

# Taglines

*Greater New York Region 15 is dedicated to advancing four-part a cappella music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.*

## A Glimpse At The Bright Future Of Barbershop

What do you get when you cross more than 125 singing middle-school and high-school students with two top-level quartets from the Barbershop Harmony Society and Sweet Adelines International? The 7th Annual Youth Festival of Harmony, held April 28 at Rahway Middle School.

Faculty quartets led 63 young men and 65 young women, representing 10 schools and choral

organizations from New Jersey and New York, through a day-long experience of singing barbershop-style harmony. Our own Region 15 quartet Quest (Stephanie Bricton, Katie Blackwood, Harriette Walters and Carolyn Burroughs) worked with the girls, while Big Apple Chorus chapter quartet Reveille worked with the boys. The day culminated with a public concert featuring performances by the

young men's and young women's choruses, a joint performance (which overflowed the risers!), selections presented by smaller groups from the schools represented and, of course, Quest and Reveille.

I had never attended the Festival of Harmony, so I was glad to have the "excuse" of writing this

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## Get On Board For The Fall TRAX!

The RMT is so thrilled to announce the plans for a very exciting TRAX from Sept. 14-16, 2007.

Your Education Coordinator "Par Excellence," Harriette Walters, her Regional Faculty and our International Guest Faculty, Darlene Rogers, have the most incredible classes lined up for you, and you just can't miss a moment of this exciting weekend. Parsippany is ready to welcome us as they have in the past couple of years, and YOU don't want to miss either the classes or the Saturday Night Dinner Show.

In my almost 29 years of being a Sweet Adeline, I have never missed a regional meeting! Sometimes I hear members say they don't want to go because they are not excited about the guest faculty, and I couldn't

disagree more with that. There are so many classes at each event that you always learn something and besides that, who wants to miss a chance to meet your Sweet Adeline sisters and choruses and catch up on all your special friendships? This year, you'll be treated to sessions such as "Finding Your Voice," "Vocal Hygiene and Health," "Overcoming Stage Fright," "Kinesthesia and the Voice," "How to Raise Your Score In All Four Categories" and more. In addition, you get to sing in a large chorus with your best friends—what is more fun than that?

Darlene Rogers is the vocal coach for Rumors, one of our most beloved Queen of Harmony Quartets,

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## Region 15 Event News Updates

### Hickory Tree Chorus Wins First Renee Craig Performance Trophy

In honor of Renee Craig's enduring legacy in the areas of showmanship and expression, the newly renamed Harmony Celebration Chorus (formerly Ramapo Valley) has donated to the region a traveling award to be called the "Renee Craig Performance Trophy." The 2007 Region 15 Champion Chorus Hickory Tree was the first chorus to receive the trophy, based on their combined score in the showmanship and expression categories. Renee (l.) is pictured here with Hickory Tree Master Director Carolyn Schmidt immediately following the awards presentation. The award was established on the occasion of Renee's retirement as director of Ramapo Valley. Perhaps Island Hills Director Scott Brannon said it best during the April contest weekend during the Saturday night show, when he said: "Renee Craig is the most musical person I've ever met in this whole hobby."



## Consider a Quiet Retreat in the Poconos



Wonderful home in beautiful, quiet surroundings available in the Poconos, just outside East Stroudsburg, Pennsylvania, near the Delaware River.

Perfect for small group retreats of Quartets/Music Teams/Other Teams with the coach accommodated next door, if wanted. The home also is available for Sweet Adelines families for short-term vacations.

Call Lisbet Kline for more information at (570) 223-4292.

## After The Judging ...

Another competition season has passed, and we have renewed our friendships with our Region 15 choruses and quartets.

That is always one of the most heartwarming and exciting things that happens during a contest weekend. It is always great fun and so educational to watch the chorus and quartet contests. Congratulations from the entire RMT to Hickory Tree Chorus and Escape Quartet for your first-place finishes.

I (Education Coordinator), along with our Director Coordinator and other RMT members, meet with the judges after the contests. The goal is to hear directly from the judging panel the regional trends they identify. They are always very positive in letting us know all the wonderful progress they see and hear, as well as recommendations for education direction.

We can never underestimate the importance of revisiting and addressing the basics: posture, breathing, components of good vocal production, resonance, vowels, clean interval singing, synchronization, balance and blend. Consistency with all of these elements is paramount to mastering a performance level and then to moving to the next level. After sufficient attention has been paid to these items, we must add focus to tempos, vocal freedom and vocal energy.

Small but important details can make all the difference in your overall approach as well as the actual performance. To make the most of your individual Chorus and Quartet Level Music Program, be sure you evaluate and identify your strengths and weaknesses gleaned from your coaches, mentors, and scoresheets. Make sure you read or reread the Judging Category Description Booklet. Invite and schedule coaches that will address your weaknesses. Use all regional resources, coaches, education classes and workshops, as well as the Regional Reimbursement Program to assist you in affording any coaching you desire. Network with chorus directors and quartet singers to gain information that could prove valuable.

Lastly, use the RMT for questions, ideas and communication you need. We are all so willing and able to speak with you directly, clarify and help you in any way we can. Please make sure you consider all of these things as you plan your current year, and years ahead.

See you all at TRAX this fall! Don't miss this one! We look forward to doing what we do best—representing YOU!

*—With Love and Harmony,  
Harriette Walters, Education Coordinator*

## 2007 Contest Recap

### Quartets

Escape = 577

Just 4 = 562

Xclamation! = 543

### Choruses

Hickory Tree = 606

Liberty Oak = 568

Island Hills = 552

Most Improved = Song Of The Valley  
1st Place Small Chorus = Metro Rhythm  
1st Place Midsize Chorus = Liberty Oak

## Young Women On The Move

Greetings from Gracenotes! We have certainly been very busy since the last time you heard from us! In April, we became an officially recognized organization on the campus of West Chester University. This means we now have a bank account with the school, we can write a budget for funding requests, and we are frequently notified of opportunities both on and off campus in which we can participate. Recognition by the university was a long-awaited accomplishment, as we have been active for almost two years.

Between jumping through all the hoops to get recognized, we have had lots of performance opportunities over the past two semesters. We have been singing at retirement homes, parties, community happenings and campus events. Some of you may even have seen and heard us at the Region 15 convention in Philadelphia! We had a great time and look forward to attending the convention again next year. Our very last gig of the semester was our in-house show at West Chester. Just like fall semester, we packed the house with standing room only! It is always a wonderful feeling to have all of our family and friends cheering us on. Next semester, we have a couple of gigs planned so far and lots of new repertoire to learn. We hope to keep our success going!

