



Taglines

Sweet Adelines Chapter News

Greater New York Region 15 2009 Champions On Their Way to the Emerald City



Harmony Celebration Chorus

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Harmony Celebration Chorus

By Stephanie Robinson, *Taglines* Correspondent

In the three years HCC has been together, we've become a tight, musical unit. Our members have a wide range of barbershop experience – including individuals from Ramapo Valley's 1979 International Championship chorus and women who have never sung four-part harmony. Our director, Scott Brannon, is leading us to our first International appearance with gusto and enthusiasm – it's akin to rafting down class 5 whitewater rapids; you don't know whether to laugh or scream, but you know you don't want it to end!

Our coaches have been a big part of our growth and development. We thank Jim Arns, Kathy Carmody, Betty Clipman, Nancy Cloeter, Gail Jencik, Renee Porzel and Harriette Walters for their excellent advice and patience.

The HCC leadership plays a substantial role in our bonding. Our Management Team handles the 1,001 things any organization must do to exist. We also have an "Achieving the Dream Team," out-of-the-box thinkers who come up with ideas to make HCC's future secure with goals and concrete ways to realize them.

HCC welcomes those coming to Seattle to attend our October 20 rehearsals: 9 a.m. to 11 a.m. and 5 p.m. to 6 p.m., Sheraton Seattle Hotel, Grand Ballroom C; and 7 p.m. to 9 p.m. at the Seattle Convention Center, Room 4C-2.

Thanks to Region 15 for your love and support. We look forward to being the best contestant #6 ever!



Seattle Space Needle and Experience Music Project

The Experience Music Project (EMP) is a museum of music history founded by Paul Allen, the co-founder of Microsoft, located on the campus of the Seattle Center. The building was designed by Frank Gehry, and resembles many of his firm's other works in its sheet-metal construction, such as Guggenheim Museum Bilbao, Walt Disney Concert Hall and Gehry Tower.

The Space Needle is a tower in the Seattle Center that is a major landmark of the Pacific Northwest. It was built for the 1962 World's Fair.

Welcome to New and Returning Members

Hayley Amengual - Twin County
Christine Byrne - Metro Rhythm
Kathleen Kufs - Island Hills Chorus
Portia Licciardello - Heart of New Jersey
Lauren Feinberg - Golden Apple
Jeanie Garrett – Greater Nassau Chorus
Kari Sioux Gordon - Twin County
Susan Guidone – Greater Nassau Chorus
Jan Rotner - Golden Apple
Annette Schack - Twin County
Dolores Takla - Metro Rhythm
Calli Turner - Brooklyn Chorus
Tricia Zichello - Heart of New Jersey

LIBERTY OAK CHORUS

INTERNATIONAL WILD CARD



Liberty Oak Chorus

By Sue Radford, *Taglines* Correspondent

Ask for a show of hands of those in Liberty Oak Chorus who have never competed on the International stage and you will be surprised at how many hands go up. Even our director, Katie Blackwood, has never directed at the international level. To say that we are excited to be representing Region 15 as its Wild Card is an understatement; we are "jazzed."

Our preparation for Seattle is much the same as we prepare for Regional (maybe a little more). We try to make the most out of our rehearsal time together by being prepared with the basics, so that Katie or a coach can add the finesse and artistry. Thank you to our coaches who have encouraged and guided us every step of the way: Joe Connelly, Erin Howden, Gail Jencik, Sandy Marron, Jack Pinto, and Harriette Walters. Jim Arns and Renee Porzel gave us wonderful advice at TRAX as well.

LOC members are connected by genuine love, caring, trust, and respect for one another. We thrive on a positive atmosphere at our rehearsals. It hasn't all been uphill, we've had health issues; we were disappointed at not performing our contest package at Regional; we have lost members; and we have even had to change our rehearsal night and location. Perhaps all of this has made our chorus stronger. But one thing I know is certain, we at Liberty Oak are very proud to be who we are!

Onward to Seattle! Thank you Region 15 for all of your love, support, and well wishes. We feel the love and will carry it to Seattle with us. Good Luck to Harmony Celebration, a.k.a., and Escape. We'll have everyone wondering, "Where is Region 15?"



Break a Lip



Escape - Sara Meek, Susan Schuman
Georgette Chrystal, Janel McNally

In Seattle



a.k.a. - Janeen Summey, Sue Taylor,
Harriette Walters, Janell Paviolitis

International Competition Guide

For those who are not going to be in Seattle this October for the festivities, logging into the webcast is the next best thing to being there. Gather your friends and have a webcast party! Head into the chat room to virtually hang out with other barbershop fans and be an armchair judge. More importantly, cheer on your favorite Region 15 competitors. They can feel the love you send from home.

Webcast: <http://www.sweetadelineintl.org/webcast.cfm>

Chat room: <http://www.starchat.net/chat/index.php?chan=bbshop>

The webcast is free, but donations are encouraged in order to be able to continue to bring it to you at no cost. If you are going to be listening to the entire event, consider giving a donation.

