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July 2009

# Taglines

Greater New York Region 15 is dedicated to advancing four-part *a cappella* music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.

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**Dear Heather,**

Have you made your hotel reservation for TRAX? Visit the Region 15 site for the complete class schedule and deadlines.

**Heather Collins  
Communications Coordinator**

## Region 15 Management Team

**Team Coordinator**  
[Arlene Gunther](#)

**Finance Coordinator**  
[Jeannie Allen](#)

**Education Coordinator**  
[Lisbet Kline](#)

**Director Coordinator**  
[Carole Argulewicz](#)

**Events Coordinator**  
[Carol Schultheis](#)

**Marketing Coordinator**  
[Dana Dunlevy](#)

**Membership Coordinator**  
[Dolly Power](#)

**Communications Coordinator**  
[Heather Collins](#)

## Special Contest: Win 4 Tickets to N.J. Festival of Ballooning!

You could win four General Admission tickets, a \$100 value, good for any one day of the festival running July 24-26 in Readington, N.J. If you want the tickets, be the first to correctly answer this question: What is the deadline for making TRAX hotel reservations and how do you make your reservations? (Hint, the answers are on the regional Web site.)

E-mail your answer to: [dldunlevy@gmail.com](mailto:dldunlevy@gmail.com). First correct answer to reach her wins! Tickets must be used by the winner and her three guests and cannot be sold. RMT members are NOT eligible. Tickets are provided courtesy of Fresh 102.7, Region 15's June Open House advertising partner.

[Click for the NJ Festival of Ballooning information.](#)

## A Word from Your Education Coordinator

All TRAX information is now out to each chapter, both via e-mail and via snail

## Submissions Deadline

If your chorus or quartet has news to share, [e-mail your idea to Heather Collins](#) before the 15th of each month for consideration in the next electronic Taglines. The next deadline is August 15.

mail, and it is also available on the regional web site. We are looking forward to LOTS of you signing up for this fabulous event. Betty Clipman is very excited to be back to visit with the whole region; our class selections were chosen from your wishes and our needs based on judges' comments from the last contest.

We have now contracted the Faculty listed below for upcoming events. Dates are listed on the Web site and in the regional roster:

2010: Kathy Carmody for Leadership, Jim Arns/Renee Porzel for TRAX

2011: Bev Miller for Leadership, Diane Porsch for TRAX

We are negotiating dates with faculty for 2012 and 2013 and will announce the choices shortly.

### Old Contest Videos and Audiotapes

The region has two big boxes filled with video-and audio tapes from the last couple of decades of contest. If you are interested in a particular quartet or chorus, please contact me, and I will see what I can find for you. The remaining tapes/videos will be displayed at TRAX for all to buy for \$1 per tape, which will be donated to the Young Singers Foundation. After TRAX the remaining tapes will be disposed of per the RMT's decision.

### Singing Regional Songs with the Champs at TRAX

Here is another fun incentive to learn all the regional songs for TRAX, including the two new ones that will be sung by you all in our two regional choruses: For a \$5 donation to the Young Singers Foundation, you get to sing your choice of song with a regional Top 5 quartet! All regional songs are listed on the web site.

### Nashville-Themed Love Gift Celebration

Now is the time to dig out your jeans, vest, cowboy hat and boots and get ready to party Saturday evening at TRAX while we listen to our fabulous Regional Champions getting ready for International in Nashville, Oct. 20-24. I know you will want to honor a.k.a., Harriette and GNC with your presence and show them how much we appreciate all the work they have put in to represent us so well. In addition there will be performances by our hostess chapter and current Regional Champions, Harmony Celebration, and First-Place Small Chorus Winners, Jersey Harmony. The afterglow will include line dancing!

### June's Membership Drive and the Educational Part of It

I hope you all got a chance to use the wonderful material from International regarding the membership drive. The educational value of those instructions was phenomenal and if you used this and continue to follow those instructions for your weekly education of your members, your chorus will indeed improve. For most of us, it is challenging to keep the instructions fresh and interesting, and this was a very welcome addition for us all.

See you all with bells on - I mean boots on - in September!

Love, Lisbet  
Lisbet P. Kline  
Region 15 Education Coordinator

## Region 15 Women of Note

*At TRAX 2008, the region adopted a recognition program called Women of Note. Choruses were asked to select one member whose dedication to their chorus and to Region 15 is unfailing. Here's more about two of those women, Colleen Marron Banach of Long Island Sound and Carolyn Wolfe of Heart of New Jersey.*

COLLEEN MARRON, LONG ISLAND SOUND

Our gal, Colleen, has been chosen as our chapter's Sweet Adeline of the year and deserves to be recognized as a Greater New York Region 15 Woman of Note!

