

CONVENTION 2018
GREATER NY/NJ REGION 15

MAY 17 – MAY 20, 2018

QUARTET/CHORUS
SUPPLEMENT



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WELCOME GREETING FROM YOUR COMPETITION COORDINATOR

Hello Greater NY/NJ Region #15.

With Regional Competition being just under 5 weeks away, the Regional Competition Committee (RCC) is in the final stages of making preparations for what we hope will be a memorable and rewarding experience for all. In addition to wishing all competitors a fantastic time on stage, I hope you all will have a wonderful weekend greeting old friends and making new ones.

In this Competition Supplement, you will find all the pertinent information to finalize your plans and make your time on stage the best it can be. We have included the Order of Appearance for each contest, contest traffic patterns, Quartet Walk-On Schedule, stage diagrams, forms that need to be turned in at the briefing (and the number of each required), riser configuration specs and a copy of the ESPCC Floor Plan. We hope that by including these here in one place, it will make it easier to comply with all of SAI's contest requirements.

As in the past, The Joint Briefing will be held on Thursday Night at 7:30 at the Hilton (Governor Ballroom A and B). All forms, awards that need to be returned and banners should be brought to the room next door beginning at 6:30, with enough time to get to the briefing at 7:30. **Please arrange to have all of this done no later than 7:15, so the briefing can start promptly.** Packets of these forms need to be provided to the Judging Panel before we begin the briefing. Please review again the required number of copies of each form. The RCC will not be in a position to make copies if you fail to bring the required number. The quartet chorus will rehearse immediately after the briefing has concluded.

Weather permitting, the Mass Sing will be held on the steps of the State Capitol at noon on Friday, May 18th. From there, head on over to the base of The Egg and peruse the boutique, which will be just outside the auditorium where the contest will take place. The Quartet Walk-ons are scheduled to begin at 10:00, right after the Site Inspection/Audio/Visual Checks and the proposed schedule is included in this supplement. This may have to be adjusted if the Inspection runs over in order to accommodate everyone and still begin the contest at 1:30. (NOTE: The quartet contest start time is a change from the proposed start of 2:00 due to the number of entries). PLEASE ADVISE ASAP IF YOUR QUARTET DOES NOT INTEND TO USE ITS SCHEDULED TIME AND I WILL ADJUST THE SCHEDULE ACCORDINGLY. There will be buses running every 10 minutes on Friday morning to get the quartets to the ESPCC for their walk-ons. There are 25 quartets entered, including one in the Open Division and we will once again be treated to a performance by the 2018 Quartet Chorus while the results are being tabulated. The entry back into the contest venue will be via the doors closest to the Stage at Stage Right, allowing for time for audience members to cheer/welcome their favorite quartets. ONLY COMPETING QUARTET MEMBERS WILL BE ALLOWED ACCESS VIA THESE DOORS, IMMEDIATELY AFTER THEIR PERFORMANCE ON STAGE. There will not be a Quartet Celebration Room this year, and you will be directed from the backstage area to the door closest to the stage to return to the auditorium.

NOTE REGARDING QUARTET CHORUS PERFORMANCE *SAME AS LAST YEAR*** There will be a rehearsal immediately after the briefing on Thursday night, and there will NOT be time allotted on Friday to gather before your performance. Quartet chorus performers will be asked to come directly onto the stage at the completion of the quartet contest. This will save time, and allow competitors already in the audience to see the rest of the contest. If quartet competitors are not planning to perform with the Quartet Chorus, they should come backstage and be ready to join the remaining competitors on the risers, as the announcement of the winners and presentation of awards will take place while the competitors remain on the risers.** Once the quartet chorus has performed, Members of the former Harmony Quartet will be allowed a few minutes to speak in lieu of a swan song. Quartet award presenters will be asked to gather backstage while the members of the Quartet Chorus are gathering on stage.

The Chorus Contest will begin at 12:00 noon on Saturday (May 19th). There are 18 entrants, including two for evaluation and one in the Open Division. CHORUSES PLEASE NOTE: AS A REMINDER, RISER BAGS AND INDIVIDUAL ZIPLOC BAGS WILL NOT BE PROVIDED BY THE RCC. **EACH CHORUS WILL BE RESPONSIBLE FOR BRINGING THEIR OWN RISER BAGS AND ZIPLOC BAGS. NO WATER BOTTLES PERMITTED!!!!!! PLEASE BE KIND TO THE LADIES MOVING THESE BAGS AROUND AND KEEP THE CONTENTS TO A MINIMUM.** Immediately after Liberty Oak competes for evaluation, they will exit the stage and line up for their outgoing Champion Performance. While they are lining up, all Directors will be asked to assemble backstage so they can be ready for the Parade of Directors during LOC's performance. After their performance, all chorus award presenters will be asked to gather in the backstage area.

PLEASE BE SURE TO PICK UP BANNERS AND RISER CHAIRS IMMEDIATELY AFTER THE CHORUS CONTEST. Each chorus should designate a specific individual to be responsible for this, as we have previously had issues about what to do with banners that have been left. With the designation of a specific individual to be responsible for this task, we had no leftover banners the last 2 years! We will ask for this person's name at the Briefing.

There will be buses running between the hotels and the ESPCC, as well as buses designated for competitors. **There will be a separate bus designated for the winning quartet and the winning (Overall) Chorus Champion.** We will once again be having a Regional Dinner at the Hilton Saturday Night, followed by Regional Awards and Show of Champions. The Top 3 Quartets and Top 3 Overall Choruses, as well as *The Buzz* will be performing. Immediately following, the Sirens of Gotham will once again be hosting a tag party to end the evening.

I am happy to answer any and all questions and look forward to seeing each of you in Albany. My e-mail address is JeannePV237@msn.com. Please stop me, introduce yourself and say hello. I am looking forward to another great weekend of friendship, harmony and FUN!!!!