Quartet Semi Finals: Wednesday, October 20, 2010, Starting at 1:45pm EST

a.k.a, Contestant #19: on stage 5:20pm EST

Escape, Contestant #39: on stage 9:50pm EST

Chorus Semi Finals: Thursday, October 21, 2010, Starting at 1:30pm EST

Liberty Oak, Contestant #3: on stage 2:11pm EST

Harmony Celebration, Contestant #6: on stage 2:50pm EST

Quartet Finals: Friday, October 22, 2010, Starting at 3:00pm EST

Chorus Finals: Saturday, October 23, 2010, Starting at 6:00pm EST

Regional Newswire

Education Coordinator

By Lisbet Kline

TRAX is behind us, and what a fantastic experience Jim and Renee gave us. Of the 92 evaluations I have received so far, all are positive, except one. What pleases me most is that members from both smaller and bigger choruses say that the faculty demonstrated the chosen topics so all could understand, so all felt included and so all, regardless of chorus level, learned something. Many commented that the regional faculty classes were so attractive it was difficult to choose; only one person said she couldn't find anything of interest. As has been the case for the past couple of years, all constructive ideas and comments will be considered and implemented next year.

All participants submitting feedback, except one, were pleased with the hotel, the prices and meals; it is generally understood that Long Island hotels currently are too expensive to be considered as an option for TRAX.

Planning an event that is satisfying for more than 300 people is impossible. So I am thankful so many of you wrote that this was the best TRAX in the past three years. In spite of the August scheduling, many of you, especially the teachers, loved the timing. In spite of vacations, the participation was well over 320 people. We are forced to take faculty when they are available; with events booked through 2013, I trust you all have added future TRAX dates to your calendar and will plan accordingly.

The RMT takes very seriously our responsibility to keep you informed and to include your ideas in any planning process. We are, as always, thankful that so many of you respond in kind, by feeling comfortable enough to contact us with both constructive criticism and applause. Thank you for that.

Membership Coordinator

By Dolly Power

Just when you think you've heard it all about musical leadership, Kathy Carmody arrives in town, propels us and motivates us all into rethinking about how effective we can be as leaders.

Kathy Carmody serves on the International Board, and you might know her from the Webinars that are available on the SAI web site. Kathy directs Velvet Hills, who has been very successful at attaining placement in the top ten at International competition.

The leadership weekend in May was a wonderful event filled with great presentations by Kathy. When you looked around the room at the Ramada Inn in East Hanover, N. J., you saw directors, team coordinators, presidents, RMT, and Region 15 members who were offered empowering ideas and skills to motivate, renew and energize their own Sweet Adeline lives.

In the class, "Motivation vs. Vegetation", Kathy had us reiterating the four agreements until we got it right! Be impeccable with your word, don't take anything personally, don't make assumptions and always do your best. These came from the book entitled "The Four Agreements" by Don Miguel Ruiz.

We engaged in a great team-building exercise, which made us laugh at ourselves. We watched the video, "Art of Possibility", which never seems to get old no matter how many times you have viewed it.

Did I enjoy the weekend? Absolutely, no doubt about it! Kudos to Lisbet Kline our Education Coordinator and Carol Schultheis our Events Coordinator for the hard work they put into this wonderful weekend event. As Kathy Carmody noted in one of her classes, we need to learn to accept the uniqueness of others while loving and accepting ourselves. It's a great time to be a Sweet Adeline and to sing in this wonderful region.

Photos from the Leadership Conference



Photos from TRAX



Director Certification Program (DCP)

By Robin Critelli

Hi to all from your DCP Coordinator! As some of you know, I missed TRAX this year due to some herniated disks. I am so sorry that I missed it, as I heard that it was really wonderful. My chorus Evergreen was hostess chorus, and I would have loved to have been able to help out and learn all that they were able to learn!!

The Director Certification Program is going strong, and many candidates have taken tests, getting a little further in their personal progress. We have signed on a few new candidates this year, and some of our less active candidates have gotten back into the swing of things. Welcome to all! Remember the DCP is great for anyone who would like to learn more about this wonderful hobby of ours. You can learn at your own pace. If you are interested, please feel free to contact me via email or phone! Enjoy the rest of summer and the beginning of fall! Region 15 rocks!

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Directors' Coordinator

By Carole Argulewicz

In conjunction with the Music Leaders/ Leadership weekend held on May 21 -23 in New Jersey, the Region 15 Directors shared a great evening of laughter and learning with International Master Faculty Kathy Carmody.

The directors listened and participated in leadership classes which focused on:

- The privilege of the podium
- Rehearsal strategies
- The director's role in growth and retention of members

In each class, Kathy shared her experiences as a teacher, singer, and director. The directors also shared their experiences on each topic as well.

