



Taglines

Sweet Adelines Chapter News

Congratulations to Our Regional Champions *Greater Nassau Chorus and Escape Quartet*

Our dedicated and hardworking Sweet Adelines members of Region 15 enjoyed a competition weekend filled with fun, friendship and harmony. Congratulations to all participants!

The Greater Nassau Chorus placed first with an overall score of 695 points, the highest our region has ever received. This award-winning chorus, which finished fourth at the 2009 International Competition in Nashville, will represent Region 15 once again at the Sweet Adelines International Competition to be held in Houston, Texas, in October 2011.

Escape Quartet took top honors in the Region 15 2010 quartet competition with a score of 582. The foursome will represent Region 15 as our quartet champions in Seattle, Washington, in October 2010.

Hickory Tree Chorus captured the First Place Midsize Chorus honor and finished 2nd place overall with a score of 632 points.

Jersey Harmony received the honor of First Place Small Chorus for the second year in a row.

Island Hills Chorus was recognized with the Most Improved Chorus award for its score of 518 points, an improvement of 57 points.

The Novice Quartet award went to The Four Baris, which was 4th place overall in the quartet competition with a score of 531 points.



Chorus Winners	Quartet Winners
1. Greater Nassau	Escape
2. Hickory Tree	Xclamation!
3. Evergreen	Drive!
4. Island Hills	The Four Baris
5. Jersey Harmony	Fanfare!

Regional Newswire

Nominating Committee

By Peggy Disunno, Chair

It is time to solicit those individuals who may be interested in serving on the Regional Management Team (RMT). It is an exciting experience to be a part of this motivated team. We have members in our region who have many talents that could add to this team. Please help us encourage them to get involved. The two-year terms for the following offices will begin May 1, 2011.

Director Coordinator
Events Coordinator
Finance Coordinator
Marketing Coordinator

Elections for these positions will take place in fall 2010. Contact the Region 15 RMT Nominating Committee with information about any member(s) you feel would be an asset to the RMT. Thank you.

Peggy DiSunno, Chair, disunno@optonline.net
Arlene Gunther, arlenegunther@hotmail.com
Pat Miller, pmiller13@hvc.rr.com

Convention Banquet Committee

By Kathleen Wright, Chair

Thank you, ladies, to all who made arrangements to attend our Region 15 Banquet on Saturday night of contest weekend. Your support showed commitment to our Region and was greatly appreciated. In addition, thank you for your patience while everyone found a seat. What a wonderful and unexpected opportunity we shared in meeting our Sweet Adeline sisters while enjoying a delicious meal prior to the Show of Champions.

Directors' Coordinator

By Carole Argulewicz

Happy New Fiscal Year Region 15!

Contest 2010 was a grand celebration of harmonic melodies in Philadelphia.

Congratulations to all of the winners and to all who worked so hard to perform on stage. We are all winners by implementing personal goals, aspirations and dreams! It was a fantastic ending to a very busy year within Region 15.

We have so much to look forward to with the start of the new year. On May 21 - 23, 2010, Region 15 will be the host for Kathy Carmody, International Faculty, at our Annual Director's/Music Leaders/Leadership Weekend.

The time is right to begin with fresh and innovative ideas to motivate ourselves, our singers, directors, assistant directors, section leaders, management team leaders and board members.

This August, we will be *Entertained and Enlightened* by Jim Arns and Renee Porzel at TRAX. This program offers great educational and social opportunities with other Sweet Adelines.

With the start of the year, I would like to offer my assistance to all chorus directors, assistant directors, and section leaders to act as their liaison to the International office, as well as, a resource within our region.

The time is now to begin the search for a *NEW* Directors' Coordinator. The responsibilities include acting as the liaison between the region and the international office, communicating information to the directors, assisting the Education Coordinator in planning educational events within the region and emceeing the mass sing in Philadelphia.

This is a wonderful position. It is about encouraging, supporting, and listening to others. It is a *GREAT* job! If you are interested in learning more about this position, PLEASE contact me at cargulewicz@hvc.rr.com.

This position can be held by any regional member. You need not be a director.

My best wishes to all of you for a wonderful and prosperous year!

Carole Argulewicz
Director of Evergreen Chorus
Region 15 Directors' Coordinator
Baritone - Xclamation!

Marketing Coordinator

By Dana Dunlevy

Attention: Marketing/Publicity Chairs!

COMACT Award submissions are due June 15. Cut-off for eligible publicity activities was April 30. Applications are available at sairegion15.org.

Welcome, New Marketing/Publicity Chairs!

Please send me an E-mail at dldunlevy@gmail.com and say hello!