In Harmony,

Jeanne Viscito, Region 15 Competition Coordinator

CONVENTION SCHEDULE – SCHEDULE OF EVENTS

MAY 17 – 20, 2018

Thursday, May 17, 2018

4:00 pm	Hotel Check-In
4:00 pm – Midnight	One (1) Shuttle bus running continuously between hotels
6:30 pm	Turn in Forms for Briefing Hilton Hotel, Governor B
7:30 pm	Quartet/Chorus Briefing Hilton Hotel, Governor A
Immediately Following	Quartet Chorus Rehearsal Hilton Hotel, Governor A

Friday, May 18, 2018

8:00 am	Dedicated buses for mic testing chorus and quartet only
8:30 am	ESPCC, Facilities Inspection/Sound Check, BY INVITATION ONLY
9:00 am – 7:00 pm	Spectator buses dedicated from each hotel to ESPCC
9:00 am – 7:00 pm	Boutique..... ESPCC
10:15 am	Quartet Walk-Ons ESPCC
10:30 am – 6:00 pm	Registration Desk/Ticket Sales ESPCC
12:00 noon	Mass Sing..... CAPITOL STEPS (inside if raining)
1:15 pm	Curtain call
1:30 pm	Quartet Contest ESPCC
4:00 pm	Hotel Check-In

From end of contest to 12:00 am - buses WILL run between hotels

Saturday, May 19, 2018

9:00 am – 7:00 pm	Spectator Buses from each hotel to ESPCC
10:30 am – 6:00 pm	Boutique..... ESPCC
10:30 am – 2:00 pm	Registration Desk/Ticket Sales ESPCC
11:45 am	Curtain call ESPCC
12:00 noon	Chorus Contest ESPCC
7:00 pm	Cash Bar..... Hilton Ballroom
7:30 pm	Regional Banquet Hilton Ballroom
8:45 pm	Regional Awards..... Hilton Ballroom
After Awards	Top 3 Choruses & Quartets sing..... Hilton Ballroom

Closing our Banquet–**THE BUZZ**

Following *The Buzz* - Sirens of Gotham Tag Singing **Hilton Ballroom Lobby**

Buses WILL run between hotels from end of contest To 2:00 am

Sunday, May 20, 2018

10:00 am	Farewell Sing Hilton Hotel, Governor's Lobby Ballroom Level
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Region #15 Regional Competition May 17 – May 20, 2018
Albany, NY

FINAL QUARTET ORDER OF APPEARANCE

CONT. #	QUARTET	CHAPTER(S)
MT	VOCE Quartet	Millennium Magic Chapter, Saratoga Soundtrack Chapter
1	Fuze Quartet, <i>WITHDRAWN</i>	Greater Nassau Chapter, Harmony on the Sound Chapter
2	Q Music! Quartet	Harmony Celebration Chapter, Liberty Oak Chapter
3	Monkey Wrench Quartet, <i>OPEN DIVISION</i>	Hickory Tree Chapter, Lehigh Valley Chapter, Liberty Oak Chapter
4	NJQ	Cape Shore Chapter, Jersey Sound Chapter, Liberty Oak Chapter
5	Elemental Quartet	Harmony Celebration Chapter, Sirens of Gotham Chapter
6	Balancing Act Quartet	Liberty Oak Chapter
7	HeartStrings Quartet	Harmony Celebration Chapter
8	Impulse! Quartet	Liberty Oak Chapter
9	Synergy Quartet	Liberty Oak Chapter
10	Brown Eyed Girls Quartet	Chapter-at-Large Region 15, Greater Nassau Chapter, Sirens of Gotham Chapter
11	Harmonics Quartet	Chapter-at-Large Region 15, Greater Nassau Chapter, Harmony Celebration Chapter
12	Savoir Faire Quartet	Harmony Celebration Chapter, Jersey Harmony Chapter
13	Hot Lunch Quartet	Golden Apple Chapter
14	The Leftovertones Quartet	Sirens of Gotham Chapter
15	Repeat Offenders Quartet	Harmony Celebration Chapter, Sirens of Gotham Chapter
16	Drive! Quartet	Greater Nassau Chapter, Sirens of Gotham Chapter
17	Anthology Quartet	Chapter-at-Large Region 15, Liberty Oak Chapter
18	Perfect Fourth Quartet	Spirit of Syracuse Chapter
19	Twinkeys Quartet	Twin County Chapter
20	Love That Red! Quartet	Jersey Harmony Chapter
21	Revolution Quartet	Spirit of Syracuse Chapter
22	Take Note! Quartet	Hickory Tree Chapter
23	Just 4 (Kicks) Quartet	Harmony Celebration Chapter
24	Spellbound Quartet	Island Hills Chapter
25	VOCE Quartet, <i>EVALUATION ONLY</i>	Millennium Magic Chapter, Saratoga Soundtrack Chapter

QUARTET WALK-ON SCHEDULE — FRIDAY, MAY 18, 2018 @ ESPCC

(REVISED 4/17/18) 10:00 START

LADIES: In an effort to make this run smoothly, I ask that **you arrive 10 MINUTES before your scheduled time.** If all members are not present at your assigned time, you will go onstage without them or forfeit your time. Quartets will be allowed 3 MINUTES on stage, which is clocked from the moment the first member steps on-stage. The additional minute allowed in the schedule is for on and off between quartets. You will all enter from Stage Left or Center Entry. Please let me know at the briefing which entrance you will use. There may be (and most likely will be) other people in the ESPCC at these times. I cannot give you time alone in the center. If you choose not to do a walk-on, please let me know so I can adjust this schedule. Contest will begin at 1:30 on Friday. Last quartet estimated to be on stage at 6:46 PM, with the Quartet Chorus estimated performance time at 7:10. Quartets will remain on stage for Announcement and Presentation of Awards.

#	QUARTET	WALK-ON TIME
1	Fuze (Hampton Inn)	WITHDRAWN
2	Q Music (Hilton)	10:00
3	Monkey Wrench (Hilton)	10:04
4	NJQ (Hilton)	10:08
5	Elemental (Hilton)	10:12
6	Balancing Act (Hilton)	10:16
7	HeartStrings (Hilton)	10:20
8	Impulse! (Hilton)	10:24
9	Synergy (Hilton)	10:28
10	Brown Eyed Girls (Hilton)	10:32
11	Harmonics (Hilton)	10:36
12	Savoir Faire (Hilton)	10:40
13	Hot Lunch (Hilton)	10:44
14	Leftovertones (Hilton)	10:48
15	Repeat Offenders (Hilton)	10:52
16	Drive! (Hilton)	10:56
17	Anthology (Hilton)	11:00
18	Perfect Fourth (Hilton)	11:04
19	Twinkeys (Hilton)	11:08
20	Love That Red! (Hampton Inn)	11:12
21	Revolution (Hilton)	11:16
22	Take Note! (Hilton)	11:20
23	Just 4 (Kicks) (Hilton)	11:24
24	Spellbound (Hilton)	11:28
25	VOCE	Already on as Mic Testers

NOTE: TIMES ARE SUBJECT TO CHANGE IF THE OFFICIAL INSPECTION RUNS LATER THAN EXPECTED.

Best of luck to all of you for a wonderful performance. Go out there and show the rest of Region 15 how awesome our quartets are, and what they are missing!

