

August 2009

Taglines

Greater New York Region 15 is dedicated to advancing four-part *a cappella* music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.

In This Issue

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Dear Heather,

The 2008-2009 financial statement for Region 15 is available in the members-only section of our Web site at www.sairegion15.org. Enter your Sweet Adelines membership number where indicated on the home to read this important regional update. If you have questions regarding the financial statement, please e-mail [Jeannie Allen, Region 15 Finance Coordinator](mailto:Jeannie.Allen@sairegion15.org).

Heather Collins, Communications Coordinator

Region 15
Management
Team

Team Coordinator
[Arlene Gunther](#)

**Finance
Coordinator**
[Jeannie Allen](#)

**Education
Coordinator**
[Lisbet Kline](#)

**Director
Coordinator**
[Carole Argulewicz](#)

**Events
Coordinator**
[Carol Schultheis](#)

**Marketing
Coordinator**
[Dana Dunlevy](#)

Membership



Remembering Cari Salvadori

Carol (Cari) Salvadori was diagnosed with Stage 4 pancreatic

Coordinator[Dolly Power](#)**Communications
Coordinator**[Heather Collins](#)**Submissions
Deadline**

If your chorus or quartet has news to share, [e-mail your idea to Heather Collins](#) before the 15th of each month for consideration in the next electronic Taglines. The next deadline is September 15.

cancer on May 7th and lost this battle on June 30. Cari treated this challenge like she has treated every challenge in her life: She was strong, determined, brave and at peace knowing in her heart that this was her path in life.

Cari Salvadori truly knew the meaning of being a Sweet Adeline. She received a letter from a member of Greater Nassau in 1978, inviting her to visit a Sweet Adeline rehearsal. At Cari's memorial service, her sons attached that letter to a photo -- she had kept it for 31 years. That's how important this hobby was to her. Cari belonged to Greater Nassau from 1979 until 1986. She was a member of Island Hills from 1987-1991, went Chapter-at-Large from 1991-1992 and joined Eastern Suffolk (now Long Island Sound) in 1993, when she moved to Montauk to be near her sister.

Cari was a natural-born leader. She held positions on the Boards/Management Teams of all three of her choruses, was a choreographer for all three chapters, and was involved in revising Standing Rules and By-Laws for all choruses. Cari was elected to the Board of Directors (BOD) of Region 15 in 1995. In 1999, she served as the last Regent of Region 15's BOD. When Cari found out that International was adopting a change of government, she attended International classes and introduced the Management Team concept to Region 15. She served on the new Regional Management Team (RMT) as the first Marketing/Membership Coordinator. She served as Nominations Chair three different times, even accepting the Chair for this committee this past March. Cari was also one of the first persons in Region 15 to become a dual member, competing with both Greater Nassau and Long Island Sound in 2004.

For many years, Cari volunteered backstage to help with patterning at International Contests with her good friend, Blanche Leunig. She attended most International contests, most International Education Symposiums and most Regional weekends.

Cari brought the Management Team concept to Long Island Sound and was instrumental in planning Leadership training for our chorus. She was our Team Coordinator for the past six

years, and her style of leadership and her vision is reflected in our Core Values, our Mission Statement and our goals and action steps. She was a generous, caring friend with a smile, a compliment or little gift ready for those who never expected recognition. She was my bass section leader and was on stage at our Regional contest this year. She purchased and designed the invitations that were sent out in April for our 50th anniversary celebration. She planned our Installation ceremony in May, with gifts and little notes for each Team member. She signed up to attend the Leadership weekend in May, planning on building her leadership skills. Unfortunately she was unable to attend.

Cari had many challenges in her life, but she looked at all of these challenges as something to make her stronger. She was adopted, spent some of her childhood years in an orphanage, lost her husband on Christmas Eve from a heart attack and finished raising their five sons alone. Cari was a survivor whose motto was, "It's All Good." She was a partner in a real estate business, was named Realtor of the Year in 2007 and was chosen Sweet Adeline of the Year three times with our chorus. She chose a song for the chorus to learn during her last weeks, a song that reflects her love for Sweet Adelines, "Thank You for the Music." Cari was always smiling, always supportive, always everyone's ray of sunshine, and always my special friend.