The Pilot Program Fourth-Quarter Chorus Evaluations are due May 31. According to the Third-Quarter Summary, word-of-mouth continues to be the most effective way to get quality guests through our doors. Take a look at the "Elevator Pitch" in the newest *Pitch Pipe* and challenge yourself this week to invite at least one person to visit your chorus! What's the best way to not only get guests through the door, but keep them coming back? Offer 'free vocal lessons'! Forty percent of our reporting chapters, offering free vocal lessons, accounted for eighty one (81) percent of our new members in the third quarter. Visit the Training Library in the Marketing Center at sweetadelineintl.org for The Vocal Lesson Plan, or ask the RMT to help get you started! With ten

(10) of fifteen (15) chapters reporting, the Region gained 16 new members in the third quarter.

Education Coordinator

By Lisbet Kline

After a fabulously run competition, it is with great joy that I can announce the continued improvement of our choruses and quartets.

The top six (6) most improved choruses had improvements in the double digits. (57, 40, 40, 32, 26, 25 & 10) The most improved quartet increased 78 points since last year. More results are listed on the [Region 15 web site](#) for your enjoyment. Congratulations to all of you!

We now have four (4) choruses in the 600 point range, *Greater Nassau* is knocking on the 700-point range with their 695 in April, *Harmony Celebration* with their 2009 score of 662, getting ready for Seattle, *Liberty Oak* with their 2009 score of 640, also getting ready for Seattle, and *Hickory Tree* with this year's score of 632.

Hickory Tree has a chance to become an international competitor for 2011. The top five (5) scoring small and medium sized choruses in the Sweet Adelines International Organization will be invited to Houston to compete in the *Harmony Classic Competition* on Tuesday, just prior to the rest of the International Competition!

Furthermore, two (2) of our choruses are in the 500 range, six (6) in the 400 range, and everyone else is moving up and out of the 300 range – absolutely wonderful!

We are sending two quartets to Seattle; our new 2010 Regional Quartet Champions *Escape* and our 2009 Regional Quartet Champions *a.k.a* (who qualified automatically by placing 11th at International Competition last year). To those of you who scored below your capability, please choose to look at your performances as learning experiences and remain positive.

So why is our region doing so well? Because *you*, the members, have chosen to attend the Educational Seminars in higher numbers than ever before. Education is the key for both directors and members to improve; and what is more fun than singing better? As your Educational Director, I am required to plan our faculty three to five (3-5) years ahead, and right now we have dates and faculty contracted through 2013. Contacts have been made with potential faculty for 2014 and 2015. As soon as they are confirmed, those dates and faculty names will be listed on the regional website.

Speaking of which, I hope you will choose to take a moment to put those dates onto your calendar. Missing a fabulous educational event is sad when you or your leadership forgets to write those dates on the chorus calendar and instead plans performances, retreats, etc., that conflict with the regional events and thus prevent *you*, the member, from participating.

Region 15 has been able to bring in top-notch faculty who have helped us progress. Thank you for continuing support and attendance.

TRAX is coming up soon – packages are almost ready and will go out at the end of May. I ask that you choose to sign up before going on vacation so you won't miss the deadline for the incredible chance of being coached by Jim and Renee this August. We are trying to ensure that you will get that chance. The A & B choruses will be involved, as well as other demo choruses. Information will be forthcoming. It is just around the corner.

You may have noticed that I used the word choose throughout the article. It is amazing to me how much more we can achieve personally and as a team in our choruses if we make different choices. We can choose to rehearse at home during the week or not. We can choose to write all regional dates down when we get them so we can plan around them or not. We can

choose to go to rehearsal and leave fatigue and problems behind us or not. A Director can choose his/her intention for the rehearsal and go in with the decision to create an upbeat, positive, fun atmosphere that promotes friendship and learning or not. The choices we make affect the Sweet Adelines experiences and make them better or worse. What is your choice?

I choose to look forward and to see record numbers of participants at the Music/Leadership weekend with Kathy Carmody. I choose to believe you all are as excited as I am for the upcoming August 13th-15th TRAX event featuring Jim Arns and Renee Porzel.

Love,
Lisbet



*So, three notes walk into a bar
a - C, an E-flat, and a G.
The bartender looks up and says
"We don't serve minors." So
the E-flat leaves and the other
two have a fifth between them.
After a few drinks, the G was
out flat, and the whole experience
was diminished.
Eventually, the C sobers up, sees one of
his friends missing, the other one passed
out, and realizes to
his horror that he's under a rest.*

Around the Region

Evergreen Chorus

By Nancy A. Clark *Taglines* Correspondent

Happy New Fiscal Year Region 15! Evergreen is energized to be starting our new chorus year.

We had a fabulous time at contest. Thank you to all for the positive feedback. We truly enjoyed performing, watching and reliving our performance on DVD.

For the past year, we've had a strong theme of "It's all about Evergreen." Through hard work we have furthered our goals and are motivated to do more.