In Harmony, Jeanne Viscito, Region 15 CC

2018 REGION 15 (REVISED 4/17/18)
QUARTET COMPETITION SCHEDULE FOR FRIDAY, MAY 19, 2018

			Photos at Hilton		Depart HILTON	Arrival ESPCC	Dressing Room		Backstage	On Stage
#	Contestant Name	Hotel	Enter	Leave			Enter	Leave		
MT	VOCE	Hilton	12:46	12:56	12:58	1:08	1:13	1:23	1:25	1:30 PM
1	Fuze									
2	Q! Music	Hilton	12:57	1:07	1:09	1:19	1:24	1:34	1:36	1:41 PM
3	Monkey Wrench (OPEN)	Hilton	1:08	1:18	1:20	1:30	1:35	1:45	1:47	1:52 PM
4	NJQ	Hilton	1:19	1:29	1:31	1:41	1:46	1:56	1:58	2:03 PM
5	Elemental	Hilton	1:34	1:44	1:46	1:56	2:01	2:11	2:13	2:18 PM
6	Balancing Act	Hilton	1:45	1:55	1:57	2:07	2:12	2:22	2:24	2:29 AM
7	HeartStrings	Hilton	1:56	2:06	2:08	2:18	2:23	2:33	2:35	2:40 PM
8	Impulse!	Hilton	2:07	2:17	2:19	2:29	2:34	2:44	2:46	2:51 PM
9	Synergy	Hilton	2:18	2:28	2:30	2:40	2:45	2:55	2:57	3:02 PM
10	Brown Eyed Girls	Hilton	2:29	2:39	2:41	2:51	2:56	3:06	3:08	3:13 PM
INTERMISSION (15 minutes) (10 announced)										
11	Harmonics	Hilton	2:56	3:06	3:08	3:18	3:23	3:33	3:35	3:40 PM
12	Savoir Faire	Hilton	3:07	3:17	3:19	3:29	3:34	3:44	3:46	3:51 PM
13	Hot Lunch	Hilton	3:18	3:28	3:30	3:40	3:45	3:55	3:57	4:02 PM
14	The Leftovertones	Hilton	3:29	3:39	3:41	3:51	3:56	4:06	4:08	4:13 PM
15	Repeat Offenders	Hilton	3:40	3:50	3:52	4:02	4:07	4:17	4:19	4:24 PM
16	Drive!	Hilton	3:51	4:01	4:03	4:13	4:18	4:28	4:30	4:35 PM
17	Anthology	Hilton	4:02	4:12	4:14	4:24	4:29	4:39	4:41	4:46 PM
18	Perfect Fourth	Hilton	4:13	4:23	4:25	4:35	4:40	4:50	4:52	4:57 PM
19	Twinkeys	Hilton	4:25	4:35	4:37	4:47	4:52	5:02	5:04	5:09 PM
INTERMISSION (30 minutes) (25 announced)										
20	Love That Red!	Hampton Inn	5:07	5:17	5:19	5:29	5:34	5:44	5:46	5:51 PM
21	Revolution	Hilton	5:18	5:28	5:30	5:40	5:45	5:55	5:57	6:02 PM
22	Take Note!	Hilton	5:29	5:39	5:41	5:51	5:56	6:06	6:08	6:13 PM
23	Just 4 (Kicks)	Hilton	5:40	5:50	5:52	6:02	6:07	6:17	6:19	6:24 PM
24	Spellbound	Hilton	5:51	6:01	6:03	6:13	6:18	6:28	6:30	6:35 PM
25	VOCE (EVALUATION)	Hilton	6:02	6:12	6:14	6:24	6:29	6:39	6:41	6:46 PM
	Quartet Chorus Performance			Time Approximate						7:10 PM
Quartets at the Hampton Inn will be transported to the Hilton for Photos. After photos, you will be transported from the Hilton to the ESPCC.										
	#20 - Love That Red	Leave Hampton Inn 4:57; Arrive Hilton 5:02 - Once at Hilton, refer to above pattern								

2018 REGION 15 (REVISED 4/8/18)
CHORUS COMPETITION SCHEDULE FOR SATURDAY, MAY 19, 2018

			Pickup Hotel Lobby		Arrival	Dressing Room		Backstage	On Stage
	Contestant	Hotel	Enter	Leave	at	Enter	Leave		
1	Harmony Celebration (58) (EVALUATION)	Hilton	11:10	11:20	11:30	11:40	11:50	11:55 AM	12:00 PM
2	Golden Apple (21)	Hilton	11:22	11:32	11:42	11:52	12:02	12:07 PM	12:12 PM
3	City of the Hills (OPEN) (24)	Hilton	11:34	11:44	11:54	12:04	12:14	12:19 PM	12:24 PM
4	Saratoga Soundtrack (31)	Hilton	11:49	11:59	12:09	12:19	12:29	12:34 PM	12:39 PM
5	Hickory Tree (40)	Hilton	12:01	12:11	12:21	12:31	12:41	12:46 PM	12:51 PM
6	Long Island Sound (27)	Hampton Inn	12:13	12:23	12:33	12:43	12:53	12:58 PM	1:03 PM
7	Jersey Harmony (20)	Hampton Inn	12:25	12:35	12:45	12:55	1:05 PM	1:10 PM	1:15 PM
8	Sirens of Gotham (33)	Hilton	12:37	12:47	12:57	1:07 PM	1:17 PM	1:22 PM	1:27 PM
9	Spirit of Syracuse (65)	Hilton	12:49	12:59	1:09 AM	1:19 AM	1:29 AM	1:34 PM	1:39 AM
10	Evergreen (30)	Hampton Inn	1:01 PM	1:11 PM	1:21 PM	1:31 PM	1:41 PM	1:46 PM	1:51 PM
INTERMISSION (40 Minutes) (35 MINUTES ANNOUNCED)									
11	Heart of New Jersey (28)	Hilton	1:55 PM	2:05 PM	2:15 PM	2:25 PM	2:35 PM	2:40 PM	2:45 PM
12	Twin County (51)	Hilton	2:07 PM	2:17 PM	2:27 PM	2:37 PM	2:47 PM	2:52 PM	2:57 PM
13	Island Hills (34)	Hilton	2:19 PM	2:29 PM	2:39 PM	2:49 PM	2:59 PM	3:04 PM	3:09 PM
14	Heart of Long Island (16)	Hilton	2:31 PM	2:41 PM	2:51 PM	3:01 PM	3:11 PM	3:16 PM	3:21 PM
15	Greater Nassau (52)	Hampton Inn	2:43 PM	2:53 PM	3:03 PM	3:13 PM	3:23 PM	3:28 PM	3:33 PM
16	Seneca Soundwaves (24)	Hampton Inn	2:55 PM	3:05 PM	3:15 PM	3:25 PM	3:35 PM	3:40 PM	3:45 PM
17	Capitaland (45)	Hilton	3:07 PM	3:17 PM	3:27 PM	3:37 PM	3:47 PM	3:52 PM	3:57 PM
18	Liberty Oak (92) (EVALUATION)	Hilton	3:15 PM	3:20 PM	3:30 PM	3:30 Meeting		4:04 PM	4:09 PM
	Liberty Oak (Performance)	Time Approximate							4:35 PM

NOTE: Contestant #18 is the Host Chapter. Many of the members will already be at the ESPCC doing their assigned jobs. If there are any LOC members at the Hampton Inn, please have them go to the Hilton after Seneca Soundwaves has been picked up. I do not know how many will need to be picked up at the Hilton.