*—Kristen Waghorn*



## Future of Barbershop (cont.)

(Continued from page 1)

article to see what the festival was all about.

My first stop on arriving was the gym where the boys were rehearsing. I couldn't believe how many of them there were! I watched their workshop for a while, then went to the auditorium where the girls were singing. They, too, nearly filled their risers! I was soon met by Carolyn Schmidt, a member of the Festival of Harmony planning committee (and my own beloved Hickory Tree director). Carolyn shared her excitement, noting, "I am thrilled to witness a record number of attendees at this year's festival. Each year, attendance and quality of education has grown, and we've watched hundreds of young singers experience the joy of performing barbershop music."

Many thoughts passed through my mind as I watched the workshops in progress. In many ways, it was all so familiar, like watching one of our own chorus rehearsals—the frustration on the kids' faces when they had to go over the same phrases over again and again, the ones with smaller statures struggling to find a "window" so they could see the director, the "encouragement" from the director ("just 20 more minutes, suck it up") and the excitement on the singers' faces when they delivered an awesome tag. I also witnessed the girls' thrill at hearing Quest sing for them—with all of the great quartets we have in our region, sometimes we forget that thrill. I think it took Quest somewhat by surprise, too, as evidenced by Stephanie's reaction, "I forgot how loud teenage girls can scream!"

So what did I ultimately take home from my first Festival of Harmony experience? This festival clearly reflects the energy of everyone involved: the planning committee, the faculty quartets, the music educators from the participating organizations and, of course, the students themselves.

We are fortunate to have such dedicated people to help guide these singers, who are our Sweet Adelines and barbershoppers of the future. I encourage you to make time for next year's event.

—Karen Ayres, Hickory Tree Chorus

## Get On Board For TRAX (cont.)

(Continued from page 1)

and also for the Rich-tones Chapter from Texas, the International Chorus Champions from Las Vegas 2007 and several times before that. Did you read about them in your latest Pitch Pipe?

I remember one of my coaching classes with Darlene at IES. I had never had one with her before, and once she started the class I never wanted it to end. To this day, I follow her advice about being a coach and it has served me very, very well. Darlene has an incredible ability to show you vocal technique so you "get it," and she will bring her CDs with her for us to purchase. If you don't already have them, they are must-have items to play in your car on your way to and from rehearsal!

So put that date on your calendar, sign up as soon as the reservation forms are sent to your chorus and come join the fun. I can't wait!

TRAX 2007 will be held at the Parsippany Sheraton, 199 Smith Road, Parsippany, N.J. Room rates are \$95 per night. You should contact the hotel directly for reservations and mention you are with the Sweet Adelines event. Registration for TRAX will cost \$110, covering all events on Friday, Saturday and Sunday morning, including the Saturday dinner and Sunday breakfast. Registration for classes only will be \$55, and registration for the dinner show only will be \$55. Performers showing up only to perform during the dinner show will not be required to pay for the dinner. There will be a \$10 first-timers discount. Mark the dates now and watch for registration information!

—Lisbet P. Kline, Membership Coordinator

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## Sign Up For Regional News Updates

If you wish to be added to the distribution list for the monthly Region 15 e-newsletters, please share your e-mail information with [heather@voiceonly.com](mailto:heather@voiceonly.com).

### Regional Management Team (RMT)

Team Coordinator → Peggy DiSunno  
 Finance Coordinator → Jeannie Allen  
 Education Coordinator → Harriette Walters  
 Director Coordinator → Carole Argulewicz  
 Events Coordinator → Carol Schultheis  
 Communications Coordinator → Heather Collins  
 Marketing Coordinator → Christine Klepeis  
 Membership Coordinator → Lisbet Kline

### International Appointments

Communications Coordinator → Heather Collins  
 Competition Coordinator → Jeannie Allen  
 Education Coordinator → Harriette Walters  
 Marketing Coordinator → Christine Klepeis

### Staff Coordinators

Education Coordinator → Barbara Blaisdell  
 (Blaise), Teresa Heuser & Kathy Sullivan  
 Director Certification Program → Mary DiLeo  
 Quartets → Carole Argulewicz  
 Young Women In Harmony → Carolyn Schmidt  
 Arrangers → Sonny Steffan  
 Coaching → Sharon Vitkovsky

### Off-Team Chairs

Events Coordinator Assistant → Cathy Bucholtz  
 Registration → Helen Caponigro & Catherine Lynd  
 Taglines → Heather Collins  
 Bylaws & Rules → Johanna Herudek

### Regional Convention Committee

Chair → Joan Shuster  
 Official Panel Liaison (OPL) → Sandy Adams  
 Events Coordinator → Carol Schultheis  
 Competition Coordinator → Jeannie Allen  
 Competition Coordinator Assistant → Joyce Brandt  
 Technical Assistant → Lauren Heller  
 Contest Assistant/Hotel Liaison → Cathy Bucholtz

Awards → Anita Barry  
 Tickets/Registration/Photos → Jan MacCaskill  
 Convention Program → Lauren Heller  
 Housing → Johanna Herudek  
 Regional Banquet/Housing Assistant →  
 Kathleen Wright  
 Front of House/Ushers → Susan Johns-Greenfield

### Taglines Advertising Rates

1/8-page = \$25

1/4-page = \$35

Half-page = \$50

Full page = \$75

Inside back cover = \$100

### Deadlines/Submissions

Want to submit an article? Seeking quartet personnel? Need to let us know about an upcoming performance? Here's your contact:

Heather Collins, Taglines Editor

68 West Summit Ave.

Midland Park, N.J. 07432

E-mail: [heather@voiceonly.com](mailto:heather@voiceonly.com)

Phone: 201/612-4385

### FUTURE TAGLINES DEADLINES

**Fall 2007: Sept. 29, 2007**

**Taglines wants you! Looking for your contributions and editing help.**

**Contact Heather Collins to pitch your story ideas or to discuss the future direction of our regional newsletter.**

**Call her at (201) 612-4385 or e-mail**

**[heather@voiceonly.com](mailto:heather@voiceonly.com).**

# REGIONAL NEWS

## We Want YOU!

Hello, I'm Heather Collins, your new Communications Coordinator. One of my first jobs as a brand-new member of the Regional Management Team (RMT) is to go off and find other new members!

The nominating committee is developing a slate of candidates to serve a two-year term from May 2008 through April 2010. Open positions are Membership Coordinator, Education Coordinator, Marketing Coordinator and Events Coordinator.