It was made clear that a director wears many hats. They are seen as teachers, friends, confidants, as well as role models. It is their awesome responsibility to be the "*relentless architects of the possibility of what others can do,*" said Kathy.

Kathy also stressed to the directors that every member should "*learn something new at each rehearsal.*" The members should be given the opportunity take a "*mini-vacation*" at each rehearsal, whereby they can enjoy the musicality of the evening. As leaders we need to make sure that this occurs each week with fun and laughter.

Directors have the ability to paint the portrait of greatness for their chorus. The choice is ours; the gift is ours to give!

Thank you to Kathy Carmody for an inspiring night!

Marketing Coordinator

By Dana Dunlevy

Thanks to all members who supported Region 15's unprecedented participation in the year-long International Membership Pilot Program for the 'Real Women, Real Harmony, Real Fun' campaign, which concluded April 30. Together we helped develop and fine-tune this campaign for full International launch. The information we gathered and shared with International, both successes and 'challenges', helped make this one of the most well-researched campaigns in the organization's history. Member involvement, web presence, and the offer of Free Vocal Lessons are just three of the many factors that contribute to successful membership campaigns. The final Regional Quarterly Evaluation has been made available to all Team Coordinators, Presidents and Marketing Chairs. It is available to all members upon request.

Hosting Free Vocal Lessons? We learned from our Pilot Program participation, the offer of Free Vocal Lessons is attractive to potential members. Region 15 encourages each chapter to offer at least one month-long series of Free Vocal Lessons this fiscal year. Notify [Dana](#) Dunlevy or [Heather](#) Collins about times, dates, location and contact and we will help publicize your membership drive on Facebook and the Regional website. Visit the [SAI Marketing Center](#) for Vocal Lesson curriculum and tips.

Welcome New Marketing Chairs! If you have not already done so, please e-mail SAIRegion15Marketing-subscribe@yahoogroups.com to gain access to the Region 15 Marketing group, where chapter marketing chairs share ideas, information, resources and opportunities.

Region 15 Logo Attire - Show your support for Region 15 in Seattle wearing exclusive Region 15 logo attire! Visit sairegion15.org and click on the link for "Region 15 Attire". At the Gold Medal Ideas page, choose "SAI Region 15" in the box that reads "Find Your Group" and start shopping! High-quality items for the whole family are available in black or white, with "The Greater New York Region, Sweet Adelines International" logo stitched in contrasting thread. By accessing the site through the sairegion15.org website, Gold Medal Ideas will donate a portion of each sale to the Region!

Congratulations to our COMACT Award Winners - This is the last year the Community Activity (COMACT) Award will be presented.

The 2009-2010 COMACT Awards went to:

1st place (tie) - Greater Nassau Chorus and Song of the Valley Chorus (\$350 each)

2nd place - Evergreen Chorus (\$100)

Honorable Mention - Long Island Sound Chorus



Jennifer Jablonski, GNC



June Pierson, SOTV

Team Coordinator

By Arlene Gunther

The presidents and team coordinators of the Region 15 choruses attended a meeting in Parsippany, New Jersey at the TRAX event held in August. We discussed the pertinent issues affecting our Region. They include the possibility of a Yahoo group for Region 15 presidents and team coordinators, the understandings of copyright infringement law as they pertain to sheet music and learning tracks and lastly, the chorus and quartet sharing of International coaches and the costs associated with them.



Front Row (L to R) Betty Slocum-Heart of New Jersey, Robin Carberry-Jersey Harmony, Marianne Fulfaro-Island Hills, Michelle Metallo-Hickory Tree, Christine Krowles-Twin County, Mary Sheldorfer-Brooklyn.

Row 2 (L to R) Sue Schmehr-Metro Rhythm, Beth Fulton-Harmony Celebration, Kim Palermo-Bogardus-Long Island Sound, Nancy Clark-Evergreen, Kathleen Wright-Liberty Oak, Renee Caldwell-Song of the Valley and Joan Shuster-Greater Nassau

The photo taken at the conclusion of the luncheon includes all but two of our Team Coordinators. Unable to attend were Charlotte Prescka, Team Coordinator of Heart of Long Island and Diane Buschel, Team Coordinator of Golden Apple.

Harriette Walters Leadership Award

Dear Region 15 Regional Management Team,

I could not have been more surprised at the honor that was bestowed upon me on Saturday night, April 17, 2010, at our Regional Contest. I would like to thank the members of the Regional Management Team for remembering and recognizing me in this way. How do I describe my gratitude – a thank you note, a speech? I believe this is the best way for me to express how much it has meant to me.

A funny thing happened to me on my way to arriving where I am today...

When I joined Sweet Adelines 33 years ago (when I was 2 ½), I joined the chorus of my dreams, the Greater Nassau Chorus. Who could have imagined what that journey would bring? I only know that this, in and of itself, is the journey of a lifetime.

