

2016 Women of Note

Penny Meyer

Penny was on the Board of Directors of Golden Apple for many years, including serving as President for four years. She has been costume co-chair for most of her chorus tenure, and our Installation Chair. She was Chairman of the November Regional in Tarrytown in 1982, and was a "Big Sister" to a chorus in New Jersey, performing the installation ceremony for that chorus, too. She has sung in several chapter quartets and is always ready to sing - especially the old songs, or funny, silly songs.

Phyllis Capolongo

From the beginning, Phyllis accepted every job offered to her by Greater Nassau Chorus with energy, drive and commitment. She's held every position on the Management Team, from President to Treasurer. She even prepares the chorus tax returns each and every year. But more than anything, she is devoted to creating programs that build relationships within the chorus, the creative force behind our yearly retreats and new quartet club.

Eddie Murphy

In Spring 2015, she was recognized for an extraordinary 55 years of Sweet Adelines membership. Her enthusiasm and dedication both for this organization, and for HCC, are still going strong. Often, it seems as if Eddie has the energy of a first-year member. She earned multiple Top 10 International medals with the foursome, Priorities, including second place as well as gold-medal-earning member of the Champion Ramapo Valley Chorus. Eddie is one of the first members to arrive at Harmony Celebration rehearsals every week, with a bright smile ready to greet early guests... At 7:29 PM, however, she's ready for warmups and you better be ready with her!

Monica Moyers

Monica was elected to Heart of Long Island's Management Team and served her first year as Membership Chair and is currently serving as Treasurer! Monica stepped forward to research new fundraising program. Because of her efforts in promoting and managing the program, the chorus has been reaping the benefits of a successful fundraising program, allowing the chorus to consider outside coaching and hopefully the purchase of new risers!

Sharon Pitoscia

Sharon has worked tirelessly as our Treasurer for years... Every aspect of this role must be in order and she is the one who keeps it all organized, not to mention dues, costume fees, reimbursements and year round responsibilities. She comes to every rehearsal with the checkbook and folder, ready to attend to whatever detail crops up (and something always does). She makes it look easy, never complains, and smiles as she quietly smooths out every wrinkle.

Janene DePalo

A star performer who commands your attention, Janene is a part of Hickory Tree Chorus' Visual Team, serving as Co-riser Captain and, bringing her director skills, has been Show Coordinator for the last few years. She good-naturedly accepted the Lead Section Leader position, only shortly after assuming the Assistant Section Leader title, because she knew she was needed. She quickly grew into the position earning the respect of her fellow Leads.

Sue Pedersen

So, in 1980, she joined the Sweet Adelines and after 36 years, she is still as fascinated by this wonderful "hobby" as she was when she first heard this captivating a capella harmony. Soon after becoming a member of Island Hills chorus, Sue joined the choreo team and was asked to be a member of the music committee. She was on the board/team several times, once as Treasurer and several times as Performance Coordinator, a position she holds today. She is now also an assistant director.

Gail Bruno

Gail Bruno always brings a little spark of joy each time she takes the risers with Jersey Harmony. As a member of the baritone section, Gail is almost always in attendance at performances large and small, as well as rehearsals. Gail is a willing participator in so many of our activities necessary for the operation of the chorus as well as special events. She is a front row performer and presently serving as Performance Coordinator on the management team. She has been active in choreography, emcees, hospitality, and countless other positions.

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Dolly Power

Dolly embodies the true spirit of SAI. Dolly has been a Sweet Adeline for many years; and she is well known throughout Region 15 for her emcee skills, and her passion for the organization. She is a lovable woman who is so giving of herself. Indeed, Dolly works tirelessly not only for Liberty Oak Chorus and the Region, but also for the entire organization. Her positive influence on people and her enthusiasm for her chorus is infectious; and fortunately for all of us, she shares these traits with everyone in SAI.

Sandy Coleman

Sandy was voted Sweet Adeline of the Year for her tireless work as Long Island Sound Events Coordinator and costume committee member. Sandy is a Crazy Quilt of talents and interests. She can be all business, getting the risers broken down, packed up and trucked off to a new rehearsal space which she has located, negotiated and secured in her efficient way. She can track you down until you commit to a scheduled singing gig. Say no and her eyebrows lower with displeasure. Say yes and her face brightens.

Jenn Hunter

Jenn is a charter member of the Saratoga Soundtrack who has consistently demonstrated leadership qualities. Jenn has been the chorus' own special techie guru and uses these skills as she sets an example of service while working as our Region 15 Communications Coordinator. Jenn has become an assistant director and is taking on the DCP program. Weekly, Jenn challenges us "literally" to step into choreo routines she has masterminded, including the Rosie the Riveter choreo routine.

Dawn Crane

Dawn has been singing for too many years to count and enjoying every minute of it! Dawn recently accepted the position of Co-Director of Seneca Soundwaves. She has served the chorus in both administrative and musical leadership roles, serving as assistant director, tenor section leader, performance chair, visual team coordinator and on our management team. She has assisted in directing the chorus at performances and during rehearsals. She strives to make our chorus better each week and brings her wonderful sense of humor to our rehearsals.

Anna Chelak

Anna has served with vibrancy and loyalty on the Sirens of Gotham music team wherein she has helped guide the chorus concerning our brand, movement, and vibe. She is now going above and beyond also as a management team member. One position alone can be a handful, so to take on two positions is amazing! In addition to having a wonderful lead voice, Anna is prepared and engaged for all aspects of rehearsal, which makes her a truly extraordinary member of our singing community.

Pat Novak

Pat has served in various capacities with Song of the Valley: Music Team, Management Team, CCL, and Marketing Coordinator, a position she has held for the last four years. She is always willing to try something new and tries to keep up with technology. We're so happy that she put our chapter on MeetUp which has been a great help in locating women who like to sing. She's a great ambassador for Song of the Valley and for Sweet Adelines International.

Sky Harris

Sky is an assistant director of Spirit of Syracuse. She has spearheaded our youth program while integrating our mature membership into a chorus that learns and supports each other. She pushes us to our boundaries and encourages us to cross them. Sky is one of the founders of Lakeside Acapella Harmony camp, director of the Harmonic Collective, the Director of the Liverpool High School Marching band. She was the 2015 recipient of the NAFME award and a newly appointed youth coordinator for Sweet Adelines.

Jennifer Carapazza

Every week, Jen generously shares her talent and time as the head of the Twin County Chorus choreography team. She works throughout the year on developing our moves, and helping us shine on stage. She shares her ideas and opinions in a positive, fun, and kind way, making everyone feel comfortable, confident, and at ease. She has the style and grace of a leader we will listen to and learn from. Since the beginning, she has found time to help the chorus, having worked in our ways and means committee, and in the show committee.