Following is a brief description of each position. For a more in-depth description of each job and to receive application materials contact Heather Collins at [heather@voiceonly.com](mailto:heather@voiceonly.com) or (201) 612-4385. The deadline for applications is Aug. 1. Here is a brief description of the open positions:

- Membership Coordinator: Represents the interests of regional chapter members and provides tools for membership growth and retention.
- Education Coordinator: Develops, coordinates and monitors all regional education events and programs.
- Events Coordinator: Coordinates the physical aspects of all regional meetings and events, including regional competitions.
- Marketing Coordinator: Develops communications tools and programs to help chapter PR and marketing teams promote chorus activities. Serves as primary media contact for the region.

—Heather Collins, Communications Coordinator

## COMACT Award = Community Activity Award

The RMT wants to congratulate our three winners for 2006-2007, who did an enormously good job in promoting our art form in their respective communities: They are first-place Song of the Valley Chorus, second-place Evergreen Chorus and third-place Long Island Sound Chorus.

This award is given to choruses that collect the most points throughout the year—doing PR, performing for and around the community, and spreading the word about our organization and themselves. The big key is to get the Sweet Adelines International name included every time the chorus name is mentioned—sort of like making sure your last name is mentioned too!

Getting the name in newspapers or on radio programs. Becoming known in the community by

performing Sweet Adelines songs and helping with activities. Singing at ball games and getting the name announced on loudspeakers and written in programs. These sorts of activities, in addition to annual shows, all earn points for the participating choruses. We had five entries during the past qualification period and hope for many more during the current one, which runs from May 1, 2007, through April 30, 2008. The next winners will be revealed at TRAX 2008.

All chapter TCs/ Presidents, Membership and PR Chairs have received the new forms and instructions, and I hope you all go out and help spread the word about our organization. "Harmonizing the World," not the walls, is one of our best membership recruiting tools, in addition to having a happy, healthy chorus with well-planned rehearsals.

—Lisbet P. Kline, Membership Coordinator

## Leading The Way

Hello Region 15, I would like to introduce myself to ALL of you.... I am Carole Argulewicz, Certified Director of Evergreen Chorus (8 years). I have been in Sweet Adelines for 26 years.

During that time I was a member of Evergreen Chorus, serving on the board, acting as baritone and lead section leader, and holding the position of assistant director (18 years). I am the former Lead of the 2001 Regional Champion Quartet, Xclamation!, and am currently singing baritone in the same quartet.

I am excited, thrilled and honored to be the Director Coordinator for the next two years. I believe we have a fantastic Directing "Team" in Region 15. I am eager to get to know all of the directors, assistant directors and the chorus members.

I would like to encourage all of the directors to employ my services as a resource, sounding board, confidante, mediator and most of all, as a FRIEND.

I believe we are all striving to achieve the best for our members! I want to help make that happen!

The directors of Region 15 have so much to offer all of the membership. I want to be able to allow our knowledge to be shared by all.

So take NOTE: The 2008 Director/Music Team Workshop is set for May 30 to June 1, 2008. Our faculty will be Michael Hayden!

I will end with a favorite quote:

"Leadership is the ability to direct people and, more important, to have those people accept that direction." —Vince Lombardi

—Carole Argulewicz, Director Coordinator

## How The Pitch Pipe Can Help Your Chorus Grow

A couple of weeks ago a member of my chorus brought up a marketing idea. Although it's not new, it's worth discussing again. She showed us a copy of the Harmonizer, the Barbershop Harmony Society's membership magazine similar to The Pitch Pipe. Inside the magazine, the local BHS chorus attached a page advertising their chorus. Since we have a good relationship with the chorus, they gave our chorus a plug with our contact information, "for the wives who may enjoy singing too." What a great idea, I thought!

The magazine was distributed to barbershops and after speaking to a BHS chorus member, I discovered it was also placed in dentist offices, health clubs and so on. So for little cost, distribute The Pitch Pipe with your personal message attached and place it in hair salons, wellness centers, spas and any venue where women spend time waiting and looking for something to read. With a personal message inside promoting your chorus, The Pitch Pipe comes closer to home for the reader. If you have a BHS chorus nearby, partner with them and double the coverage. Thirty copies of The Pitch Pipe are available for \$15 by contacting Mamie Congleton at (800) 992-7464.

One final word about the Curves fitness initiative. The regional chorus with the most inches lost was Harmony Celebration (formerly known as Ramapo Valley.) The chorus will receive a piece of music of their choice, and the region will pay the per-copy costs of the music and the arranger's fee. Thanks to all who participated!

—Chris Klepeis, Marketing Coordinator

## Membership Begins With "Me"

As Membership Coordinator, I am excited about helping everyone increase the number of chorus members this year. Together with Chris Klepeis, Marketing Coordinator, I will work on sharing ideas about how to get the word out to the public about our organization, ways to publicize our choruses and how to get all of you involved.

All we do in our Sweet Adelines life affects membership: how we run rehearsals, how organized we are, how friendly we are when we greet visitors, how positively or negatively we talk about chorus to family, friends and coworkers, and how much we are willing to be proactive, ask for help and share success stories. I encourage you to work on being organized in the musical and administrative areas of your cho-

rus life. If we do not have a plan for our year, our music, our coaches and our weekly rehearsals, we end up as a dysfunctional family where the kids feel insecure because of lack of guidelines, rules and security.

If you visit a successful chorus, you will notice how much discipline they apply to their chorus life and how much fun they have in addition to working hard. They usually have a larger number than most choruses, and members seem to be able to find the time and money that often are used as excuses for leaving the chorus in less successful chapters.

If we all work together, share ideas and promote each other, we will all win.

—Lisbet P. Kline, Membership Coordinator

## Welcome New Leaders

I would like to welcome all new Team Coordinators and Directors to a wonderful journey as the facilitator of your team. Those still in office, welcome to another term of serving your chorus in such an important position. You are part of an eight-member team or board. You all most probably have assistants to help you with certain aspects of your job. Remember that the team/board meeting is attended by just the eight coordinators/board members. That was International's intention. It is the responsibility of the coordinator/board member to report on work done by assistants.

To make the transition for new team members as easy as possible, each RMT member has created a yearly timeline to pass on to their successors. You may want to suggest this to your team/board.

Our timelines run from May through April, and they list the team members' responsibilities and the months they are due. Although our job descriptions on the RMT are not exactly like yours, we would be happy to share our timelines with your teams if they would be helpful with your planning.