Additionally, I joined a quartet that I thought would be my very first and my very last quartet. Well, anyone who knows me knows how ridiculous that was! There are probably enough people who have sung with me in a quartet to form a mid-size chorus. While I cherish every single one of those relationships, I have found my home with Janeen, Sue, and Janell and a.k.a. This journey continues.

I remember the Regional Board of Directors meetings, the Membership Development Representative meetings in Tulsa, the Director of Musical Activities meetings, the Regional meetings and our themes and antics, the learning, and the fun. There were so many, wonderfully talented people who helped me along the way. I remember it all!

All I ever wanted for Region 15 was for us to be a cohesive, supportive, and loving group of members, leaders, choruses, and quartet mates, who would stop at nothing to help each other, work together, and be there for each other, no matter what. When any of us won an award, we were humble. We would strive to pass along all that we had learned, all that had worked for us, and made every effort to help to grow, and continue the enjoyment for all, in the Greater New York Region.

I feel so attached to the leadership in our region. Thanks to each of you, Heather, Carole, Lisbet, Carol, Jeannie, Dana, Dolly, and Arlene; whatever I tried to do, in some small way, will always be a part of us. WOW! What a thrill! I have been on the journey of a lifetime. It doesn't get any better than this.

All my love and gratitude,

Harriette



Around the Region

Evergreen Chorus - TRAX Hostess Chapter Experience

By Jodie Rowland, *Taglines* Correspondent

A year and a half ago, my team coordinator stood in front of the chorus and begged for someone to step up to the plate and take the events coordinator job position on the management team.

It must be the Russian in my ancestry that makes every time I try to say "no" come out "nnnyess" instead of "nyet." As I recollect, I stumbled through my first year and felt quite pleased with myself at how smoothly I was able to take the reins. That nice feeling continued until my management team mentioned, "we are going to be the hostess chapter of TRAX and that falls under events." Huh...how did I get into this mess again? Oh yeah, I remember, "nnnyess."

I have to admit, however, that hosting the TRAX event was actually a fun experience. I learned a lot, and had incredible help from Evergreen Chorus members. Everyone chipped in with donations, crafts, and volunteered a tremendous amount of time! Even though Evergreen had always been a close-knit chorus, this experience enhanced our connection. I truly could not have done this without the help from my chorus and from members of other choruses as well! Being hostess chapter provided a forum for us to meet, talk, and enjoy the many women in the region who have, in the past, just been a "familiar face" or a "recognized name." It was fun!

We are so lucky to be involved with such an active region. Special thanks to Lisbet Kline and Carol Schultheis for (once again) pulling off a stunningly smooth, enjoyable and educational weekend!

Golden Apple Chorus

By Margaret M. Chaffa, *Taglines* Correspondent

Golden Apple Chorus has been having a very productive summer. We have been busy learning new music as well as preparing for our Fall Holiday Show. On November 14, 2010 at 2:30pm we invite you and yours to attend our annual show, "Seasons of Harmony" at the Mount Pleasant Community Center in Valhalla, N.Y.

Please join us in welcoming our two new members. Jan Rotner comes to us from Rye Brook, N.Y. and sings lead. Jan has always wanted to sing and is now enjoying barbershop harmony with us. Lauren Feinberg comes to us from Greenwich, Connecticut and sings baritone. Lauren sang with an award-winning high school chorus in Greenwich and feels right at home with our barbershop music.

Congratulations to Diane Buschel, our Team Coordinator for being chosen our Woman of Note in 2010! Congratulations to Amy Kruse who graduated from SUNY at Purchase. Congratulations to Carol Bellina's daughter, Susan, who graduated from Purdue University.

Can you sing harmony in Chinese? Congratulations to Kathy Kruse (our bass) and her husband Bill (a Westchester Chordsman) for participating with other New York area singers in the fourth Chinese International Choral Festival, in Beijing, China, held on August 10th - 13. The USA Chorus won a bronze cup! Their director, Mr. Yao Xueyan, was the former conductor of the China Central Opera. He currently conducts a Chinese chorus in Queens, N.Y. They sang two songs, "Crescent Moon Rising" and "Waiting for you till Dawn" in Chinese! "Lida Rose" was presented in English and was well-received.

Greater Nassau Chorus

By Andrea Bell Macey, *Taglines* Correspondent

Those members of Greater Nassau Chorus who attended TRAX were delighted for the opportunity to be there and participate in classes taught by Renee Porzel and Jim Arns.

Our members returned to Baldwin with renewed excitement. Following their homecoming, the chorus focused on one of the visual characteristics taught that makes for a successful chorus member. CPR is a mnemonic device used to explain choosing personal responsibility. We all have come to understand that in order for the whole to be strong, we as individuals need to be personally responsible for our growth and improvement by rehearsing regularly. Each of us must take the initiative for using good technique, having lots of energy and performing the plan as we've learned it.