We had four (4) new members compete with us this year. They are Karen Hoover, Kathy Hochlowsky, Madelyn Miller, and Pat Miller. Madelyn is a very energetic and musically talented thirteen (13) year old with a barbershop dad, and her aunt, Pat Miller also new to Evergreen is formerly of Long Island Sound. We welcome them and the others into our chorus.

This past year we've been fortunate to have had many coaches visit and share their expertise with the chorus. Thank you to Diane Huber, Harriette Walters, Butch Ashdown, Karen Sweeters, and Scott Brannon.

At our winter retreat, Scott told us that rather than focusing on energy, think of it as emotion instead. That one piece of information really made a lot of sense. We would like to keep developing the emotion of performing creatively within our sound and expression. Go Evergreen, Go Team, Yes!

Golden Apple Chorus

Golden Apple Chorus welcomed three new members this past year, Rosanna Cohen, Rosalie (Roe) McAteer and Kim Van Keuren. They are all

leads and are enjoying their new experiences as Sweet Adelines.

We'd like to thank coaches Jeannie Froelich of Harmony Celebration Chorus and Stephen Delehanty of the Westchester Chordsmen. Their creativity, musical skill and encouragement have helped us tremendously.

Members of the chorus recently performed at the Volunteer Recognition Dinner at the Sarah Neuman Nursing Home in Mamaroneck, N.Y. We were happy to recognize the work of these valuable volunteers, and our performance was well received.

Greater Nassau Chorus

By Gerri Seidman, *Taglines* Correspondent

The Greater Nassau Chorus would like to express our heartfelt appreciation to Region 15 for your ongoing love and support which has taken us from before and through Nashville, to the most recent Regional Contest, and now on to Houston! We are so honored and excited to be representing our Region 15 at the 2011 International Competition in Houston. We are doing everything we can to continue our journey of learning, growing, expressing the joy of our craft with and for each of you, and making Region 15 proud. Our deepest gratitude goes to all of you from all of us at Greater Nassau Chorus.

Harmony Celebration Chorus

By Heather Collins, *Taglines* Correspondent
And Regional Communications Coordinator

April and May were a whirlwind for Harmony Celebration Chorus (HCC), between hosting the fabulous contest weekend at the end of April and performing in back-to-back shows during the first two weeks of May.

First, we must give kudos to all as we were thrilled to hear our sister choruses and quartets perform their way across the stage in Philadelphia. We are so proud of your accomplishments and the improvements many of

you made in the past year. Go Region 15! Congratulations to *Greater Nassau Chorus* for another awe-inspiring win (and score!) and to *Escape Quartet*, now part of the Harmony Celebration family.

Next, we offer a big thank-you to all of you who made our May performances magical. We were honored to be the featured guests for *Big Apple Chorus*, which was a great dress rehearsal for our own May 15 annual show with the current men's International champion quartet, *Crossroads*. Thank you for being the best audience imaginable. We are especially humbled by those who turned out for BOTH shows.

We eagerly anticipate our June retreat with Betty Clipman and upcoming visits from our awesome coaches Kathy Carmody, Nancy Cloeter, Gail Jencik and Harriette Walters.

We are **so** looking forward to our Seattle experience, where we will be proud to be among the **four** representatives being sent by Region 15. We send Liberty Oak, Escape and a.k.a. our love and well wishes during these last few months of preparation for International Competition. We can't wait to share the stage with you.

Heart of New Jersey Chorus

By Carolyn Wolfe, *Taglines* Correspondent

The Heart of New Jersey chorus experienced a joyful Regional weekend. Our six (6) minutes on stage were only one part of the overall experience. We were the proud recipients of the region's third-place small chorus award. In addition, on the contest stage performing with us this year we were so happy to have had six (6) new chorus members and friends, Amanda, Alicia, Lily, Esther, Marge and Nina. So glad they shared the weekend with us. Our hospitality room was filled with happiness, silliness, great song, food and joy. Thank you to all those friends who came by to entertain us into the wee hours of the morning. Congratulations to the winners of the competition, Escape Quartet and Greater

Nassau Chorus, as well as congratulations to all of the Region 15 quartets and choruses who competed. Your performances impressed us all, new and old.

We recently installed our new officers and management team with a Hawaiian ceremony. Our new team members are Betty Slocum (team leader), Becky Woodard (secretary), Jean Kearney (treasurer), Lynn Schultheis, Chesla Wechsler, Esther Krutzel, Kate Mallard, and Jane Holden (director). At this ceremony we celebrated our accomplishments of the past year. Of those celebrated are having achieved a thirty (32) point improvement at competition; our fifteenth (15) anniversary performances as well as our November show.

We are looking forward to more wonderful singing this summer, "doing it our way" in the fall and another great year of harmony.