Colleen has been a wonderful member and team player from the day she joined our chorus. She gives 100 percent of herself to many tasks, and has expertly and competently taken on the responsibilities of Costume Chair, Auction Chair, and Business Manager as the Show Team Coordinator.

Colleen is a problem-solver and creative thinker, and always goes above and beyond her "duties" to help members with costume projects or creating beautiful baskets for our annual auction fund-raiser. She never complains and always has a friendly smile for everyone. Colleen is a hard worker, especially working "behind the scenes" and never seeks praise or attention for her wonderful merits.

Colleen is a classy lady and a fabulous baritone singer. We are so happy and very lucky that she found our chorus!

**CAROLYN WOLFE, HEART OF NEW JERSEY**

Carolyn has been a member of Sweet Adelines for 26 years! She is the tenor section leader, front row member, and Assistant Director of our chorus. She maintains a close relationship with the director and assists during rehearsals and sections, as needed. Carolyn has taken over for the director at sing-outs when necessary in the absence of the director. She is currently in the Arrangers Program and the Director Certification Program, and has successfully completed numerous modules.

Carolyn sings tenor with Swing Time quartet and has competed in Regional Quartet contests with the quartet. She recently added the position of Performance Coordinator to her credentials and is off to a great start in that position.

Carolyn is committed and dedicated to the chorus and proves this dedication by driving over an hour to both chorus and quartet rehearsal every week. She participates in almost all chorus sing-outs, no matter the location or how far she must drive.

Carolyn is an upbeat, positive and enthusiastic member of the Heart of New Jersey chorus and her winning smile is contagious to all who come in contact with her!

**From Region 15 Membership Coordinator Dolly Power: A friendly reminder that our "Women of Note" will be acknowledged at TRAX**

*again this fall. The deadline for submissions is Aug. 11. E-mail [dollybamba@aol.com](mailto:dollybamba@aol.com) for more information or with questions regarding criteria.*

## **The Path to Nashville ... Individual Steps Matter**

With the International Competition just two months away, Greater Nassau Chorus (GNC) is polishing up our performance and rehearsing our packages (over, and over, and over). But this polishing and rehearsing doesn't just happen when we meet every Tuesday.

Our music, expression and showmanship staffs have created programs that allow us to develop as a group. We've had coaches who help us bring our technique and performance to the next level. And we're committed to moving to the next level as a chorus.

While all these things are great and are moving us toward our goal, we've discovered what may be most important is the individual work and commitment. As one of our favorite coaches has said, "Be responsible for filling your own shoes. Don't worry about anyone else's." These words rang true for our chorus. Many of us began to realize that we don't need to sing louder or take fewer breaths to "help" others; we have to be concerned about ourselves and that we are producing the best sound and displaying the best showmanship.

Our last trip to International was focused on learning to feel the emotion and not letting the brain get too involved. Now, as individuals, we are working hard on combining the brain and the emotion. Our brains need to set the tempo, the pitch and the technique, but our hearts need to sell the song, feel the emotion and draw the audience in. These are not simple tasks. We're all living, eating and breathing our songs. Many members have commented on how they fall asleep with the songs in their head and they wake up singing them, too.

The biggest piece of this puzzle is that each of us must remain completely open to feedback from our director, coaches and other members. Then, we have to commit to using that feedback to increase our contribution to the chorus as a whole. We have begun to make these elements part of the GNC culture.

Greater Nassau Chorus is proud to be representing Region 15 in another International Competition. We are working hard to create a performance the Region will be proud of.

## **Evergreen's Twist on Quartetting**

Hi Region 15! I just want to share with you all a great idea that we started in Evergreen Chorus. As an ex-quartet member, I really missed singing in a quartet. Not to mention the fact that I love my Evergreen family and love hanging out with them!

With both of those reasons motivating me, I organized a Quartetting Club. It is really a great way to be able to sing in a quartet and also chat and see our Chorus family in a more relaxed and fun way.

We originally thought of meeting at individual members' homes and having a potluck dinner and then singing the night away -- well at least to a decent hour! Luckily, we have a very generous Elks Club in Poughkeepsie, and they have graciously let me have the club meet every other Thursday at their great lodge. We can meet earlier and have a bite to eat, chat and discuss the tags and music we will be singing or even just talk about our busy day!

Tags are the easiest to start out with if you want to learn something fast, but we are hoping to expand on our music choices and also use the meetings to practice for our Crazy Quartet Contest!

I believe quartetting is a great way to get each of us out of our "boxes." It helps build confidence in our individual abilities as singers. You can try out different voice parts in a relaxed atmosphere! I personally have tried tenor and love it!

I can't think of anything better than getting together with our sisters in harmony! I am so happy to be part of Sweet Adelines! It has added richness to my life, and my Evergreen family means the world to me.