As this fiscal year begins, remember to use your leadership training from our session on June 3 and from past workshops in leadership training to fine-tune your chorus goals. Now is a great time to focus on one or two objectives that could make your chorus the biggest success yet!

Please remind your Communications Coordinator/Secretary to send a copy of your monthly minutes to my assistant, Johanna Herudek at jHerudek@optonline.net. Also, if your chorus hasn't looked over your Standing Rules in the past three years, you may have some changes you might want to make. If so, please also send these changes to Johanna. Best wishes for a successful year.

—In harmony, Peggy DiSunno, Team Coordinator

## Scouting Out Event Venues

What a great contest! Congratulations to all the competitors, and especially our overall winners Escape and Hickory Tree. I look forward to hearing you on the competition stage in Calgary and Honolulu.

As your Events Coordinator, my main job is to schedule venues for Region 15 events. One of the many things that I learned while representing your best interest this past year was the best way to get more "bang for your buck" is to guarantee the contracting hotel that we will reserve as many hotel rooms and meals as possible.

When the region sponsors events such as TRAX, we have to sign a contract to guarantee a minimum number of hotel rooms and meals will be served during the event. These numbers are used, by the hotel, to decide how much they will charge us for meeting rooms and hotel sleeping rooms. Obviously, the more attendees we guarantee, the cheaper the charges.

At TRAX last year, while attendance was the same as the year before, for some reason, we fell short on the contracted minimum number of hotel rooms. We were charged for the unused rooms in our block. Luckily, since we've had such a great and long-standing relationship with the Parsippany Sheraton, I was able to negotiate a 40 percent discount on what we contracted. To keep this from happening this year, I have reduced the number of rooms in our room block. The trade-off is that the hotel is charging us for some of the smaller meeting rooms.

Obviously, the more hotel rooms and banquets we purchase means the less money that needs to come out of the regional coffers to pay for a given event. In the long run, this keeps the regional assessment down for each and every member of Region 15. Please keep this in mind when making your reservations for TRAX at the Parshippany Sheraton this year.

So, when you make your plans for TRAX (scheduled for Sept. 14 to 16), here's what you can do to help the region keep costs down:

1. Make sure you reserve your room through the regional room block.
2. Don't miss the Saturday night dinner show and the Sunday brunch. We're not just paying for food, you also get entertainment! PLUS this year, we will be adding a new incentive to encourage you to come to brunch, so watch for your TRAX flyers.

On the subject of potential new events sites, I've only received suggestions from three people. Don't forget to keep your eyes out for sites and send me an e-mail at schulcl@optonline.net if you think you've found a hotel, conference center, retreat site or other venue that has potential for our future conventions and education events.

—Carol Schultheis, Events Coordinator

## Events Calendar

2007

**July 11-14:** IES, San Antonio, Texas

**Sept. 10:** RMT Meeting

**Sept. 14-16:** TRAX Weekend

**Sept. 26:** RMT Visits Hickory Tree

**Sept. 30:** Long Island Sound Show

**Oct. 9-13:** International Convention,  
Calgary, Alberta, Canada

**Oct. 27-28:** Evergreen Show

**Oct. 28:** Song of the Valley Show

**Nov. 1:** RMT Visits Twin County

**Nov. 3:** RMT Meeting

**Nov. 4:** Heart of New Jersey Show

**Nov. 5:** RMT Visits Jersey Harmony

**Nov. 7:** RMT Visits Harmony  
Celebration

**Nov. 14:** RMT Visits Long Island Sound

**Nov. 14:** RMT Visits Metro Rhythm

**Nov. 17:** Hickory Tree Show

**Nov. 27:** RMT Visits Song of the Valley

**Dec. 1:** Harmony Celebration Show

**Dec. 1:** Greater Nassau Show

2008

**Feb. 2-3:** RMT Retreat

**April 3 - 6:** Regional Convention

**May 30-June 1:** Directors' Workshop

**Sept. 12-14:** TRAX

**Oct. 26:** Song of the Valley Show

**Nov. 4-8:** International Convention,  
Honolulu, Hawaii



# Round The Region

## Brooklyn

Brooklyn Chorus was honored on Thursday, April 19, at the Bay Improvement Group (BIG) annual awards dinner in Sheepshead Bay.

Director Mary Ruffin and President Marilyn Gaffney accepted a plaque and an "Oscar Statuette" in recognition of the chorus' continuous service through performances throughout the community. We received two certificates, one from the New York City Council and one from the New York State Senate, thanking the chorus for their participation in the Bay Improvement activities. The same evening, Bass Lenore Friedman was also honored and received recognition as a Board Member and active participant in the Bay Improvement Group.

On Friday April 20, Brooklyn Chorus performed at the Annual Bay Ridge Festival of the Arts at Good Shepherd Church. The chorus is very happy to welcome Bass Mary D'Emic back to active membership from an extended leave of absence.

We had three new chorus members who competed for the first time this April in the competition: Chloe Liotta-Jones, Debra McLaughlin and Mary Sheldorfer.

*—Carolyn De Paolo*

## Evergreen



What a great competition weekend in Philly this past April. Congratulations to all the winners! Best of luck to Escape and Greater Nassau in Calgary in October and to

Hickory Tree as they compete in Hawaii next fall. And to our own quartets, Xclamation! (3rd place) and After Hours, we are so proud of you!

A nice bonus for Evergreen was the

second-place COMACT award that we received. A big thank-you to all members who contributed to our getting this prize. Extra money is always welcome! We were also excited and delighted to have our director, Carole Argulewicz, join the RMT as Director Coordinator and Carol Schultheis continue as Events Coordinator for her second year. We know both of you will do an outstanding job.

In March, Evergreen held a surprise 75th birthday party for one of our charter members, Tag Thayer, at the Bowery Dugout in Kingston, N.Y. To say Tag was speechless (well, she hardly ever is!) is an understatement. Although Tag is no longer actively singing with Evergreen, she is still at most events and one of our biggest fans. We thank her for her honesty, encouragement, wicked sense of humor—and she gives the best hugs!

The spring and summer months are filling up fast with performances, Open Houses on two Tuesdays and annual Karaoke/Spaghetti Dinner in May, installation dinner, crazy disorganized quartet contest, learning new music for fall show and coaching with Harriette Walters in June.

And finally, happy 45th birthday to Evergreen this June! May there be many more years to celebrate learning great music, make new friends, cherish old friendships and don't forget the laughter! It truly keeps you young. Enjoy the summer!