Hickory Tree Chorus

Hickory Tree Chorus (HTC) was proud to hit the 2010 Regional contest stage with fifty one (51) dynamic members, including six (6) contest novices! Chorus members worked hard all year to "make a point" with the goal of continuing the "forward motion" of its scoring history. They achieved another personal-best score, 632, and were awarded Second Place overall and First Place Mid-Size Chorus. HTC was also proud to be represented this year by eight (8) members competing in four (4) quartets. Six members were awarded Longevity Awards.

Island Hills Chorus

By Judy Guise, *Taglines* Correspondent

Island Hills Chorus (IHC) is delighted to have earned the Most Improved Chorus Award and to have placed fourth overall in the 2010 Regional Competition! Two days after returning from Philadelphia, we brought our voices and enthusiasm back onto the stage for a *Mostly Barbershop* show at Five Towns College.

IHC looks forward to upcoming performances at the St. Johnland Senior Center on Saturday, May 15th; Sachem Public Library on Friday, May 21st; Huntington Town Hall on Sunday, May 23rd at a memorial event for fallen firefighters; and Heckscher Park on Wednesday, August 4th as part of the Summer Concert Series sponsored by the Huntington Arts Council. Planning has begun for our open house series in June. We're also eagerly anticipating our next coaching session with Coastline's Gail Jencik!

Jersey Harmony Chorus

By Carole Auletta, *Taglines* Correspondent

Greetings and congratulations are extended to all participants for an outstanding Regional Competition.

Jersey Harmony is proud to be a part of a region that boasts of so many high-ranking choruses and all members who just get better every year. We are so happy to be the "little chorus that could." We're just chugging away, grateful for our achievements this year at competition, and happy to be gaining and growing.

Our fabulous, enthusiastic director, Rich Gray, has great plans for us, we're always up for the challenge, and are having a wonderful time getting there. We have so many great friends throughout the region, like the terrific members of *Escape Quartet* who have visited us many times and helped us out with our membership workshops, resulting in gaining seven, talented new members this year.

Thanks to *Harmony Celebration Chorus*, which shared Betty Clipman with us, and their director, Scott Brannon who has shared his coaching talents with us several times. We've also enjoyed our sessions with MAXX FACTOR'S Molly Plummer from Region 19. She's fantastic!

Our show is coming up on June 12th. We love changing things up a bit, so this will be a "Cabaret," my friends, featuring not only our chorus, but the individual, various talents of our members. Dessert will be served in a coffee house-like setting, and we're hoping that many of our friends from around the region will check out the details on our website and join us for a wonderful time.

Long Island Sound Chorus

By Kim Palermo, *Taglines* Correspondent

Long Island Sound had their 10th annual Chinese Auction on May 8th. It was an easy and fun way to build up the treasury. We set up from 8:30 – 10:30 and opened the doors for guests at 11:00. We provided lunch for everyone (tea sandwiches, iced tea and finger desserts) and performed three (3) songs. Then at 1:00 p.m. we pulled the numbers. By 2:00 p.m., everyone was on their way home. There was really no clean up and all guests took their winning baskets home with them. We had a gift certificate display on a bulletin board and had the baskets placed on tables around the outside of the room. In the middle of the room, we had round tables and chairs for our guests. We usually had over 100 people and we had over 125 items for them to win. It was a great fundraiser. Our chorus worked as a team and the event ran like clockwork. Our chorus members made up the baskets, solicited donations from local businesses and made sandwiches and desserts. Our only chorus expense was the rental of the room, and we purchased the iced tea. The admission fee was \$5.00, which included lunch and a door prize chance. We sold sheets of 25 auction tickets for \$10.00. This sheet also included a door prize chance. The room was filled with smiles. It was a wonderful fundraiser. You may want to try it!

Twin County Chorus

By Lori Rivera, *Taglines* Correspondent

The Twin County Chorus has had an exciting couple of months, beginning with *Friends and*

Family Night, our prelude to regional competition. The audience response was positive, and our chorus was encouraged and ready to go to contest.

Our bus ride to Philadelphia was interesting, to say the least. Despite a wrong turn, and a blown tire, we sang, told jokes and laughed to make our seven (7) hour journey fly by. Competition was a blast! We were proud of our performance as our hard work showed our improvement. In addition, it was a great first competition for new members; Linda Gempel, Sandy Sperber, Nina Pesce, and Beth Long.

We took part in *Night of Barbershop 2010*, where barbershop singers came out to perform from local high schools, including Central Islip, Massapequa, Baldwin, and Syosset, and gathered together in song. What a wonderful experience this was for all. In addition, our performance was very well received.

Our next performance will be Lord and Taylor's event for the 1 in 9 Foundation for breast cancer awareness on May 8th. We'll sing at Mineola Library that same day.

The summer is going to continue to be exciting with more women, more harmony, and more fun! We are looking forward to coaching sessions with Maureen Holcombe and Katie Blackwood. Please consider joining us on Thursdays, as you will get to know women who are truly sisters in harmony!

A Vocal Tip

Your vocal chords require the needed "warm up" before you perform.