Region #15 Regional Competition May 17 - 20, 2018

ALBANY, NY

FINAL CHORUS ORDER OF APPEARANCE

CONT. #	CHORUS	LOCATION	DIRECTOR
1	Harmony Celebration Chapter – EVALUATION ONLY	Ridgewood, NJ	Scott Brannon
2	Golden Apple Chapter	White Plains, NY	Anastasio Rossi
3	City of the Hills Chapter – OPEN DIVISION	Oneonta, NY	Theresa Hait
4	Saratoga Soundtrack Chapter	Saratoga Springs, NY	Jennifer Hunter
5	Hickory Tree Chapter	Stirling, NJ	Carolyn Schmidt
6	Long Island Sound Chapter	Riverhead, NY	Peggy DiSunno
7	Jersey Harmony Chapter	Princeton, NJ	Kat Britt
8	Sirens of Gotham Chapter	New York, NY	Stephanie Ofshinsky
9	Spirit of Syracuse Chapter	Syracuse, NY	Kay Crawford
10	Evergreen Chapter	Poughkeepsie, NY	Carole Argulewicz
11	Heart of New Jersey Chapter	Millstone Township, NJ	Jeanne Elmuccio
12	Twin County Chapter	Massapequa Park, NY	Christine Krowles
13	Island Hills Chapter	Hauppauge, NY	Tom Brucia
14	Heart of Long Island Chapter	Holtsville, NY	Robert Hillinck
15	Greater Nassau Chapter	Baldwin, NY	Harriette Walters
16	Seneca Soundwaves Chapter	Canandaigua, NY	Elaine Macrillo Dawn Crane
17	Capitaland Chapter	Albany, NY	Susan Koppenhaver Kay Weiss
18	Liberty Oak Chapter - EVALUATION ONLY	Freehold, NJ	Katie Blackwood

REGION 15 CHORUS COMPETITION 2018
CHORUS TRAFFIC PATTERN SCHEDULE (REVISED 4/8/18)

#	Chorus	Hotel	Departure	Stage
1	Harmony Celebration (58) (EVALUATION)	Hilton	11:20 AM	12:00 PM
2	Golden Apple (21)	Hilton	11:32 AM	12:12 PM
3	City of the Hills (24) (OPEN)	Hilton	11:44 AM	12:24 PM
4	Saratoga Soundtrack (31)	Hilton	11:59 AM	12:39 PM
5	Hickory Tree (40)	Hilton	12:11 PM	12:51 PM
6	Long Island Sound (27)	Hampton Inn	12:23 PM	1:03 PM
7	Jersey Harmony (20)	Hampton Inn	12:25 PM	1:15 PM
8	Sirens of Gotham (33)	Hilton	12:37 PM	1:27 PM
9	Spirit of Syracuse (65)	Hilton	12:59 PM	1:39 PM
10	Evergreen (30)	Hampton Inn	1:11 PM	1:51 PM
INTERMISSION				
11	Heart of New Jersey (28)	Hilton	2:05 PM	2:45 PM
12	Twin County (51)	Hilton	2:17 PM	2:57 PM
13	Island Hills (34)	Hilton	2:29 PM	3:09 PM
14	Heart of Long Island (16)	Hilton	2:41 PM	3:21 PM
15	Greater Nassau (52)	Hampton Inn	2:53 PM	3:33 PM
16	Seneca Soundwaves (24)	Hampton Inn	3:05 PM	3:45 PM
17	Capitaland (45)	Hilton	3:17 PM	3:57 PM
18	Liberty Oak (92) (EVALUATION)	Hilton	3:20 PM	4:09 PM

CHORUS REHEARSAL SCHEDULE - FRIDAY NIGHT, MAY 18, 2018

Order of Appearance	Chorus	Residing Hotel	Friday Rehearsal		Dual Status	Saturday Rehearsal Buffet and Rehearsal	
			Room	Time*		Room	Time**
1	Harmony Celebration	Hilton	Hudson	9 - 10 PM	Dual - JH,SE	**Please note that Saturday Rehearsal times will be communicated once Breakfast information has been received - due April 20, 2018.	
2	Golden Apple	Hilton	Albany	9 - 10 PM			
3	City of the Hills	Hilton	Empire A&B	9 - 10 PM			
4	Saratoga Soundtrack	Hilton	Governors D	9 - 10 PM	Dual-CL		
5	Hickory Tree	Hilton	Capital A&B	9 - 10 PM			
6	Long Island Sound	Hampton	Broadway A&B	9 - 10 PM	Dual-GNC		
7	Jersey Harmony	Hampton	Hampton State Room	10 - 11 PM	Dual-HC		
8	Sirens	Hilton	State Room A&B	10 - 11 PM	Dual-HC		
9	Spirit of Syracuse	Hilton	Governors A	9 - 10 PM			
10	Evergreen	Hampton	Broadway A&B	10 - 11 PM	Dual-HC		
11	Heart of New Jersey	Hilton	Governors C	9 - 10 PM			
12	Twin County	Hilton	Governors B	9 - 10 PM	Dual-GNC		
13	Island Hills	Hilton	Ante Room	9 - 10 PM			
14	Heart of Long Island	Hilton	Chambers	9 - 10 PM			
15	Greater Nassau	Hampton	Rehearse at the Hilton - Hudson	10 - 11 PM	Dual - LIS, TC		
16	Seneca Soundwaves	Hampton	Hampton State Room	9 - 10 PM			
17	Capitaland	Hilton	Governors E	10 - 11 PM	Dual - SaS		
18	Liberty Oak	Hilton	Old Kelsey	10 - 11 PM			
<i>Initial Friday start time for chorus rehearsals is based on the Quartet Competition expected end time with room for members to eat after the Quartet Competition as we know everyone would want to be at the arena to hear the results of the Friday Competition.</i>							
*Please note that times were set to accommodate the specific requests from choruses including the request not to overlap rehearsal times for dual members if possible. Please be considerate and stay within the time limits set for your chorus rehearsal time.							