*—Bassically yours,  
Ruth Martin*

## Golden Apple



Golden Apple's winter retreat was extra-special this year. We were very lucky to welcome the fantastic coaching team of Jim Massey and Marcia Massey, director and assistant director of the outstanding OK City Chorus!

A package deal, Jim coached us on vocal skills, held mini PVIs and gave each of us an "assignment"—one tip to help improve our vocal production. Meanwhile, Marcia worked on our visual presentation, choreographed terrific new moves for our competition uptune and inspired us with her energy and showmanship. They were a dynamic duo, and shared with us their enthusiasm and love of Sweet Adelines. A memorable weekend retreat that was challenging and fun for all!

Our new management team for 2007-2008 was installed at the beginning of May. Tenor Brenda Felletter agreed to continue as our Team Coordinator—she was a fantastic leader in her first term and will be even better this year! Joining Brenda this year are Baritone Diane Buschel as Publicity Coordinator, Lead Gayle Elson on Ways and Means, Baritone Amy Kruse as Secretary, Lead Lauren Reid as Membership Coordinator and Bass Delia Siemers as Financial Coordinator. Thanks to Bass Penny Meyer for coordinating the installation ceremony and to this great team for leading us into 2008.

Four chorus members were recognized for 30 years or more of membership with Golden Apple and were presented with beautiful SAI 30-year pins. These "youngsters" are Lead Jody Ruiz, Bass and Assistant Director Renee Silverstein, Bari Dorrie Rock and Bari Diane Buschel. Congratulations, ladies, and thank you for 120 years of beautiful harmony!

Congratulations to Fanfare, featuring our own lead Julia Bacal, on their 5th place finish at the Region 15 competition this year. It was Julia's first time competing with a quartet, and she was a natural! Congrats to all the winners and participants in Philadelphia.

—B. A. deFerrari

## Greater Nassau

*"Because of their age-long training in human relations ... women have a special contribution to make to any group enterprise."* —Margaret Mead

It's interesting to note that once Greater Nassau switched to the team model of chorus governance, everything else in the chorus seemed to morph into teams as well.

The team concept is really a different way of thinking, and although it's still evolving, we can already see a move toward greater unity in everything we do.

Why do we seem to work so much better as a team? It may be the mere connotation of the word. "Team" implies collaboration; each member does a piece of the work, but individual prominence is subordinate to the efficiency of the group.

There is a new culture that promotes the importance of each individual in accomplishing the goals of the chorus. As individuals, we work on vocal production and performance, but the end result is that the sound and performance of the chorus is unified. The chorus as a whole is encouraged to think of itself as a team. There is no downtime during rehearsals because if even one person is not thinking of herself as a member of a team, the team breaks down.

Individuals have stepped up to form new teams to help with interpretation, visuals, stamina, costuming, fund-raising and warm-ups. It's not as if there weren't dedicated individuals before, but there seems to have been so



much untapped talent that has come to the fore since the team culture was initiated. People are flourishing in an environment that encourages input and sharing of ideas. Everyone understands our goals and values and is striving with the same commitment and in the same direction.

Our GNC team consists of many smaller teams. The beauty is that, although different individuals may stand up and teach something to everybody else, in the end we're all equally important in the final execution.

—Janet Prete

## **Harmony Celebration (formerly Ramapo Valley)**

In the 1960s, there was a song called "Turn, Turn, Turn" by The Byrds. Essentially, the lyrics spoke of a season for everything, a time and a place for things to change.

While change can be distressing, frightening and painful, it can also bring about new growth, stimulation and productivity.

This is Ramapo Valley Chapter's season, and we have changed. First and foremost, we have changed our name. As most of you know, we voted last year to retire the Ramapo Valley Chapter name out of respect for the musical legacy created by Renee Craig. After several weeks of deliberation, we submitted our choices to SAI and were granted our first choice, Harmony Celebration Chorus.

In keeping with our new name and the Region 15 motto, we intend to keep "celebrating the music," learning new songs and new vocal techniques and spreading the barbershop sound far and wide.

Almost immediately, an opportunity presented itself with the chance to audition to sing the national anthem at the Newark Bears baseball team's 2007 opening home game in May. Apparently this honor is usually given to a soloist; when we arrived at the audition, virtually all the other candidates were individual singers. Our turn came near the end of the day: the three judges looked much the way our con-

test judges do after hearing, "Jazz Me Blues" for the 17th time in a 24-hour period. Our arrangement of the "Star-Spangled Banner" splits into four-part harmony at "by the dawn's early light," and the instant we hit the "by," the judges' eyes lit up. One simply dropped his pencil, leaned back and beamed. We were selected to sing at the opening home game and also for a second home game a week later.

Perhaps our biggest change is our upcoming "Celebrate A Cappella" show scheduled for Dec. 1. We hope as many of you as possible will save the date on your calendars. Our special guest is Vocal Spectrum, the men's 2006 International champion quartet. Our show will be in Lodi, N.J., at Felician College. Come and see and hear how we've changed. Give any of us a call or send an e-mail, and we'll get you ticket information.

Our change from Ramapo Valley to Harmony Celebration is an evolving process. We're not done; we may never finish the journey because there's always something fascinating to learn, something else to try. But it's our season, and we're changing together, enjoying the trip and loving each other as we go.

—Stephanie Robinson

## **Heart of Long Island**

Wow, what an interesting and exciting regional competition! For most of Heart of Long Island Chorus, this was our first time at contest, and we just soaked up the experience proudly wearing our "First Time" ribbons. We loved having quartet after quartet visit and sing for us all Saturday night. The whole weekend was great, even if the weather caused many of us to leave before the Mass Sing.

Our congratulations go out to all the



competing choruses and quartets of Region 15 and to Hickory Tree, Metro Rhythm, Liberty Oak and Escape for their First Place wins. Also, congratulations to

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Song of the Valley Chorus for winning Most Improved. And thank you to host chorus Greater Nassau for keeping things running smoothly.

The Heart of Long Island is continuing their efforts on improving vocal production with coaching and PVI's and our thanks go out to Lisbet Kline and Sonny Steffan for all their hard work. We enjoyed a very successful Chinese Auction and continue to work on our Membership Drive. On that note, we would like to congratulate our newest member, Baritone Barbara Frank.

We are really grateful to all of our friends and family who helped send us off on April 10, and we thank them for their continued love and support! Have a happy, safe and harmonious summer!