Taglines Classified Section

Are you planning to perform with a group and would like to advertise this to the Region? Do you have a product or service that you would like to sell or promote? Is that house or condominium ready to be rented – maybe for a quartet retreat? Interested in selling that clarinet or that piano that sits untouched in your living room?

Just want to be sure that you are aware of the new *Taglines* Classified Section. Our publication readership reaches more than six hundred (600) members within the Greater New York Region. In addition, our *Taglines* publication is now linked to the Greater New York Region Website for all members as well as visitors to view. Consider the readership and then decide to place that full-page color ad. It will be worth it!

Here is the pricing:

Full page	\$75
Half page	\$35
Quarter	\$20
Business Card	\$10

You may also purchase a sponsored home page link for \$30 for a period of one month. For assistance or if you have questions regarding the ad please contact

Loretta Peskin, *Taglines* Editor
Loretta@sairregion15.org.



Quartet News

Escape



(L to R) Susan Schuman, Janel McNally, Sara Meek
Georgette Chrystal

Escape's founding members, Susan and Georgette, have been singing together since before Y2K! Janel joined the group in 2007, and our newest "Escapee," Sara, came on board in 2008. Since 2001, Escape has earned 10 consecutive regional quartet medals (4 silver and 4 gold).

Some say "we compete to win," but in this sport, we strive to improve and give our best performance. Having earned silver medals in '08 and '09, this year we were determined to beat our past contests' scores. After studying score sheets, and working with amazing coaches, Jeannie Froehlich, Nancy Cloeter, Jim Arns and Scott Brannon; we improved our score by 25 points, and brought home the gold!

Susan sings with both Harmony Celebration and Hickory Tree; where she is Assistant Director and Lead Section Leader. A member of the Regional Faculty and Director Certification Program, by

day, she is a professional volunteer! Georgette sings with Harmony Celebration and is thrilled to be dancing on the front row. By day, she is a substitute school nurse. Janel, CAL, owns her own business; "Mrs. Fix It." Sara, CAL, works as a Sr. Human Resources Coordinator. Escape can now add Teaching Together, to our resume; having run the *a cappella* Vocal Series for Jersey Harmony and acted as the teaching quartet for the Youth Harmony Festival. Together, we have nine children, ages 3-16, it's no wonder we "escape" to sing!

We look forward to representing Region 15 as competitor #39 in Seattle, and hope that when you are making your travel plans (to Seattle or another destination) you will consider Escape for your in-flight entertainment needs. Please visit <http://www.escapequartet.com> for more information, and to book your flight!

Xclamation!



(L to R) Susan Koppenhaver, Linnea Acton, Jodie Rowland,
Carole Argulewicz

Xclamation! Quartet has been in existence for over twenty (20) years, with several different tenors. Sue was the last tenor "hired." She is still here, and she is glad about that! Linnea has been the bass and will continue to be the bass because we don't want to mess with a good thing!

We have always had a good time singing together, and we feel comfortable singing a lot of different styles – we decided last night, however, that songs about Dixie and Swanee were going to

be eliminated from our repertoire! Just not our style, I guess.

The original configuration was originally Sue as tenor, Jodie as Bari and Carole as lead. We had a soul-searching period where we decided that due to the resonance in our different voices, we were going to change parts to suit where our voices lay. So we switched about 6 years ago to the configuration we have now, and it seems to work for us. We were pleased with our sound and our scores this year, and our sound keeps changing. We hope it continues to develop and change and grow - that's what our goal is this year – to find our voice, and keep making it better!

The Four Baris



(L to R) Dana Dunlevy, Laura Partynski, Carolyn Schmidt, Kat Britt

While enjoying dinner in Nashville, Carolyn, Kat and Dana realized we were three baris without competing quartets and thought that it would be so much fun to somehow sing in a quartet together. Back in New Jersey, we found our bari-lead, Laura, and began rehearsing in mid-January. It was great fun to poke fun at our stereotypical baritone tendencies (they call us fanatics, and we absolutely do love chromatics) as three of us explored other voice parts. We'd like to thank Nancy Cloeter, Jeannie Froelich, and Patty Danner for helping us work together outside our comfort zones. It was great fun performing for all of you in Region 15, and we were thrilled to win fourth place medals and the novice quartet award!

Moonstruck



(L to R) Cynthia Brill, Dolly Power, Linda Bennett, Patricia E. Smith

“The smallest act of kindness is worth more than the grandest intention.” Imagine our faces when we opened all of the cards and gifts given to Moonstruck from our supporting sisters of HTC and LOC. Moonstruck was delighted to share the regional contest stage with so many talented quartets and place in the top ten. Our newest member, tenor, Cindy Brill, was surprised at how quickly our performance ended, and soon we were enveloped in the love and friendship of our Sweet Adeline families. Special thanks to our coaches, Carolyn Schmidt and Joe Connelly, for helping us find the right blend of criticism and praise which allowed us to grow as a quartet and have fun while doing it. To all those thinking about joining a quartet, do it. Life is too short to wake up one morning with regrets.