SPECIAL INSTRUCTIONS FOR OPEN DIVISION COMPETITORS

All Open Division competitors (Quartet and Chorus) must submit a prepared program (10 copies) at the briefing Thursday night. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

Total Time of the Entertainment Package Session in the Open Division of any official Sweet Adelines competition is:

- Quartet: Not more than ten (10) minutes.
- Chorus: Not more than ten (10) minutes.

Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The three (3) to seven (7) minute timing requirement for the contest song is suspended.

Spoken materials and/or sound effects may be utilized in any of the non-competition songs included in the entertainment package.

RULE INFRACTION PENALTIES (FOR ALL COMPETITORS)

The official language for songs designated as competition songs is American English. Languages other than English may be used for noncompetition songs included in the entertainment package.

The official songs of Sweet Adelines are 'Harmonize the World' and 'How We Sang Today'. Neither of these songs may be sung in any competition session, including the entertainment package. Performance of any official song in Open Division will result in disqualification.

Religious and Patriotic songs may not be sung in competition. Performance of a religious or patriotic song as the contest song in Open Division will result in disqualification.

Crowns or tiaras are neither worn by nor presented to any contestant other than the quartet winning first place in the international quartet competition. In all sessions, penalty for violation is twenty-five (25) points. Crowns worn by a contestant in Open Division will result in disqualification.

Only the director(s) and performing members of a competing chorus may appear on stage. A penalty may result if, in the opinion of the official panel, the presence of a "non-singing" member is a distraction and detracts from the musical performance. In all sessions, the penalty ranges from ten (10) to twenty-five (25) points, depending on severity. In Open Division, this may result in disqualification.

STAGING

All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for props or equipment, other than riser chairs or medically necessary items, is not provided at the contest venue.

Props or visual devices requiring excessive set up time will be subject to delay of contest penalties.

All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. In all sessions, penalty for violations is twenty-five (25) points.

Any contestant that purposefully throws an object (s) into the audience or judging pit from the competition stage may be assessed a minimum penalty of twenty-five (25) points up to a maximum penalty of disqualification from the contest.

Entertainment Package Sessions: Special staging and/or lighting effects may not be incorporated into the songs designated as competition songs but may, at the discretion of the International Board of Directors, be utilized as part of the noncompetition songs included in the entertainment package.

CONTEST REMINDERS / INTERNATIONAL RULES

Withdrawals: Chorus directors, Presidents/TCs, and quartets must withdraw in writing (email is okay) to International Headquarters. A phone call is not sufficient.

Props rule: If any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.

Copyright Clearance: All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.

Chorus photos will be taken ON STAGE. Photo cue sheets are included in this publication. Checks are made payable to Jon Petersen and will be brought to the briefing on Thursday evening along with a photo order form.

Candid contest photos will be available on Jon Petersen's website at www.jonpetersen.photorelect.com 2-3 weeks after competition.

Contest score sheet packets will be distributed in Meeting Room #7, adjacent from the hall.

A curtain will not be used for the contests, and the stage is not carpeted.

Backstage entry is for the competitors and coaches only! Please observe the "authorized entry only" signs.

Coaches who accompany a contestant backstage may watch the performance from Stage Left or from the audience. The coach may then join the contestant following the performance.

There is no VIP Seating.

TRAFFIC PATTERN - PROCEDURE FOR HANDLING OF PERSONAL BELONGINGS BACKSTAGE

Prior to competition weekend, distribute a "Ziploc" bag to each member with her name clearly printed on a color coded/numbered label. Gallon size bags are adequate. Chorus members are to use this for any personal items taken to the competition facility.

Individual "Ziploc" bags are to be collected prior to boarding the bus to the ESPCC and placed inside cloth, canvas, or paper bags provided by each chorus for each row of the chorus. Bags should be closely marked with chorus name and row number (**paper bags will not be provided by RCC**). Larger choruses may need two bags per row. NOTE: DO NOT PLACE WATER BOTTLES IN TOTE BAGS.

As choruses exit their bus upon arrival at the ESPCC, backstage personnel will collect the tote bags. Tote bags will be supervised until collected by the chorus following its on-stage performance. Room temperature water is supplied in the Green Room.

COMPETITORS NEEDING SPECIAL ASSISTANCE:

Chorus with competitors needing special assistance are to notify Jeanne Viscito, CC, prior to Convention weekend. (Call 908-625-7183 or email JeannePV23@msn.com).

Choruses are expected to provide any extra transportation or assistance (with wheelchairs and scooters) if required. The chorus assistant to the person using these must take the device *behind the open stage and leave it at the stage left exit from the stage before she gets on the risers*.

Chorus personnel will set riser chair(s) on the risers immediately preceding its performance and remove the riser chair(s) immediately following the performance.

All riser chairs are to be delivered to the backstage area between 10:30 am and 11:30 am on Friday, April 21, 2017 and placed along the back wall. Please make sure your riser chairs are CLEARLY marked with your chorus name.

All riser chairs must be removed from the auditorium immediately following the chorus contest session.

Choruses opting to use props in their performance cannot leave any of them backstage or on stage before or after their performance. You carry everything on and everything off – even something you dropped on stage. There is a 25 point penalty assessed by the Showmanship Judge in terms of the degree that the performance is enhanced or detracted from by the use of said props.

CHORUS COMPETITION TRAFFIC PATTERN INFORMATION:

Quartet/Chorus gathers in the hotel lobby no more than 10 minutes before your assigned time and follows directions of the Assisting Chorus member waiting in the lobby. You will NOT be called unless there is a significant change to the schedule.

Row bags must be filled prior to boarding the bus. (DO NOT place water bottles in these bags).

Quartet/Chorus loads onto buses at a designated departure point in each hotel. Buses will depart promptly on-time and will not wait for singers who may be late.

Chorus arrives at the ESPCC entrance and will be greeted by a Convention Assistant. Row bags will be collected at this point.

Quartet/Chorus escorted to the Green Room (mirror room, singing permitted, water available).

Quartet/Chorus shown to backstage area and proceeds directly to the stage.

Please note:

- Chorus sets up necessary riser chairs at this time.
- Singers who use wheelchairs must have a chorus member take it to stage left once she is on stage. Back stage staff do not know how to operate them and are busy with their duties.
- Director to signal regional personnel stage left when ready to begin.
- Curtain is not utilized.
- The stage floor will be marked with tape indicating a center-line.
- Recording microphones will be placed overhead of the risers.
- Refer to diagram for riser configurations.
- Chorus removes riser chairs immediately following performance.
- Chorus MUST remove riser chairs from the ESPCC immediately following the close of the competition awards ceremony.
- Chorus photographs are taken on stage. Be prepared! Have your pose ready!
- Chorus exits Stage Right. Bags will be retrieved at the reentrance doors to the auditorium.