**In harmony, Peggy DiSunno
Director, Long Island Sound Chorus**

A Word from Your Education Coordinator

TRAX 2009 is almost here, and it is exciting to hear what a super job choruses have done getting as many of their members to sign up as possible.

I want to touch on a few issues that have come up recently:

- **Faculty:** While only a few choruses can afford the best coaches in the organization, we as a region are able to book the best of the best so all of our 720-plus members can enjoy the benefit of their expertise. That is why we are so excited about the upcoming years with teachers

like Jim Arns, Renee Porzell, Kathy Carmody, Bev Miller, Diane Porsch, Karen Breidert, Laura Pallas and Lori Lyford on the books for us for Directors/Leadership Workshops and TRAX.

- **TRAX month preference:** At this year's September event, in addition to evaluating the weekend, participants will be asked about their preference for August or September for future TRAX events. Some of you have already told us your preference, and we feel it is only fair you have a say in when to book the faculty. So please think about it and be ready to let us know when we meet in September.
- **Politics:** It has been brought to our attention that some of you have used your chorus members' address lists to distribute various political e-mails. We ask that you refrain from this. Sweet Adelines International specifically asks us to avoid sponsoring any political events, any political party or person. While you can certainly share your opinions with your trusted friends whose party preferences you know, it is not acceptable to send out political e-mails to your chorus members unless you specifically have obtained their permission to do so. Thank you for respecting that.
- **Regional Songs:** In order for all of you to be familiar with and know the correct notes and words to the regional songs, I would like to suggest you go over a couple of them at each rehearsal. Directors, you might want to let your members know which two or three songs you will go over every week from now until TRAX. You asked for more singing at TRAX, and we are giving it to you. Each class by Betty Clipman will start with a regional song and all of them will be performed at our mass sing Sunday morning, with all of you on stage!
- **Quartets:** I hope many of you have signed up for TRAX. We listened to you and have made sure we have more planned for quartets this year. We are having a special Quartet Showcase Friday evening after Betty's

class, and a special class for quartets during the breakout time Saturday afternoon with Betty. Everyone will get a chance to sing with a top regional quartet before dinner Saturday as part of the Champs Benefit for the Young Singers Foundation.

See you in Parsippany very soon.

Love, Lisbet
Lisbet P. Kline, Education Coordinator

Region 15 Women of Note

At TRAX 2008, the region adopted a recognition program called Women of Note. Choruses were asked to select one member whose dedication to their chorus and to Region 15 is unfailing. Here's more about two of those women, Charlotte Prescka from Heart of Long Island and June Pierson of Song of the Valley. With the next issue, we will start publishing our 2009 Women of Note.

CHARLOTTE PRESCKA, HEART OF LONG ISLAND

Charlotte has been a member of Sweet Adelines, singing bass with the Heart of Long Island Chorus for 20 years. She has held many positions with our chorus, such as Secretary, Treasurer and Team Coordinator.

Charlotte truly is our STAR. We couldn't function as well as we do without her! She takes care of all our needs, makes sure everything is set with our paperwork, purchases our learning CDs and music, arrives early to set up the risers, greets guests and is always ready with the pitch pipe. Charlotte would be a millionaire if we paid her for every little thing she does for Heart of Long Island!

Most recently, Charlotte has been patiently training other chorus members in these and other tasks. Charlotte always goes the extra step to make sure our chorus is ready for anything -- now and in the future! It was an easy task for us to nominate Charlotte as our Woman of Note. She is definitely a Star Sweet Adeline! Congratulations Charlotte!

JUNE PIERSON, SONG OF THE VALLEY

Song of the Valley (SOTV) Chorus is very proud to honor and

present our Woman of Note, June Pierson. June has been a Sweet Adeline for 32 years and is an extremely accomplished singer, leader and faithful member. During a recent transition period in the life of SOTV, June was the stabilizing force in seeking and securing our very talented and accomplished Director Lisbet Kline. Shortly after that time, June was the leader and example of Sweet Adelines sisterhood in joining two choruses into one "joyful harmony." June is generous with her time, talent and treasure. She also recognizes the talents of other chorus members. She is, many times, the driving force in guiding members into positions that allow those talents to blossom and benefit the chorus as a whole.