Chain Reaction



(L to R) Arlene Gunther, Anne Gerard, Nanette McCall, Carolyn Burroughs

Mirror Image



(L to R) Eileen Welsh, Sandy Robinson, Jeanine Perruso, Chris Sheils,

Just 4



(L to R) Diane Sussuma, Jean Schoenlank, Beth Fulton, Mary Jo Pardee

Sweet Revival Quartet (Minus Katie)



(L to R) Linda Bridge, Jean Ferguson, Lynn Weiner. Their lead, Katie Blackwood, is not pictured.

A Message from Katie Blackwood

My dear friends in Region 15,

I want to thank each and every one of you for the overwhelming response of cards and e-mails sent to me during my health crisis. I can't begin to tell you how humbled I am by all of your love and support.

I have shared all of your praise and compliments to the ladies of the Liberty Oak Chorus for their determination and courage to still perform at regional.

I want to publicly thank my president, Kathleen Wright and my Associate Director, Deb Poulson and Assistant, Director Jean Ferguson for bringing a wonderful performance to the stage. We should all be so lucky to have these ladies on our teams.

It is with great hope and the miracle of modern medicine that I will be back and stronger than ever! I am to say the least a very blessed person to have had all the pieces to the puzzle come together at the right time and under the right care of the medical community to survive.

My only advice is to be sure that ALL of you take care of your health. Heart disease is the #1 "silent killer" in women and 2/3's of the population has no symptoms of an oncoming heart attack.

I look forward to seeing you soon...

Love & Harmony,

Katie Blackwood

Master Director of The Liberty Oak Chorus

Congratulations

Dolly Power from the Hickory Tree Chorus became a grandmother for the first time! Maeve Elizabeth came into the world on April 16th weighing 9 pounds 7 ounces and she was 21 inches long. Dolly has already been talking, singing and encouraging her granddaughter to become a member of Sweet Adelines.

Pearl Mintzer of Twin County Chorus recently became a new grandmother. Her granddaughter, Olivia Hayden Mintzer, was born on April 1. Weighing in at 7 lbs., 6½ oz., she is Pearl's delight and joy.

Welcome To A Few New Sweet Adelines!



(L to R) Courtney Rose, Jersey Harmony, Caryn Speizer, Jersey Harmony, Jane Torres, Harmony Celebration Chorus and Jersey Harmony, Miranda Benyon, Jersey Harmony

This is our roomie picture (3-1st years, 1-yr rookie/double member) we all had a great time!

In Memoriam

Heart of New Jersey chapter misses its dear friend and charter member Annie Rosenthal, who passed away in September 2009. Annie was a woman of warmth, wisdom, grace, and humor.

She sang lead with us, opened her home and hearts to all of us, and made colorful afghans that we will always cherish. Most of all, we miss her sparkle and wit at rehearsals. Annie enjoyed a long happy life but she never grew old.

Harriette Walters Leadership Award



(L to R) Lisbet Kline, Carole Argulewicz, Carol Schultheis, Jeannie Allen, Peggy DiSunno, Sandy Adams, Harriette Walters, Heather Collins, Dana Dunlevy, Dolly Power, Joan Schuster, (Front) Arlene Gunther

The Region 15 Management Team has created an annual leadership award in honor of International Faculty Member and Master Director Harriette Walters, long-time director of the Greater Nassau Chorus. The award was disclosed during the Saturday evening Show of Champions at the region's annual contest and convention in April.

The team recognized Harriette's long-time contributions to the Region and the International Organization. A brick has been dedicated in her name at the Sweet Adelines International Headquarters in Tulsa, Oklahoma, and the first leadership award will be given in March 2011.

Enthusiasm. Confidence. Passion. Commitment to excellence. These are essential qualities of a

great leader, qualities that Harriette demonstrates in every aspect of her Sweet Adelines life. Her passion for finding, shaping and encouraging Region 15 members to become leaders in their own right was fundamental to the team's decision to create the annual Region 15 Harriette Walters Leadership Award. Each year, the Region 15 RMT will choose a new award recipient from the ranks of its members, based on nominations by any Region 15 member in good standing.

Here are criteria you should consider when evaluating whether to submit a nomination for someone that you know.

Trustworthiness: This person should be someone others follow willingly.

Discipline: It is not enough to have good ideas; a great leader helps shape plans to deliver on dreams and aspirations and sets high standards as a role model.

Ability to identify great ideas: If there is more than one solution to a challenge, this person will make sure all angles are considered. She should be a catalyst for creativity and ideas from her team, chapter or committee.