INTERNATIONAL AND REGIONAL AWARDS

Previous year's recipients must return all trophies and plaques to Nancy Duke, Awards Chair, at the Chorus and Quartet Briefing Thursday, April 20, 2017 at 6:30 pm. (Governor B)

DISTRIBUTION OF RESULTS

Contestant packets containing score sheets and instructions for retrieving copies of your performance DVD will be available approximately 15 minutes following the conclusion of contests. Only the Chorus Director or President/TC may pick up the score sheet packet. Score sheet packets will be distributed in Meeting Room #7, adjacent to the hall.

DUAL MEMBERS

Members with dual membership may compete with each chorus of which she is a member in good standing. The second costume must be brought to the ESPCC to be placed in a designated area.

ATTENTION CCL's – BADGE PICK UP AND IMPORANT HOUSING CHECK-IN INFORMATION

Badges & Programs, for ALL MEMBERS, will be available at the Registration Desk, located in the ESPCC boutique area, starting at 10:00 am on Friday morning. If CCL's wish to have all of their chorus badges ahead of time, arrangements **MUST** be made via e-mail with Eileen Welsh, Registration Chair prior to May 1, 2018. Any unused badges must be returned to Eileen Welsh by Sunday morning.

HOUSING PROCEDURE: It has been requested, by the hotels that guests check in individually at the Front Desk. CCL's will no longer need to be available to check in their chorus members but should be accessible to them by cell phone if questions arise.

Check-in time at both Convention hotels is 4:00 p.m. Every effort will be made to have rooms readied early, but how early will depend on how full the hotel is the previous night! Should you arrive before your room is ready, designated secure areas for luggage are available at each hotel. Please remember to be patient and courteous to the Front Desk personnel and the Housekeepers. They will be working as hard as they can to get everyone into their rooms as quickly as possible.

Additional Information:

Hilton: Their new system allows for incidentals to be separate from the room charges, but if you want to take advantage of this service you **MUST** leave your personal credit card with the front desk upon check-in. You will not be allowed to charge to your room or order room service unless your card is on file.

Hampton Inn: Since there is a nightly parking charge, drivers must leave their personal credit card information at the front desk upon check-in. Parking will not go on the chorus bills.

Please make sure your chorus members know about the new check-in procedures and remind them about picking up their badges and programs at the ESPCC.

Sunday Check-out:

New York Choruses: The CCL will reconcile chorus hotel room charges on-site with the Front Desk and pay any balance due with a chorus check or credit card.

New Jersey Choruses: The CCL will reconcile chorus hotel room charges on-site with the Front Desk, resolve any discrepancies and then meet with Mary Connelly in the Lobby to approve Regional payment. If there is any remaining balance, be prepared to give Mary a chorus check for the balance. If you require on-site assistance concerning housing arrangements, Johanna Herudek, Regional Housing Manager, can be reached by cell phone. 732-598-5142.

THURSDAY BRIEFING INFO AND FORMS



THURSDAY NIGHT BRIEFING INFORMATION:

The combined Quartet/Chorus Briefing will be held at 7:30 pm on Thursday, May 17, 2018 in the Hilton Hotel (Governor A). All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents/TC's and CCL's are welcome and encouraged to attend.

You will be required to bring the following forms to the briefing – Governor B, starting at 6:30 pm.
Bring plaques and trophies to Governor B, starting at 6:30 pm.

CHORUSES

TWO (2)Copies of the List of Competing Members and Verification Form (single-sided)

THREE (3)Copies of the Chorus Contact Information Sheet

TWO (2)Copies of the Chorus DVD/Photography Cue Sheet (Final Pose)

ONE (1)Copy of the Chorus Photo Form with check for Jon B. Petersen

TEN (10)Copies of 2017 Regional Chorus Open Division Cue Sheet

QUARTETS

THREE (3)Copies of the Quartet Contact Information Sheet

TWO (2)Copy of the Quartet DVD/Photography Cue Sheet

ONE (1)Copy of the Quartet Photo Form with check for Jon B. Petersen (Give to photographer on Friday)

TEN (10)Copies of 2017 Regional Quartet Open Division Cue Sheet

LIST OF COMPETING MEMBERS

Please complete and bring TWO (2) COPIES to Thursday Briefing

INSTRUCTIONS:

Fill out the list below in ALPHABETICAL ORDER with members' information and signatures, or attach a list in ALPHABETICAL ORDER with the name, Sweet Adelines International I.D. number and signature of each performer including director(s) who will be appearing on stage. Should a performer not be able to compete after this form is completed, draw a heavy line through the entire line, and correct the TOTAL number listed below. Two copies of this form and the list of competing members (only if it is a separate document) is to be submitted to the COMPETITION COORDINATOR during the chorus directors' briefing at the regional competition. **Please DO NOT mail to international headquarters.**

Date of Competition: _____

Region: _____

Contestant Number: _____

Chapter Name: _____

Director(s): _____

As officers of said chorus we certify that all participants in the Regional Chorus Competition in Region # _____ are in good standing in the chapter and the chapter is current in the payment of Per Capita Fees (processed at international headquarters).

NOTE: Regional competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year that just ended.

Should a complaint regarding ineligibility of any participant be registered with international headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

Signed by:

Chapter President _____

Chapter Director _____

The number listed below is used in determining eligibility for the Division A Small Chorus Awards (15 - 30) and the Division AA Mid-size chorus awards (31-60). Eligibility is determined by the number of singing members on stage.

TOTAL number of singing members on stage (director not included in count): _____

By signing below, I agree to all competition rules as stated on the registration form and signed by the President and Director.

CHORUS NAME: _____			
	ID Number	Member Name	Member Signature
1			
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	ID Number	Member Name	Member Signature
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Please complete and bring THREE COPIES to Thursday Briefing

CHORUS CONTACT INFORMATION

This form is to be completed AFTER Hotel Check-in by all Competing Choruses.

CHORUS NAME: _____

CONTACT (CCL) NAME: _____

CONTACT (CCL)

CELL PHONE NO: _____

HOTEL ROOM NUMBER:

_____ HILTON

_____ HAMPTON INN

Is your Director eligible for the Region 15 Novice Director Award?