We've completed a summer series of fun, educational classes taught by our music and visual staffs. We focused on rhythm, tempo, characterization, being a better lead, baritone, bass, tenor and learned tags in different voice parts! This program was used in an effort to increase our learning and improve our chorus. We also focus weekly on innovative sessions for bettering ourselves as individual performers for future performances. We look forward to seeing you at our future performances. Please consider joining us at our annual show in West Hempstead on Sunday, December 5, 2010. Help us begin the journey to Houston.

Greater Nassau is excited to be supporting Harmony Celebration, Liberty Oak, a.k.a. and Escape on their quest to Seattle. Whether we are traveling to Seattle or watching on the website, we'll be cheering for all of them and wishing them their best performances ever.

Heart of New Jersey Chorus

By Ellen Greenhouse, *Taglines* Correspondent

The Heart of New Jersey Chorus has been enjoying their new home at the Millstone Township Primary School. Our risers are on a stage and stay up permanently.

We would like to welcome our newest members, Portia Licciardello and Tricia Zichello.

Thanks to Carolyn Wolf (the lady of many hats and talents) our performance coordinator, section leader and assistant director for all the assistance as we have been very busy performing both indoors and out this hot summer. Thanks to Cindy Raia who hosted a wonderful pool party that was enjoyed by all who attended.

Chorus members who attended TRAX, our regional weekend were thrilled by the talent of Jim Arns and Renee Porzel. What a fantastic weekend Region 15 provided for all of us. Thank you from members of the Heart of New Jersey Chorus.

It's now time to get back to business. We have been working hard on our repertoire for our upcoming show in December and for competition. Jane and the chorus are looking forward to a visit from our talented, entertaining and endearing coach Sylvia Alsbury in October.

Enjoy the rest of your summer!

Hickory Tree Chorus

By Dana Dunlevy, *Taglines* Correspondent

Hickory Tree Chorus is pleased and proud to announce that it was invited by Sweet Adelines International to be *either* a Harmony Classic Mid-size Chorus competitor or a Wild Card competitor in the 2011 Houston International contest. When all the 2010 regional contests concluded, HTC emerged as the highest-scoring mid-size chorus! When the cheering was over, members decided to jump on the opportunity to perform a full show package as the very first Harmony Classic competitor from Region 15! HTC is delighted and honored to be going to Houston in October 2011 with Greater Nassau Chorus, and we hope to see and hear lots of Region 15 supporters in the Tuesday audience!

Island Hills Chorus

By Judy Sanford Guise, *Taglines* Correspondent

Island Hills is having a super time integrating into chorus life the fabulous "stuff" from Jim and Renée at TRAX: CPRing, Flip-caming rehearsals, Monday-ing at Toby's, qualifying new repertoire, anticipating coaching, and annual/new gig-ing (Radio City Music Hall!). And if you're near Levittown Sat-Sun Sept. 25-26, IHC'll be yard sale-ing!

We're so proud of our "Newbie Group," instituted by two-year lead Felicia Redfield and tenor, Cyndy Gorman. Lead Nancy Iorio, baris Pat Field and Judi Smith-Stenger, and basses Casandra Wescott Geoghan and returnee Kathleen Kufs get together regularly to learn chorus repertoire and Regional songs, which they then perform for the chorus. Not only are they learning our craft and gaining confidence as performers, but also it's easier for them to participate at Regional events...as when they enthusiastically took the floor at the Quartet Mixer! These women appear in IHC performance and TRAX photos all over Facebook!

IHC is launching a new project, coordinated by newbie Nancy with long-timer Edyie Duff, aimed at encouraging new quartets, including reimbursement of their SAI initial registration fee and potentially some competition expenses.

Congratulations to Director Wayne Grimmer, also Round Midnight's lead, on placing 15th in the world at the 2010 BHS Int'l Quartet Competition, and to Assistant Director Leona Schwartz for becoming the new Director of Heart of Long Island Chorus!

IHC is thrilled as well that Region 15 will be so well represented in Seattle. Again, to everyone in HCC, LOC, a.k.a., and Escape: Have a great time and break a lip!

Long Island Sound Chorus

By Donna M. Johnson, *Taglines* Correspondent

We Can't Sing It Alone

It has four parts- no more, no less
Its melodies are easily remembered
Barbershop is a fine tuned craft
That's hard work, loads of fun and eases stress

The sisters of song gather each week
On the risers we practice our craft
Four parts come together as one
A well oiled machine so-to-speak

It's my privilege to introduce each of the four parts
Let the pitch pipes trumpet their arrival
Barbershop harmonic structure is key
Without further adieu let's start

The Basses, a foundation of rich and mellow sound
Deeply we sing to anchor and ground
Chris, Donna, Ginny, Irene, Jeanne, Kristen, Linda, Maryann, and Olive

The Tenors, the highest voice in barbershop harmony they sing
The light, sweet, pure tones glide as though they had wings
Jan, Mary Joan "MJ", Michael, and Noreen