Willingness to motivate and inspire: A great leader knows her weaknesses and collaborates with others to build on everyone's strengths. She knows how to delegate AND how to assemble a great team.

Dedication to ongoing growth: A great leader strives toward high standards and continually raises the bar for excellence.

If you know someone who possesses these qualities and who has made a noteworthy contribution to Region 15, we strongly encourage you to nominate her for this award. Eligible for this award is any Region 15 member in good standing whom you believe possesses these qualities. Your nomination should include a

listing of the individual's past and current contributions to the Sweet Adelines organization, along with a short essay of no more than 250 words describing why you think this individual deserves recognition. This is a one-time award: Past recipients are not eligible for nomination. However, you may re-submit qualified candidates as often as you'd like. You are also welcome to suggest more than one candidate.

Please submit your nomination by December 15, 2010, to the Regional Team Coordinator, Arlene Gunther. A description of the award and these criteria may be downloaded from the Region 15 Web site at this link.

Award selections will be made during the annual retreat of the Region 15 Regional Management Team and it will be presented during the spring 2011 contest.

Woman of Note

Heart of New Jersey - Betty Slocum

In 1990, the first year Betty Slocum joined Sweet Adelines, the Liberty Oak Chorus needed someone to fill a spot on the front row. Betty volunteered, and she has been happily and expertly doing whatever her chorus – now the Heart of New Jersey – needs ever since! She is a proud Heart of New Jersey charter member.

Betty puts herself into everything that she does 100% and more! If she's in it, she's devoted to it. That includes her family, her job, and, happily for us, her chorus! It's obvious by her service and dedication that being a Sweet Adeline and member of the Heart of New Jersey chorus is something that she loves.

Betty is one of those unique chorus members – equally skilled and motivated in both musical and administrative activities. She is a leader, currently serving as our Management Team leader for the second time. Betty is also lead section co-leader and music team member.

She's been a quartet member since 4 months after she first walked in the door. Her first quartet was "Fast Track." She now sings with "Swing Time".

Betty is there for just about every chorus event and performance, and you will usually find her staying until the very end, making sure that everything is cleaned up or carried out. A warm and nurturing person with a "blue brain," Betty makes harmony her way of life. She is often the one to remind us of our "better angels" when situations turn difficult for us or for others.

Her positive attitude and fun-loving spirit are the major reason for Betty being Heart of New Jersey's Woman of Note.

Woman of Note

The Heart of Long Island Chorus

Katina Nineve

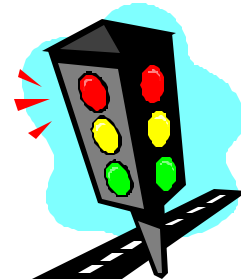
At TRAX 2008, Region 15 adopted a recognition program called Woman of Note. Choruses were asked to select one member whose dedication to their chorus and to Region 15 was unflinching. In 2009, The Heart of Long Island Chorus has selected for all of the above reasons and many, more, Katina (Tina) Nineve.

Tina comes to rehearsal each week, with a happy smile and a pleasant greeting for all, usually accompanied by a hug and kiss on the cheek. Her positive attitude sets the rehearsal off on the right note!

Tina has been a member of the Heart of Long Island Chorus since May, 2006. In that time, she has worked diligently as a fundraiser whose biggest project was a very successful Chinese Auction. She put together many different items to raffle to our chorus to raise money each week, as well as running a 50-50 most weeks at rehearsal.

Tina is on the Music Team and has worked to choose new repertoire for the chorus. She is also an outstanding bass singer. She is our Sunshine girl who remembers special events for all of our members with a card or gift if the occasion calls for it.

Tina was almost solely responsible for all of us having the best time of our lives at our last competition. After all the nervous energy of the competition was over, we gathered in our hospitality suite. She had unselfishly put together little gag gifts and prizes for each and every woman in the chorus along with a little write up for each person. It went a long way to make everyone of us feel very special, but not as special as Tina. We are definitely proud to nominate Tina as our "Woman of Note."



Deadline for next issue:
September 4, 2010

Send Around the Region, Quartet News, Congratulations, In Memoriam, Advertisements, Digital Photos and more to
Loretta Peskin, Editor
Loretta@sairegion15.org
Articles must be no longer than 250 words.
We reserve the right not to publish all articles submitted.