_____ Yes

_____ No

Please complete and bring **TWO (2) COPIES** to Thursday Briefing

CHORUS DVD/PHOTOGRAPHY CUE SHEET PLEASE PRINT CLEARLY	
CHORUS NAME: _____	
CONTESTANT NUMBER: _____	# OF CHORUS MEMBERS ON STAGE: _____
Song One: (Check only one) Uptune: <input type="checkbox"/> Ballad: <input type="checkbox"/>	Song Song Title: _____ Arranger: _____
Song Two: (Check only one) Uptune: <input type="checkbox"/> Ballad: <input type="checkbox"/>	Song Song Title: _____ Arranger: _____
FINAL POSE (Briefly describe final pose)	
<p>Chorus photos will be taken on-stage. Jon Petersen, photographer, sends the following suggestions:</p> <p style="text-align: center;">The Final Pose</p> <p style="text-align: center;">The best poses are when choruses are spread for a final bow.</p> <p>Directors are encouraged to refrain from arms up, etc. and to position themselves so as not to block members or their faces.</p> <p>HOLD IT!! The photographer will fire four “4” flashes during the 30-45 seconds after the chorus goes into the final pose. Directors are instructed to hold the chorus for “4” flashes.</p> <p style="text-align: center;">Note: Please use layman’s terms and keep the description clear and simple...</p> <p style="text-align: center;">Examples:</p> <p style="text-align: center;">Director will step into the front row center, left shoulder out, hands on hips.</p> <p style="text-align: center;">Director will step into front row end, slight turn, right arm out</p>	



CONTESTANT # _____

1825 E. Laredo St., Broken Arrow, OK 74012

(918) 585 2509

jbpphoto@sbcglobal.net

2018 CHORUS PHOTO FORM

Region 15

PRICES BELOW APPLY AT TIME OF COMPETITION ONLY

Date _____

CHORUS name _____

Mail photographs to: (please print or type) E-mail address _____

Name _____

Address _____ DAY phone () _____

City _____ State _____ Zip _____

Quantity	Description	Unit price	Total
	2x3 Color	\$4.00 each	
	4x5 Color	\$8.00 each	
	5x7 Color	\$12.00 each	
	8x10 Color	\$16.00 each	
	8x14 Color	\$17.00 each	
	11x14 Color	\$18.00 each	
	8x16 Color	\$21.00 each	
	8x18 Color	\$22.00 each	
	8x10 B/W	\$16.00 each	
Electronic file for Publicity		\$25.00	
	Chorus Postage/handling (UNDER 40 MEMBERS ON STAGE)	\$12.00	
	Chorus Postage/handling (OVER 40 MEMBERS ON STAGE)	\$16.00	
	TOTAL AMOUNT OF ORDER:		\$

COMPLETED FORM TO BE TURNED IN AT BRIEFING

CC OPTION – ADD 3.5%

2018 REGIONAL CHORUS OPEN DIVISION CUE SHEET

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Chorus Name: _____

Contestant #: _____

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEES WORK	PLANNED ACTIVITY
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red , Lavender , Blue , Amber , Green , or Magenta), is for non-contest songs only . Indicate additional lighting color if desired. <i>*If available from region.</i>	Indicate mic(s) used for each non-contest song. * Center stage is fixed in the quartet configuration. <i>*If available from region.</i>	Briefly describe emcee work and when it occurs, that is before or after the song.	Briefly describe any special moves, indicating location on stage.
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:		Check all that apply <input type="checkbox"/> Stage Left <input type="checkbox"/> Stage Center <input type="checkbox"/> Stage Right		
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad

2018 REGIONAL CHORUS OPEN DIVISION CUE SHEET

Chorus Name: _____

Contestant #: _____

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	MICROPHONES	EMCEES WORK	PLANNED ACTIVITY	
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. <i>*If available from region.</i></p>	<p>Indicate mic(s) used for each non-contest song. * Center stage is fixed in the quartet configuration. <i>*If available from region.</i></p>	<p>Briefly describe emcee work and when it occurs, that is before or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>	
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			FINAL POSE
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	<p>Briefly describe final bow and pose at the end of the performance.</p>
SONG TITLE:		<p>Check all that apply</p> <p><input type="checkbox"/> Stage Left</p> <p><input type="checkbox"/> Stage Center</p> <p><input type="checkbox"/> Stage Right</p>			
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No				This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad	
Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No		Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No			

Please complete and bring **THREE (3) COPIES** to Thursday Briefing

QUARTET CONTACT INFORMATION

This form is to be completed **AFTER** Hotel Check-in by all Competing Quartets.

QUARTET NAME: _____

CONTACT NAME: _____

CONTACT CELL PHONE: _____

HOTEL ROOM NUMBER:

_____ HILTON

_____ HAMPTON INN

Are you eligible for the "Cracker Jill's" Novice Quartet Award? _____ Yes _____ No

This award will be given to the eligible quartet receiving the highest score of 400 or more. The quartet must consist of not more than two members who have previously competed in any Sweet Adelines Regional or International competition, in any category, including Evaluation or Open Division.

Are you eligible for the Most Improved Quartet Award? _____ Yes _____ No

Eligibility is open to any quartet that has no more than one new member and no minimum score is required. Quartets performing for Evaluation Only or in the Open Division are not eligible. Quartets must have competed the previous year and there is no limit to the number of times a quartet can win.

FOR SAI 'PITCH PIPE'

SONG 1: Name _____

Arranger _____

If parody—attach lyrics

SONG 2: Name _____

Arranger _____

If parody—attach lyrics

Please complete and bring **THREE (3) COPIES** to Thursday Briefing

QUARTET DVD/PHOTOGRAPHY CUE SHEET**PLEASE PRINT CLEARLY**

QUARTET NAME: _____

CONTESTANT NUMBER: _____

LIST QUARTET MEMBERS ON STAGE: _____

Song One:
(Check only one)Uptune: ☐Ballad: ☐

Song

Song Title: _____

Arranger: _____

Song Two:
(Check only one)Uptune: ☐Ballad: ☐

Song

Song Title: _____

Arranger: _____

FINAL POSE

(Briefly describe final pose)