June is past Team Coordinator, a very talented and "directing with a wonderful smile" Assistant Director, a skilled Bass Section leader, a proficient script writer for performances, a knowledgeable member of our Music Team and a committed chorus member. She has spotlighted SOTV in the community and surrounding areas as our Public Relations Chair with detailed articles and pictures. This has assisted us in attracting new members and winning the COMACT award twice.

June is our Woman of Note because she is a wonderful example of what a Sweet Adeline should be, and she has led and encouraged all the members of our chorus to grow, shine and be their best. A heartfelt thank you to June for all she has done for us and shared with us. Congratulations, June!

Last-Minute International Room Deal

For anyone still thinking about going to the Nashville convention but who hasn't booked a room, there is a great deal at the Courtyard Vanderbilt West End, 1901 West End Avenue, Nashville, TN 37203. To view information about the property, click on <http://www.marriott.com/search/findHotels.mi>, then click on the property link.

The hotel is offering Sweet Adelines a rate of \$99 per night! This means four ladies in one room at \$25 each per night! Couples are also welcome at this rate. This location is within walking distance to the Sommet Center for those in great shape OR it offers a free shuttle to and from the Sommet Center!

If anyone is interested, please contact Jeanine Perruso at (908) 240-9819 or chipperjp2@aol.com for more information or to secure a room!

Slate Set for International Elections

The Sweet Adelines International Nominating Committee met on July 25 and selected eight applicants for the slate of the International Board of Directors' election. These following names will appear on the ballot:

Sharon Babb, Region 8
Anne Cargill, Region 31
Peggy Gram, Region 25
Carole Kirkpatrick, Region 13
M.J. Mortillaro, Region 22
Marcia Pinvidic, Region 26
Dale Syverson, Region 25
Harriette Walters, Region 15

Election materials will be mailed from headquarters on Oct. 7, and the deadline for ballots to be returned will be 3 p.m. Central Standard Time, Wednesday, Dec. 2, 2009.

2010 Regional Judges Assigned

The region has learned that our Judges for the 2010 Regional Competition will be:

Sound & Panel Chair - Betty Clipman
Music - Ann Gooch
Expression - Nancy Field
Showmanship - Renee Porzel

Joyce Brandt
Chair, Regional Convention

Update: Regional IES Dates

SAI has issued an update regarding the dates for the regional editions of the International Education Symposium (IES).

- IES East - Pittsburgh (July 8-10, 2010)
- IES Central - St. Louis (July 15-17, 2010 with a YWIH Festival on July 16-17)

- IES West - Palm Springs, Calif. (July 22-24, 2010 with an additional day for Visual Leaders on July 21)
- IES Pacific Rim - Auckland, New Zealand (Nov. 11-13, 2010)
- IES Europe - TBD - September 2011

Please watch *The Pitch Pipe* and *Pitch Pipe Lite (eZine)* for more information about specific faculty scheduled for each event as well as hotel venue and registration information. If you have questions about the curriculum, please contact the Director of Education Lori Decter Wright at International Headquarters: lori@sweetadelineintl.org.

Sweet Revival Seeks Lead Singer

The Region 15 2009 4th Place Quartet Sweet Revival from Liberty Oak Chorus is beginning our search for a lead. If you would like to audition to become part of our quartet family, please contact Linda, Lynn and Jean at isng10r@yahoo.com.

Remember: DCP Testing at TRAX

Hi Region 15! Well it is that time again! TRAX, and all that it includes! I am looking forward to seeing everyone and learning new things! To all the Director Candidates, if there are any tests you would like to take, feel free to e-mail or call me with the ones you need. I will bring them to TRAX so you can move that much closer to your goals! If there are any of you out there who are still curious about the DCP program, I hope you will also contact me! I know we are in for a great TRAX weekend again this year! See you all soon!

Robin Critelli
Director Certification Program Coordinator

Marketing Update

Chorus Quarterly Reports, compiled by Membership and Marketing Chairs, are past due to Dana Dunlevy. Please contact Dana immediately if you have not submitted your first-quarter report. These reports are required as participants in the International Membership Pilot Program.