The Baritones, our special group of harmony artists never get bored
Their sweet sounds are constantly adjusted to balance their position on the chord
Anne C., Anne L., Colleen, Dodie, Hilda, Joan, Kim, Martha and Peggy

The Leads, are the melody an integral part
They sing so beautifully because it's straight from the heart
Carol B., Carol M, Carole N, Eva, Heather, Jo, Joan, Julia, Kathy, Linda B., Linda E.,
Linda E. (yes we have two!), Mae, Pat, Robin, and Thea

Here comes the tag!
The final part of a barbershop song, they are often fun to sing
All four parts are equal and sing complete chords without any non-chord tones
The perfect barbershop sound
The sisters of song always together in sync because
We can't sing it alone

Metro Rhythm

By Deborah Smith, *Taglines* Correspondent

We here at Metro Rhythm Chorus have had an exciting and energetic summer. At the start of the summer the chorus performed to an outside audience of several hundred people at Echo Lake Park in Central New Jersey who appreciated our patriotic package as well as our standard songs. Another highlight has been the addition of two new leads, Dolores Takla and Christine Byrne, who recently passed their auditions! We also joined our Director, Judy Douglas, in welcoming her new granddaughter, LeeAnne, to our extended Metro Rhythm family.

Several of our members attended Trax in August. One of our members when asked about the weekend said, "I laughed, I learned, I'm glad I came." Upon returning, our members brought their enthusiasm, inspiration and knowledge gained back to the chorus for us all to share. We are all eager and looking forward to learning new music, becoming better singers and embracing performance opportunities within the community as we share our love for barbershop singing.

A special thank you goes out to Lisbet Kline for her support and encouragement following regional contest 2010. Metro Rhythm members are looking forward to future coaching sessions in the coming months.

Song of the Valley

By June Pierson, *Taglines* Correspondent

The chorus has been very busy, performing at a number of patriotic, community and nursing home venues. We were honored to receive a major Arts Community Grant through Arts in Orange, an organization funded by the NYS Council on the Arts. The grant was the largest awarded in Orange County for 2010, and funds were used to support a "Summer/Autumn Concert Series". There are agencies in every county, who offer and administer such grants, and it is very worthwhile to explore these funding possibilities.

In addition, our membership program, "Sing through the summer", will continue through September. A Membership Task Force is working on ideas to reach new populations of women. As a result of their work, chorus members have been asked to bring in lists of women's groups in their communities. A mini-chorus will then offer free, short performances to introduce SOTV to new audiences.

Lastly, we want to congratulate our fellow 2010 COMACT Award winners, Greater Nassau and Evergreen, for their amazing efforts. It is clear that this program has, indeed, inspired us all to increase recognition of Sweet Adelines International in our communities across the state.

Twin County Chorus

By Randi Sachs, *Taglines* Correspondent

Twin County Chorus has had a very busy spring and summer. Encouraged by our continued improvement at competition this year, we are working harder than ever to improve all that we can. We've continued to grow and recently welcomed three new members to our chorus. We're so happy to have Hayley Amengual and Kari Sioux Gordon join our lead section and Annette Schack as a new bass section member.

We have moved into a new rehearsal space that will give us more flexibility for extra or longer rehearsals, and also has more space for our section rehearsals. Our new location is the Good Shepherd Lutheran Church on Hempstead Turnpike in Levittown.

In addition to our Thursday night meetings, we periodically hold longer sessions with guest coaches. In June, we had a day of special coaching with Maureen Holcombe, and on September 11, we are scheduled to spend the day with the ever-dynamic Katie Blackwood.

We survived the heat wave in July with a very cool picnic attended by chorus members and their family and friends. In August, the majority of our members attended TRAX, and we were proud to see our own Nancy Akron perform as emcee at Saturday night's dinner.

We begin September with our quartet night, just for our own enjoyment. Twelve quartets have been organized, and we expect to have a fabulous time. After this, we will focus on our next big performance for the year, a Cabaret Night scheduled for Saturday, November 6, 2010.

Quartet News

Cultured Pearls

By Alexis DePersia-Norelli



Kim Band is a kind, talented and glamorous Sweet Adeline. For many years she was a staple of Ramapo Valley, performing and dancing in the front row. Now a member of the Harmony Celebration Chorus, she is the kind of lady that I can't imagine my chorus without - and that's not just because we both sing bass. This year, Kim had to take time off from the chorus to deal with some health issues.

After our annual chorus retreat (which she unfortunately had to miss), a few of us decided to go out to visit with her and tell her how well our chorus did that weekend. Though our whole quartet from Cultured Pearls couldn't make it, three of us did and we arrived at the cardiac rehabilitation unit.

When we went up to her room to see her, her entire face lit up! Of course she asked us to sing for her! We said we were missing a part, and she said to sing anyway and she would just fill in the missing part in her head. We sang through

one of our songs (as best we could) and gave Kim hugs goodbye. On the way out we decided that we would plan our visit next time with the entire quartet and sing for her. So we scheduled our next quartet rehearsal and met right at the cardiac rehabilitation center! What a fabulous surprise it was for Kim!