**Robin Critelli**  
**Director Certification Program Coordinator**

## **Longevity Recognition**

Due to an oversight by Sweet Adelines International, Island Hills members Linda Costello was not recognized with her 15-Year Longevity Award in this year's regional contest program. Please join us in congratulating Linda on reaching this important milestone.

## **2009 Region 15 Directory**

The new regional directory is printed and will be mailed to all chorus teams/boards

and regional personnel over the next two weeks. Please note there are already some corrections to add:

- Golden Apple Director Anastasio Rossi's e-mail is aar@prodigy.net
- Lauren Heller should be listed for the Convention Program
- Lori Servidio should be deleted as the Official Panel Liaison Assistant

These corrections will be made to the PDF version of the directory, which will be posted on the Region 15 web site in the near future. If you have additional corrections, please e-mail them to [Heather Collins](#).

## **Regional Convention Committee Leadership Update**

After many, many years of stellar service as the Chair of the Regional Convention (CRC), Joan Shuster has decided to step down and continue with another role on the committee: Immediate Past Chair. The RMT has accepted Joan's recommendation for her replacement and has appointed Joyce Brandt as our new CRC.

The RMT would like to thank Joan for all the hard work she has put in as CRC over the years. I would like to add my own personal thank-you for all the help Joan provided to me when I took over as Regional Events Coordinator. Joan very patiently taught me the ropes and is a wonderful resource that we are pleased to keep on the committee. I look forward to working with her in her new capacity.

As previous CRC and a member of the RCC for many years, Joyce's credentials are a great fit for the job. I am sure you all will join me in congratulating Joyce on her new appointment.

**In harmony, Carol Schultheis  
Events Coordinator**

## **International Board Minutes Now Available**

The minutes for the June 20, 2009, meeting of the SAI Board of Directors have been posted on the Region 15 Web site. One cool bit of info: SAI has chosen Baltimore, Md., as the site for the 2014 International Convention and Competitions! [Please visit this link to download the file.](#)

## **Dates To Remember**

**July 23-25, 2009:** International Directors' Seminar/Judge Training (Detroit)

**July 28, 2009:** RMT Roadshow - Evergreen

**Aug. 3, 2009:** RMT Roadshow - Brooklyn

**Aug. 31, 2009:** RMT Conference Call

**Sept. 1, 2009:** RMT Roadshow - Song of the Valley

**Sept. 2, 2009:** RMT Roadshow - Liberty Oak

**Sept. 2, 2009:** RMT Roadshow - Heart of New Jersey

**Sept. 11-13, 2009:** TRAX 2009 **FEATURING BETTY CLIPMAN!**

**Sept. 23, 2009:** RMT Roadshow - Hickory Tree  
**Oct. 4, 2009:** Long Island Sound Show  
**Oct. 5, 2009:** RMT Roadshow - Jersey Harmony  
**Oct. 20-24, 2009:** 63rd Annual Convention and Competitions (Nashville)  
**Nov. 1, 2009:** Song of the Valley Show  
**Nov. 6-8, 2009:** In-region training for RMT  
**Nov. 15, 2009:** Heart of New Jersey Show  
**Nov. 21, 2009:** Hickory Tree Show  
**Dec. 6, 2009:** Greater Nassau Show  
**Dec. 6, 2009:** Evergreen Show  
**Feb. 27, 2010:** In-region Training, Region 15 Faculty, with Nancy Fields  
**April 22-25, 2010:** Regional Competition  
**May 15, 2010:** Harmony Celebration Show (featuring the new International men's champions, Crossroads Quartet)  
**May 21 - 23, 2010:** Music Leaders/Leadership Workshop with Kathy Carmody  
**July 7-10, 2010:** IES East (Pittsburgh)  
**Aug. 13-15, 2010:** TRAX 2010 with Jim Arns and Renee Porzel of the Melodeers  
**Oct. 19-23, 2010:** 64th Annual Convention and Competitions (Seattle)  
**March 24-27, 2011:** Regional Competition  
**May 13-15, 2011:** Music Leaders/Leadership Workshop with Bev Miller  
**Oct. 18 - 22, 2011:** 65th Annual Convention and Competitions (Houston)  
**Sept. 23-25, 2011:** TRAX with Diane Porsch  
**March 22-25, 2012:** Regional Competition  
**Oct. 30 - Nov. 3, 2012:** 66th Annual Convention and Competitions (Denver)  
**March 21-24, 2013:** Regional Competition  
**Nov. 5-9, 2013:** 67th Annual Convention and Competitions (Honolulu)

For more information on events, visit the calendar on the Region 15 web site at [www.sairegion15.org](http://www.sairegion15.org).

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