—Gina Cicero

## Heart of New Jersey



Congratulations to Hickory Tree and Escape! We wish you good luck at International Competition.

As we look forward to the warm weather and sunshine, we also look ahead to our new year. Last year we worked very hard

to learn to “come out of the box.” It was a pleasure working with Jane Tamarkin on this aspect of performance. She chose the movie “In Her Shoes” to create a character. We all watched the movie together as she created her character. In the ballad, “Pigtails and Freckles,” we were at Rose’s wedding. Her sister Maggie, who was kind of flakey as they grew up, gives a heartfelt toast. Our goal was to reflect on how Maggie has grown from an awkward child into a beautiful, smart young woman.

Our immediate plan is to incorporate this new characterization into all of our music. “Animal Crackers” was a good song to use to learn to loosen up. It brought a relaxed, child-

like attitude, and we learned that in addition to fixed moves we should incorporate our own body and facial motions to reflect what is happening and how we feel. The chorus members really got into it and are looking forward to having Jane back in the future.

As always, we look forward to singing and strolling the streets of Red Bank, an arts-oriented neighborhood. We are also performing at the Monmouth County Fair, where we can introduce Sweet Adelines to thousands of people and hopefully attract a few prospective members.

What is more enjoyable than spending an evening with friends, singing, eating and making money for the chorus at the same time? We have the solution, thanks to Cindy Raia’s gracious offer of her house and pool. We are having our second annual pool party and “Tastefully Simple” demonstration, which means lots of good food. The demonstrator prepares food using Tastefully Simple Products. The chorus will get a percentage of the proceeds from all sales.

Finally, we look forward to our Sing For the Summer membership drive that begins in June. In addition to the usual PR and advertising, we are trying something new. We are advertising on placemats that will be used at a diner in an area we would like to tap into and at a very busy local restaurant in our area. We are also working on having the Diva flyer, Sing For Your Health, placed at doctors’ offices and health clubs.

All members of the Heart of New Jersey chorus want to welcome back Annie and June from their medical leaves. We are so glad to have you back!

Have a wonderful summer everyone!

—Ellen Greenhouse

## Hickory Tree

Before I say anything else, I need to correct some omissions. We actually have no clear idea what we said from the stage when we won the regional contest in April, but we’re pretty sure

we forgot to congratulate our beloved Escape on their win. We're so very proud of them! We also forgot to thank our coaches within Region 15. Harriette Walters made the long trek from Long Island this year to give us her expert advice, and Janell Paviolitis journeys regularly from wherever she happens to be to perform such unrewarding tasks as repeatedly making the hand signals for certain consonants and diphthongs. We're extremely appreciative of the help of both these wonderful teachers.

Coming into contest, Hickory Tree wanted to focus on raising our level in the Showmanship category. This category has evolved recently as more emphasis has been placed on characterization, rather than just executing a series of choreography moves. Many of us in

Sweet Adelines have no theater background and are ill-prepared to think about how to portray the character who is singing the song. Some of us even privately think this is all baloney.

So, for our retreat, we chose Renee Porzel to be our coach. Renee is a Showmanship judge, a member of the International faculty and the choreographer of the brilliant Melodeers chorus. She helped us to understand that characterization is a whole third layer of any song, in addition to the music and the visual plan, that must be expressly carried out in its own right—it does not just ride along with the visual plan. It needs to be thought about, and it needs to be rehearsed. And if it is not rehearsed with full performance energy, it's not going to happen on the stage. And yet, we need it on the stage, because it is the means by which our audience will become emotionally engaged in our songs.

We still have lots of work to do, but Renee gave us plenty to think about. She gave us exercises in creating character that were so much fun, even us shy girls were soon snatching each other's purses with great enthusiasm.

She helped us create a climate of safety in which everyone can feel free enough to show the feelings of our character. We all left the weekend with a strong commitment to working on this aspect of our performance. Our reward was that the Showmanship judge said we "sang up to our costumes," no mean feat! What's more, we won the first Region 15 Renee Craig Performance traveling trophy, which recognizes the highest combined score for Showmanship and Expression.

So now, we're setting sail for Honolulu. Adventurers interested in dual membership are invited to come aboard and join us in the fun, exciting and challenging voyage ahead. Contact Dolly Power at (908) 351-9344 or [membership@hickorytreechorus.org](mailto:membership@hickorytreechorus.org).

—Susan Williams



## Island Hills

Congratulations to Hickory Tree and Escape for their first-place performances at Regional. We know you will do us proud at International. Special congratulations to two first-time quartet competitors. "Fanfare," for their fifth place finish and to "In A-Cord" for their top 10 placement. We're looking forward to a bright future for you all.

Speaking of competition, IHC'ers Sally Hausner and Sue Goldstein, although not new to competition, competed in Philly with our chorus for the first time. Island Hills was excited and proud to entertain on the Saturday evening show and share the stage with so many talented quartets and choruses.

The announcement of the award of a grant from JP Morgan Chase through the Huntington Arts Council was a great surprise for our chorus. The grant will enable us to purchase needed audio equipment for use during our rehearsals. The grant process is certainly arduous but well worth the

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time and effort. Thanks to everyone in the chorus who assisted.

We would like to welcome new members to our management Team, Linda Martella and Maureen Finnegan; Sue Harkins, who was re-elected to the team; and two team appointees, Gerri Seidman and Joann Sawka. Thank you ladies for your commitment and dedication to continue moving our chorus upward and onward to greater accomplishments.

Our chorus was pleased to accept an invitation to participate in an evening of barber-shop harmony at Dix Hills Performing Arts Center. We performed with the Barbershop Harmony Society's Long Island Sound Chorus and the men's and women's choruses of Five Towns College. We are always eager to perform our craft and introduce our style of music to the larger community.

In addition to preparing for competition and various singouts, we have been hard at work learning new music for our show June 9, "The Princess and the Sea." ...And the beat goes on.

—Chris Klepeis

## Jersey Harmony (formerly Millstone Valley)

Over the past few months, the chorus has been focused primarily on our search for a new director.

Our search team, headed by Anita Barry, found several promising candidates who came in to audition for the coveted position. Throughout the process, we continued to have regular rehearsals, thanks to a dedicated music team. We are thrilled to announce our search is over. On June 4, we welcomed Rich Gray, Lead of the quartet Wheelhouse (2006 BHS International 6th place finalists) as our new Director. We are his first SAI chorus, but Rich is a life-long singer who brings quartetting, coaching and directing experience with him as he steps up to lead us to future successes. Our members are looking forward to working with

such a dynamic, energetic musical talent.