Welcome to Our Newest Region Members since Contest 2009

Evergreen Chorus

Karen Hoover
Kathy Hochlowsky
Madelyn Miller

+ Pat Miller

Golden Apple Chorus

Rosanna Cohen
Rosalie (Roe) McAteer
Kim Van Keuren

Greater Nassau Chorus

+ Barbara Coffaro
o Lori Landi
Alexandrina Leahu
+ Chris Mulholland
+ Loretta Peskin
+ Judy Peters
+ Katharine Z. Sanislo
* Marie Scalisi
Elaine Wilburn

Harmony Celebration Chorus

+ Georgette Chrystal
+ Flo Duca
Tricia Martini
* Susan Schuman
Rita Sohni
Jane Torres

Heart of New Jersey

Nina Comanto
Alicia Evans
Esther Krutzel
Marge Powell
Lily Prasad
Cindy Raia
Amanda Young

Hickory Tree Chorus

Karen Chambers

Marilyn Fiordaliso
Alecia Gersh
Barbara Gray
Andrea Kahn
Lynda Meyer
Yvonne Rosenbloom

Jersey Harmony

Miranda Benyon
Hanne Hansen
Nancy Lowell
Liana Potgieter
Louise Prister
Courtney Rose
Caryn Speizer

Liberty Oak Chorus

Kristen Zonnevylle
Rita Yonker
Jackie Stemmer
Janice Nachbar
Carolyn Burrows

Long Island Sound

Ginnie Alestr
+ Pat Boes
Michael DiFrancesco
Donna Johnson

Twin County Chorus

Linda Grepfel
Beth Long
Nina Pesce
Sandy Sperber

* Dual Member
+ Transfer from another
Chorus
o Returnee

Calendar of Events

May 21-23, 2010: Music Leaders/Leadership Workshop with Kathy Carmody
June 12: Jersey Harmony Show
June 15, 2010: COMACT applications due to Dana Dunlevy
Aug. 13-15, 2010: TRAX 2010 with Jim Arns and Renee Porzel of the Melodeers
Aug. 23, 2010: RMT Conference Call
Sept. 4: Taglines Articles Due
Sept. 25, 2010: Long Island Sound Show at 7 p.m.
Sept. 26, 2010: Long Island Sound Show at 3 p.m.
Oct. 3, 2010: Evergreen Show at 3 p.m.
Oct. 3, 2010: Song of the Valley Show at 4 p.m.
Oct. 19-23, 2010: 64th Annual Convention and Competitions (Seattle)
Oct. 30, 2010: Region 15 Faculty Training
Nov. 6 - 7, 2010: RMT Meeting
Nov. 14, 2010: Golden Apple Show
Nov. 20, 2010: Hickory Tree Show
Dec. 5, 2010: Greater Nassau Show
Jan. 29-31, 2011: RMT Retreat
March 24-27, 2011: Regional Competition
April 30, 2011: RMT Meeting
May 13-15, 2011: Music/Leadership Workshop with Bev Miller
Aug. 29, 2011: RMT Conference Call
Sept. 23-25, 2011: TRAX with Diane Porsch
Oct. 18 - 22, 2011: 65th Annual Convention and Competitions (Houston)
Nov. 5, 2011: RMT Training
March 22-25, 2012: Regional Competition
May 18 - 20, 2012: Music/Leadership Workshop with Karen Breidert
Sept. 14-16, 2012: TRAX with Laura Pallas
Oct. 30 - Nov. 3, 2012: 66th Annual Convention and Competitions (Denver)
March 21-24, 2013: Regional Competition
May 17-19, 2013: Music/Leadership Workshop with Marcia Pinvidic
Sept. 20-22, 2013: TRAX with Lori Lyford
Nov. 5-9, 2013: 67th Annual Convention and Competitions (Honolulu)
Nov. 4-8, 2014: 68th Annual Convention and Competitions (Baltimore)
Oct. 6 - 10, 2015: 69th Annual Convention and Competitions (Las Vegas)
Oct. 18-22, 2016: 70th Annual Convention and Competitions (Las Vegas)
Oct. 10-14, 2017: 71st Annual Convention and Competitions (Las Vegas)

For more information on events, visit the calendar on the Region 15 web site at www.sairegion15.org.

Greater New York Regional Management Team

[Arlene Gunther](#), Team Coordinator

[Heather Collins](#), Communications Coordinator

[Dolly Power](#), Membership Coordinator

[Jeannie Allen](#), Finance Coordinator

[Carole Argulewicz](#), Director Coordinator

[Dana Dunlevy](#), Marketing Coordinator

[Lisbet Kline](#), Education Coordinator

[Carol Schultheis](#), Events Coordinator

Editor's Note

On behalf of the Greater New York Region of Sweet Adelines International, I would like to extend my gratitude to Heather Collins for her fifteen years of outstanding service as Editor of *Taglines*. The Region is fortunate to have her continue on as Communications Coordinator on the Regional Management Team.

Prior to assuming the position of Editor, I had the chance to spend the past year working with Heather, learning many of the nuances associated with the Region, and this publication. I am grateful to have been given the opportunity and to carry on under her tutelage.

I look forward to collaborating with all of you in the years to come. I am honored to assume this position and hope to deliver a product that will fulfill all of your expectations.

Sincerely,

Loretta Peskin

Editor, *Taglines*

The Greater New York Region 15 of Sweet Adelines International is dedicated to advancing four-part a cappella music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.