In the end, Katie, Sabrina, Stephanie and I realized from visiting, that our barbershop craft of singing together fulfills our own hearts just as much as it brings joy into the hearts of others!

Drive!

By Carol Beckmann



Greetings! We are happy to be adding a brand new infant seat to our "Drive!-buggy"! Aidan Kenneth Danner was born on 6/12! Both baby and new-mom, baritone, Patty are doing well! The rest of us proud aunts are busy this summer, learning barbershop lullabies!

Do you know the Regional Quartet Coordinator?

By Loretta Peskin



Kathleen (Kat) Britt is a long-time Sweet Adeline. She has shared her passion for barbershop harmony with many of our members since 1996. She has sung with Somerset Valley, Millstone Valley, Jersey Harmony, Valley Forge, Harmony Celebration and Hickory Tree Choruses.

When asked what makes Sweet Adelines so special, Kat replied:

"The singing, it nourishes my soul. But the most amazing thing about SAI is the sisterhood it provides. Over the last year, I lost both of my parents. What really helped me through it was the network of support that I felt from this wonderful group of women. I believe I could go to any SAI chorus in the world and feel welcomed as part of their chorus. And I know that if I ever got a flat tire, there would be fifty people that I could call on for help!"

Driven by the camaraderie and competition, Kat has been enjoying the successes of her chorus victories since 1997. In April 2010, at the Regional Convention in Philadelphia, she was awarded her first quartet medal by Four Baris quartet mate Dana Dunlevy! "It was an extraordinary moment."

If you want to maximize your love of harmony, try putting together a quartet. Region 15 has twenty eight registered quartets. This past April, there were fourteen quartets registered in the regional competition. "I would like to see us increase that number this year," says Kat. "Our region has so many talented singers." Please visit the Quartet Resource page on the regional website <http://www.sairegion15.org/quartet-resources.php> for additional quartet information.

This summer our sisters from Region 15 enjoyed the quartet mixer at TRAX. It was highly attended, a huge success! It was an hour filled with regional repertoire, beautiful harmony and laughter. Everyone enjoyed participating in a tag quartet. The mixer also resulted in two quartets being formed! Thanks to everyone who participated.

Mark your calendars for the 2011 Region 15 Quartet Seminar on April 16, 2011. The 2009 11th Place International Quartet, a.k.a., is scheduled as the faculty. Consider joining them for a wonderful day filled with quartet education.

In Memoriam

Song of the Valley Chorus remembers Lauramae Piper, a dedicated, uniquely special woman and member of the bass section of Song of the Valley Chorus. A loving wife and mother, Lauramae had a genuine warmth and sense of humor that endeared her to everyone. The joy she found in singing was infectious. She is deeply missed by us all.

Congratulations

Congratulations to Golden Apple Chorus members:

Diane Buschel on the birth of her granddaughter, Callie Marie
Delia Siemers on the birth of her grandson, Evan
Carol Barbera on the birth of her granddaughter, Lia Hope

Email Databases

It is very important both to the Region and to International Headquarters that you keep your personal information (address changes, email address, phone number) up to date with both groups. The vast majority of our regional and international communications are sent via **email**, including *Taglines*, the *Pitch Pipe Lite*, and the *Pitch Pipe*.

It is your responsibility to keep your information current so that you can continue to receive communications in a timely manner.

Please note: you must update the **Chorus, Region Newsletter and International groups** - we do not get these updates forwarded on to us at this time.

In order to update information with the Chorus:

Changes must be communicated by members to their chorus membership chair, who in turn update their records on the Region 15 web site.

In order to update information to receive Regional Taglines Publication:

Send new member email addresses as well as all email changes to the Taglines Editor, Loretta Peskin at lorettajeon@yahoo.com.

In order to update information with International:

1. Launch the Sweet Adelines International website
2. Click the link to Members Only
3. Log in using last name, first initial, e.g. doej and member number, e.g. 12345
4. Click the link to Member Profile
5. Log in again
6. Any of the contact information can be changed: address, phone numbers, e-mail address, etc.
7. Click Post Changes
8. A verification screen appears. Double check the changes for accuracy. Click Post Changes a second time

Classified

Interested in purchasing a Bb clarinet?

I bought it over a year ago and never used it. I'm hoping to find a loving home for it. I'm selling it with case, lubricant and cleaning glove for **\$110.00 (includes the mailing)**. Contact: Pat Boes (917) 921-9058 or email me @ artsplattering@msn.com.