Through this frenzied time, we were still able to work in an election of officers and Installation Dinner. Our management team for the coming year is: Team Coordinator Anita Barry, Membership Coordinator Carole Auletta, Communications Coordinator Judy Katz, Finance Coordinator Diane Trampe, Performance Coordinator Kathy Britt and Secretary Alice Tempel.

There are more positive changes in the works for our hard-working and determined group of "divas." Stay tuned!

—Judy Katz

## Liberty Oak

As I write this, it's hard to believe spring will soon be ending and summer beginning. I guess it's true: Time flies when you're having fun. And Liberty Oak is doing just that.

What fun we had at regional this year—another great weekend of laughter, friends and song. Congratulations to Hickory Tree and Escape for another successful competition: Well



done. (Hey Hickory Tree, do you have visions of tropical beaches and luaus dancing in your heads? How fun!) Liberty Oak would like to

extend congratulations to all region choruses and quartets who stepped on the contest stage. Kudos to all of us!

Just after returning from Philly, on April 29, we had the opportunity to be part of a wonderful event. Riverview Medical Center, in Red Bank, N.J., held a week-long Breast Cancer Awareness campaign called "Paint the Town Pink." Liberty Oak was asked to perform as part of their kick-off event. It was a festive, upbeat occasion with a great turn out. We had a lot of fun with our performance, which was well-received and enjoyed by everyone. We

were truly honored to be part of such a worthwhile cause promoting women's health.

At the time of this writing, Liberty Oak is hard at work preparing for our Spring Show on May 19. We're thrilled to be performing at a wonderful venue (The Pollak Theatre at Monmouth University) with Quest as our featured quartet and special guests, the Ocean County Vo-Tech Performing Arts Academy Vocal Ensemble, a mixed group of talented high school students.

We're also very excited to have two of our chapter quartets, Chain Reaction and Mirror Image, performing as well. It's going to be a great showcase of a cappella music. We're looking forward to a successful evening.

Once our show is behind us, we'll be getting down to "business as usual"—learning exciting new music, continuing our successful quartet program, preparing for the Buckeye Invitational and, hopefully, welcoming more new members. Our "snewbies" (seasoned newbies), who have joined us over the past several months have all blended right in as though they've been part of Liberty Oak all along. And, our regular newbies have been learning and adjusting to chorus life like pros. Welcoming all these talented singers has been an amazing experience which will only strengthen Liberty Oak in our desire to continue improving our skills and advancing our art form. And, as long as we're having fun, it's all good.

—Anne Gerard



## Long Island Sound

The Long Island Sound Chorus sends congratulations to all

the medalists in our recent Region 15 contest. Of course, we are all winners, and we felt like that for sure with all the many nice comments and praise about our package.

After competition, we have been quite busy. With our songs all picked out for next

year's contest, CDs and music in hand, our Director, Peg, has lined up our coaching team and given us our schedule for the upcoming year. Michael Hayden will be coming June 20, and we are looking forward to working with him once again. Peg and the music team have gotten together and gone over the score sheets, discussing and circling in different colors, all the negatives and the positives. Then, we will focus on two negatives to work on for the coming year. One of our negatives is forward motion, and we plan on addressing that first off with Michael at our coaching session in June.

We installed our new team May 9 at a dinner held at John Duck's Restaurant. We honored Olive Hildreth that night for being a member of our chorus for 40 years.

Our annual show on Sept. 30 will be at the Patchogue Theatre, a new experience for us, and we will have The Long Island Sound Men's Chorus on our show also.

We had a successful Auction May 19. And one more piece of juicy news, our Director, Peg DiSunno is singing with Greater Nassau and will compete in Calgary. We are all so excited for her!

*Yours In Harmony, Thea DiSunno*



## Metro Rhythm

What a wonderful competition! We at Metro Rhythm certainly had a great time and were so happy to be competing after a year off.

On competition stage with us for the first time were Nicole DeMato, a brand-new tenor, and also Diana Want, lead, and Phyllis Prestamo, tenor. Our only regret was that one of our leads, Pat Petrosino, had had recent bypass surgery and could not join us. She was with us in spirit, but we really missed her.

We were thrilled Daniel Chernofsky,

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our director, earned the Novice Director Award. He has spent so much time on chord tuning, synchronization, tempo and unified singing. He does all of this with a sense of purpose and respect. We are very proud of his accomplishments. We also salute Jeanine Perruso and her quartet, Mirror Image, who sang fantastically, and came in sixth in the quartet competition.

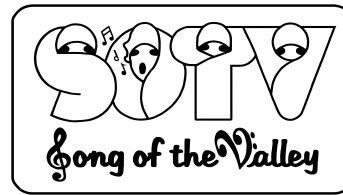
Special congratulations go to Hickory Tree and Escape as top winners. Some of those Escape ladies received two blue ribbons in one weekend! Quick aside: In April, Escape sang for the Couples Club at the Cranford church where we rehearse. We persuaded them to stop in for a visit, and they entertained us with a spirited, impromptu mini performance. We loved it! Thanks.

Just 4 was just perfect, and Liberty Oak was fun and exciting. All the medalists, and indeed, all the competitors, deserve a huge round of applause. How many of our friends outside of Sweet Adelines have the courage and opportunity to get on a stage and take the risks that we all do?

Our Metro Rhythm installation dinner was held May 9 at BG Fields restaurant in Westfield, N.J. Judy Douglas continues as the leader of a strong team that includes Bea Howley, Helen Mosolgo, Janice Uhlig, Terry Olson, Paula Hoffman, Portia Licciardello and Mary Szczecina. Presently, we are busy setting up a spring performance schedule and learning new music. Private voice instruction is also under way before summer vacations interrupt the flow of regular rehearsals.

To all of our sisters in harmony, here's to serious singing, fun and relaxation for the "down" months. It was truly a pleasure seeing—and hearing—all of you in April.

—Sue Schmehr



## Song of the Valley

Congratulations to Escape and Hickory Tree for their

wonderful, winning performances! Also, we want to congratulate every single quartet and chorus who invested what it takes to get ready for contest participation. Only a few can earn awards, but in our book every single group who came and performed is a true winner!

In this season of membership focus, we offer a poem written by one of our divas, Paulina Elser, in which a very special Diva spirit is certainly evident! Enjoy!

