



January 2009

Taglines

Greater New York Region 15 is dedicated to advancing four-part *a cappella* music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.

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Get Educated!

Focus on Regional Contest

This Month's Woman of Note: HCC's Mary Jo Pardee

Mark These Dates On Your Calendar

DCP Isn't Just For Directors



Dear Heather,

In a little more than two months, we'll all head to Philadelphia for the annual spring contest pilgrimage. There's much to do beforehand, but rest assured that your Regional Convention Committee is on the logistics case. You can stay in touch with the latest updates by consulting the Members Only section of the Region 15 Web site, where all the forms and instructions you need for your contest experience are being uploaded. (Just log in using your Sweet Adelines Membership number.) See you soon!

Heather Collins

Region 15 Communications Coordinator

Region 15 Management Team

Team Coordinator
[Peggy DiSunno](#)

Finance Coordinator
[Jeannie Allen](#)

Education Coordinator
[Lisbet Kline](#)

Director Coordinator
[Cecilia Augmentation](#)

It's The Most Wonderful Time Of The Year, Or Is It?

For many, the rush of the holidays often leads to quieter winter months. It is time to enjoy the snow, sitting in front of the fireplace and cooking lots of winter comfort foods.

Not so, if you are a member of Region 15! Like me, you have returned to the hustle and bustle of Contest Season 2009. Directors have set our rehearsal schedules, communicated with coaches and met with our music, visual and Rah-Rah teams to get the season underway.

The weather sometimes is frightful, but we plug along to make sure our members are engaged in the JOYS of the season!

During this time of year we focus on "team." The possibilities are endless when everyone is working toward the same goal. The director leads the way to contest. Everyone on the team has important roles. No one is less important than the person she stands next to on the risers. As directors, we have a responsibility to be honest, loving, supportive, and thankful to our members. Especially, thankful...for they do come out when the temperature is begging them to stay in.

Being a director of an SAI chorus, I am reminded often by one of the