Congratulations to Christina Taylor of Island Hills Chorus,

who won 4 tickets to the NJ Festival of Ballooning, courtesy of Fresh1027.com. Christina was the first to correctly answer the questions about TRAX registration. The correct answers were: TRAX registration deadline was Aug. 10; the deadline for hotel registration for the group rate was Aug. 12. (If you still haven't registered, contact Starwood hotels at <http://www.starwoodmeeting.com/Book/SweetAdelines2009> or call the hotel directly at (973) 515-2000 and ask for the Sweet Adeline rate. Thank you to all who entered!

COMACT Awards will be announced and presented at TRAX. Thanks to those who entered!

Dana Dunlevy, Marketing Coordinator

Dates To Remember

Aug. 31, 2009: RMT Conference Call

Sept. 1, 2009: RMT Roadshow - Song of the Valley

Sept. 2, 2009: RMT Roadshow - Liberty Oak

Sept. 2, 2009: RMT Roadshow - Heart of New Jersey

Sept. 11-13, 2009: TRAX 2009 **FEATURING BETTY CLIPMAN!**

Sept. 23, 2009: RMT Roadshow - Hickory Tree

Oct. 4, 2009: Long Island Sound Show

Oct. 5, 2009: RMT Roadshow - Jersey Harmony

Oct. 20-24, 2009: 63rd Annual Convention and Competitions (Nashville)

Nov. 1, 2009: Song of the Valley Show

Nov. 6-8, 2009: In-region training for RMT

Nov. 14, 2009: Jersey Harmony Show

Nov. 15, 2009: Heart of New Jersey Show

Nov. 15, 2009: Twin County Show

Nov. 21, 2009: Hickory Tree Show

Dec. 5, 2009: Metro Rhythm Show

Dec. 6, 2009: Greater Nassau Show

Dec. 6, 2009: Evergreen Show

Feb. 27, 2010: In-region Training, Region 15 Faculty, with Nancy Fields

April 22-25, 2010: Regional Competition

May 15, 2010: Harmony Celebration Show (featuring the 2009 BHS Champion Quartet Crossroads)

May 21 - 23, 2010: Music Leaders/Leadership Workshop with Kathy Carmody

July 7-10, 2010: IES East (Pittsburgh)

July 15-17, 2010: IES Central (St. Louis) with a YWIH Festival on July 16 and 17

July 22-24, 2010: IES West (Palm Springs) with a Visual Leaders workshop on July 21

Aug. 13-15, 2010: TRAX 2010 with Jim Arns and Renee Porzel of the Melodeers

Oct. 19-23, 2010: 64th Annual Convention and Competitions (Seattle)

Nov. 11-13, 2010: IES Pacific Rim (Auckland, New Zealand)

March 24-27, 2011: Regional Competition

May 13-15, 2011: Music Leaders/Leadership Workshop with Bev Miller

September 2011: IES Europe

Sept. 23-25, 2011: TRAX with Diane Porsch

Oct. 18 - 22, 2011: 65th Annual Convention and Competitions (Houston)

March 22-25, 2012: Regional Competition

Oct. 30 - Nov. 3, 2012: 66th Annual Convention and Competitions (Denver)

March 21-24, 2013: Regional Competition

Nov. 5-9, 2013: 67th Annual Convention and Competitions (Honolulu)

For more information on events, visit the calendar on the Region 15 web site at www.sairegion15.org.



The image features a group of approximately 20 women in the top half, all wearing matching bright green sequined jackets. Below them is a stylized illustration of a woman in a black suit with a white question mark on her chest, standing at a podium and holding a baton. To the right of the conductor is a pink silhouette of a woman with a large question mark inside. At the bottom center is a logo for 'Ringing Hills CHORUS' with a mountain range and musical notes.

Can You Fill This Place?

Ringing Hills Chorus is looking for an important piece of our chorus: **our Director.**

If you have choral experience, great musical skills, are energetic, personable, and knowledgeable then we want you!

We meet at:
St. Gabriel's Church
Douglassville, PA
Tuesdays at 7 pm

Contact: Rose
e-mail: roz4ever@aol.com
Cell: 484-824-4892

Save the Date!

Harmony Celebration Chorus
presents...

2009 International BIS Quartet Champions

Saturday, May 15, 2010
8:00pm

Bergen County, New Jersey
Venue to be Determined

For more information or to get on our mailing list:

Call Toll free: 877-220-1681
Email: harmony.celebration@gmail.com

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