CONTESTANT # _____

1825 E. Laredo St., Broken Arrow, OK 74012

(918) 585 2509

jbpphoto@sbcglobal.net

2018 QUARTET PHOTO FORM

Region 15

PRICES BELOW APPLY AT TIME OF COMPETITION ONLY

Date _____

QUARTET name _____

Mail photographs to: (please print or type) E-mail address _____

Name _____

Address _____ **DAY** phone () _____

City _____ State _____ Zip _____

Quantity	Description	Unit price	Total
	PACKAGE 1: (Includes 4-8x10 & 8-2x3)	\$60.00	
	OR		
	PACKAGE 2: (Includes 4-8x10 & 4-4x5)	\$60.00	
	4x5 Color	\$8.00 each	
	5x7 Color	\$12.00 each	
	8x10 Color	\$16.00 each	
	2x3 Color	\$4.00 each	
	8x10 B/W	\$16.00 each	
	Electronic file for Publicity – Quartet	\$15.00	
	Quartet Postage/handling	\$8.00	
	NEW FOR 2018 FOR QUARTETS COMPLETE DIGITAL PACKAGE: ALL IMAGES SHOT DURING THE PHOTO SESSION WITH AS MANY POSES AND/OR CANDID IMAGES TAKEN AS POSSIBLE DURING THE 10 MINUTE SESSION. YOU WILL RECEIVE ALL OF THE IMAGES FROM THE SESSION IN HIGH RESOLUTION JPEG FORMAT SENT VIA DROP BOX. UNLIMITED USAGE TO PRINT, SHARE WITH FRIENDS AND FAMILY OR PUBLICITY	\$100.00	
	TOTAL AMOUNT OF ORDER:		\$

**ORDER FORM AND CHECK TO BE COMPLETED AND GIVEN TO PHOTOGRAPHER
WHEN PHOTO IS TAKEN. CC option add 3.5%**

PLEASE PROVIDE A BRIEF DESCRIPTION OF COSTUME BELOW:

2018 REGIONAL QUARTET OPEN DIVISION CUE SHEET

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

<p>ENTRANCE is permitted from stage left (L), center stage (C) and stage right (R).*</p> <p>Indicate from which direction each member will enter by marking the appropriate position number with a letter, <i>*If offered by region</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; height: 20px;">1.</td> <td style="width: 25%;">2.</td> <td style="width: 25%;">3.</td> <td style="width: 25%;">4.</td> </tr> </table>	1.	2.	3.	4.		
1.	2.	3.	4.				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 100%; height: 20px;">OPTIONAL LIGHTING</td> </tr> </table>	OPTIONAL LIGHTING	EMCEES WORK	PLANNED ACTIVITY			
OPTIONAL LIGHTING							
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. <i>*If available from region</i></p>	<p>Briefly describe emcee work and when it occurs, that is before or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>				
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad				
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad				
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No			This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad				

2018 REGIONAL QUARTET OPEN DIVISION CUE SHEET

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

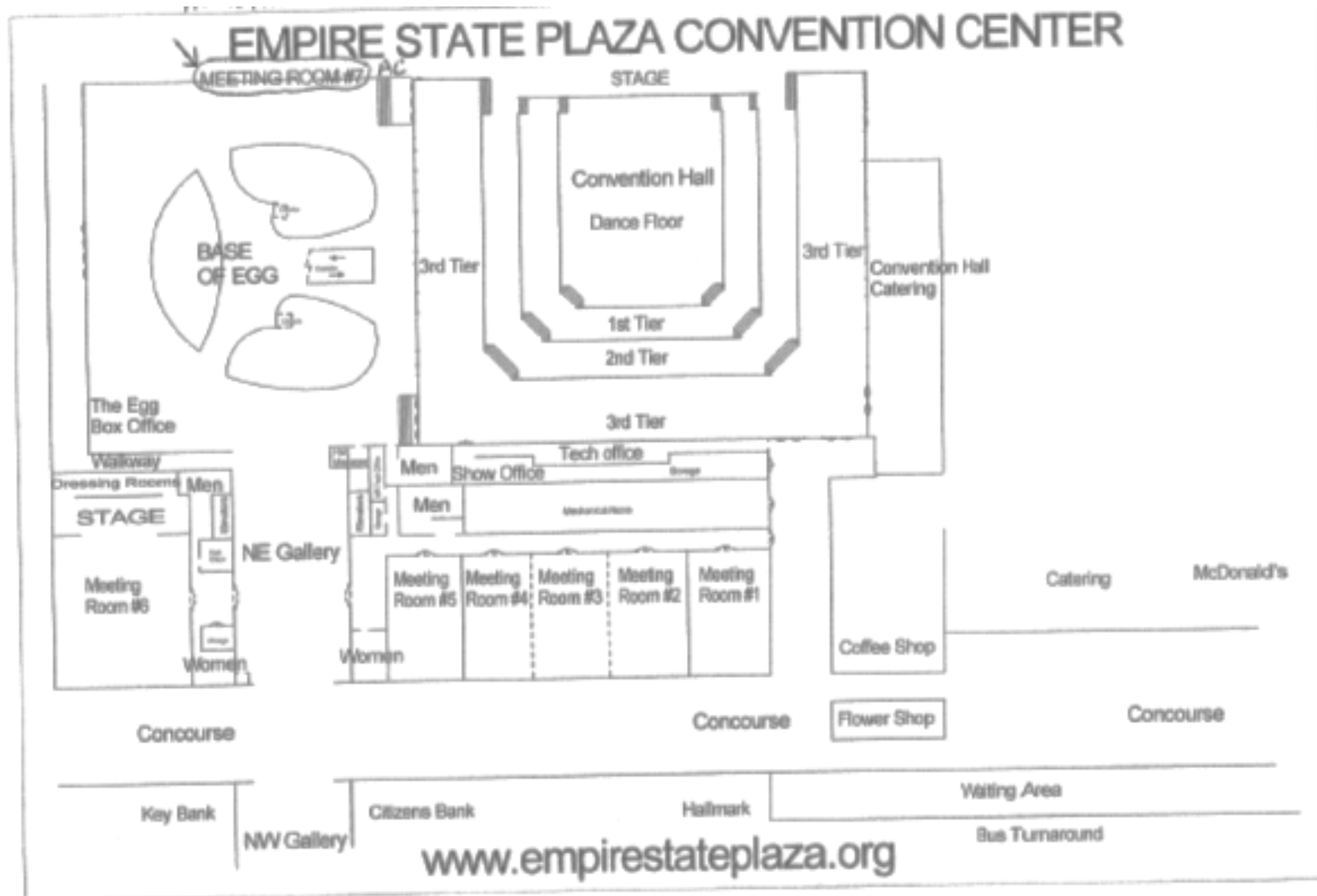
Quartet Name:

Contestant #:

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	EMCEES WORK	PLANNED ACTIVITY	
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your contest song</p>	<p>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. <i>*If available from region.</i></p>	<p>Briefly describe emcee work and when it occurs, that is before or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>	
<p>SONG TITLE:</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				
<p>SONG TITLE:</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	<p style="text-align: center;">FINAL POSE</p>
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				<p>Briefly describe final bow and pose at the end of the performance.</p>
<p>SONG TITLE:</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad`</p>	
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>				
<p>Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>		<p>Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>		

ESPCC STAGE FLOOR PLAN



ESPCC STAGE DIMENSION SHEET