For Sale - George Steck Spinet Piano \$750

56" Long, 38"High, 23" Wide
In solid mahogany
Call David (516) 378-7305 or email Loretta at lorettajeane@yahoo.com

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Deadline for mid-winter issue:

January 15, 2010

Send Around the Region, Quartet News, Congratulations, In Memoriam, Advertisements, Digital Photos and more to Loretta Peskin, Editor
Lorettajeane@yahoo.com

Articles must be no longer than 250 words. We reserve the right not to publish all articles submitted.

Taglines Classified Section

Are you planning to perform with a group and would like to advertise this to the Region? Do you have a product or service that you would like to sell or promote? Is that house or condominium ready to be rented – maybe for a quartet retreat? Interested in selling that clarinet or that piano that sits untouched in your living room?

Just want to be sure that you are aware of the new *Taglines* Classified Section. Our publication readership reaches more than six hundred (600) members within the Greater New York Region. In addition, our *Taglines* publication is now linked to the Greater New York Region Website for all members as well as visitors to view. Consider the readership and then decide to place that full-page color ad. It will be worth it!

Here is the pricing:

| | |
|---------------|------|
| Full page | \$75 |
| Half page | \$35 |
| Quarter | \$20 |
| Business Card | \$10 |

You may also purchase a sponsored home page link for \$30 for a period of one month. For assistance or if you have questions regarding the ad please contact:

Loretta Peskin @ Lorettajeane@yahoo.com

Calendar of Events

Sept. 25, 2010: Long Island Sound Show at 7 p.m.
Sept. 26, 2010: Long Island Sound Show at 3 p.m.
Oct. 3, 2010: Evergreen Show at 3 p.m.
Oct. 19-23, 2010: 64th Annual Convention and Competitions (Seattle)
Oct. 30, 2010: Region 15 Faculty Training
Nov. 6, 2010: Twin County Show at 8 p.m.
Nov. 6 - 7, 2010: RMT Meeting
Nov. 14, 2010: Golden Apple Show at 2:30 p.m.
Nov. 20, 2010: Hickory Tree Show at 3 p.m. and 7:30 p.m.
Dec. 5, 2010: Greater Nassau Show at 3 p.m.
Jan. 15, 2011: *Taglines* Deadline
Jan. 29-30, 2011: RMT Retreat
March 24-27, 2011: Regional Competition
April 16, 2011: Region 15 Quartet Seminar with a.k.a.
April 30, 2011: RMT Meeting
May 13-15, 2011: Music/Leadership Workshop with Bev Miller
May 21, 2011: Harmony Celebration Chorus Show with Maxx Factor at 8 p.m.
Aug. 29, 2011: RMT Conference Call
Sept. 23-25, 2011: TRAX with Diane Porsch
Oct. 18 - 22, 2011: 65th Annual Convention and Competitions (Houston)
Nov. 5, 2011: RMT Training
March 22-25, 2012: Regional Competition
May 18 - 20, 2012: Music/Leadership Workshop with Karen Breidert
Sept. 14-16, 2012: TRAX with Laura Pallas
Oct. 30 - Nov. 3, 2012: 66th Annual Convention and Competitions (Denver)
March 21-24, 2013: Regional Competition
May 17-19, 2013: Music/Leadership Workshop with Marcia Pinvidic
Sept. 20-22, 2013: TRAX with Lori Lyford
Nov. 5-9, 2013: 67th Annual Convention and Competitions (Honolulu)
Nov. 4-8, 2014: 68th Annual Convention and Competitions (Baltimore)
Oct. 6 - 10, 2015: 69th Annual Convention and Competitions (Las Vegas)
Oct. 18-22, 2016: 70th Annual Convention and Competitions (Las Vegas)
Oct. 10-14, 2017: 71st Annual Convention and Competitions (Las Vegas)

For more information on events, visit the calendar on the Region 15 web site at www.sairegion15.org.

Greater New York Regional Management Team

[Arlene Gunther](#), Team Coordinator

[Heather Collins](#), Communications Coordinator

[Dolly Power](#), Membership Coordinator

[Jeannie Allen](#), Finance Coordinator

[Carole Argulewicz](#), Director Coordinator

[Dana Dunlevy](#), Marketing Coordinator

[Lisbet Kline](#), Education Coordinator

[Carol Schultheis](#), Events Coordinator

Editor's Note

The autumnal equinox is here! As northerners we will certainly delight in Mother Nature's picturesque performances! To amuse our senses even more this fall season, we can visually and aurally share in the excitement of the stage by tuning into the webcast of the Sweet Adelines International Competition taking place in Seattle beginning October 20.

The Greater New York Region of Sweet Adelines is overflowing with talented women who are faithfully involved in achieving the highest standards of quality. I would like to extend a special thank you to those of you who have chosen to inspire, contribute, and assist me in creating our *Taglines* publication!

Yours sincerely,

Loretta Peskin



The Greater New York Region 15 of Sweet Adelines International is dedicated to advancing four-part a cappella music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.

Thanks to Christine Mulholland for some fine illustrations!
Thanks to Debbie Perina for the TRAX photos!