—June Pierson

### “ON BECOMING A DIVA”

A poem by Paulina Elser

*A call went out for DIVAS, you should have seen  
my grin.*

*My hands were trembling as I dialed Bonnie D’Jo-  
vin.*

*This gracious, kind sweet lady, so put my mind at  
ease, that I determined then and there,  
this chance is mine to seize.*

*Free lessons for the month of May?  
How can I go wrong?*

*But what if all the singers think I’m stinky with a  
song?*

*Then, from the blue a letter came. It spoke of har-  
mony, in four-part a cappella. Could I a DIVA be?*

*Diane Chieffo was the dear who wrote  
that note to me.*

*She signed it “Chord-ially, I’m yours”.  
I uncorked some Chablis.*

*That night arrived, with trembling hands, I opened  
BOCES’ door.*

*Sweet June P., Elva, Jan and Pat embraced me, and  
there’s more!*

*Our Dottie, Aileen, Joan, Elaine, Rosemary and  
Renee gave me such welcome smiles and words, they  
made me want to stay.*



*But one sweet face lit up that place, the "wind  
 beneath our wings".  
 Our Lisbet hugged me, right then I knew, my life  
 held greater things.  
 I left that night with a paper tag,  
 "Paulina, Lead" it read.  
 I felt accepted, hopeful, and I wore that thing to bed!  
 The next two weeks I learned so much, like diph-  
 thongs and fat twos.  
 "Unique New York" became my cry, "red leather"  
 my new hue.  
 About that time a song came up, 'bout  
 worldwide harmony.  
 Big Sis, Barb C. said, "Sing that thing! A member  
 you will be."  
 May went so fast. I learned to breathe and  
 lock and ring a chord,  
 To stretch my palate, resonate. I never once got bored.  
 We sang of tinsmiths who were thin,  
 and other such delights,  
 Of stinky skunks who sat on stumps,  
 to stick out our own headlights.  
 The night arrived when I would try,  
 with tenor, bari and bass,  
 to Harmonize the World with them,  
 those sweethearts let me pass!  
 I haven't mentioned our new best friends from Hud-  
 son Harmony, other new members, TRAX or  
 our big night at MSG!  
 And that's because it's in the very nature of this  
 venue  
 to write each special story as our  
 Harmonies continue.*



## Twin County

Spring is a time for everything in nature to start over again. And here we are, back from Regional Competition 2007, with a fresh and brand-new start.

As many of you know, the weeks leading up to Philly were trying times for Twin County Chorus. We sang a loving goodbye to our long-time friend and former director, Joan Cobb. Then, just five days later and only two weeks before contest, we lost a model member and past President, Evelyn Ruh. As contest drew closer, we had eight additional members either sick or looking after sick loved ones. We knew that there was only thing we could do: Go to Philly and sing our hearts out.

As sad as it was to be without so many of our friends, the members of our chorus showed true spirit and marched proudly onto the contest stage to sing under the direction of our Associate Director, Ursula Hudson and our assistant director, Marie Harnett. We held our heads high and at the end of the day were proud of what we had accomplished. We did what we came to Philly to do: Be together, sing with our friends, and sing for our friends.

Now that we are home and are all back together again, we are, as in nature, ready to embrace the spirit of spring and start over again. However this year, we are doing so having been reminded of what it is to be a Sweet Adeline and a member of Twin County. We know what it is like to belong, to care deeply for each other and to be surrounded by friends who are positive and always there.

Things do change just a little bit each spring from the events of the winter before. This spring, each note we sing is just a little bit sweeter in Twin County.

—Christine Krowles

## Contribute to the Joan Cobb Scholarship Fund

A scholarship fund has been set up in the Half Hollow Hills School District in Joan Cobb's name to benefit a graduating senior of High School East pursuing an education in music. If you wish to contribute to the fund, donations should be sent to Joan's daughter Patricia Carpenter, 20 Celia St., Port Jefferson Station, N.Y. 11776. Patricia's daughter (Joan's granddaughter) is a teacher in the school district. Checks should be made payable to the Half Hollow Hills School District. Please note on the check that it should be directed to the Joan Cobb Memorial Fund.

## REGION 15 SHINING STARS

IN THIS FEATURE, THE RMT ASKS EACH CHORUS TO HIGHLIGHT AN INDIVIDUAL MEMBER WHOSE ONGOING CONTRIBUTIONS HAVE MADE A TRUE DIFFERENCE TO THE GROUP. THERE WAS ONE SUBMISSION THIS SPRING.

### Liberty Oak, Ellen Diaz

Liberty Oak would like to spotlight our own Ellen Diaz. Like several of our members, Ellen wears many hats. She is a member of our board, our Competition Housing Chair and, most importantly, our Retreat Chairperson.

Being responsible for securing our room and meal accommodations, particularly for retreat, means that Ellen takes on the daunting task of making almost 60 women happy—no easy task at all! Not only does she work tirelessly to meet the specific needs and requests of many diverse members, but she works closely with the hotel staff to be certain all requirements for our weekend are met before we arrive. We're not sure how much she enjoys these tasks, but she performs them unerringly.

Retreat was once again a successful, productive and enjoyable experience for every member—even the few who joined LOC just

days before! Thanks, Ellen, for all you do to make our times away from home just right!

## Taglines Is A Great Way To Advertise

If you look closely at this issue of *Taglines*, you'll notice two "advertisements" (the one on page 2 for Lisbet Kline's retreat house, and the Harmony Celebration Chorus show notice that is opposite this article).

I bring these ads to your attention not just to give a little extra help to the advertisers but to explain why they are here.

Quite simply, *Taglines* is a great, targeted way to get your message out. Just think, you are reaching close to 700 women who share many of your same demographics and interests. If you are advertising a show, CD sales, coaching services or even a service that you are offering personally, there are few other places you can reach such a specific audience.

Why do we encourage advertising?

To be blunt, *Taglines* is expensive to produce. The more we can recoup the costs through advertising, the more money the region has to spend on educational services.

So, let me remind you of the *Taglines* Advertising Rates. They are:

1/8-page (Business Card) = \$25

1/4-page = \$35

Half-page = \$50

Full page = \$75

Inside back cover = \$100

Checks should be made out to "Greater New York Region 15" and sent along with the advertising materials to Communications Coordinator Heather Collins, 68 West Summit Ave., Midland Park, N.J. 07432. The ads themselves can be sent via e-mail to [heather@voiceonly.com](mailto:heather@voiceonly.com) as a PDF or JPEG file.

# The Harmony Celebration Chorus

(formerly known as the Ramapo Valley Chorus)

presents

## *Celebrate A Cappella*

Featuring guests ...

### Vocal Spectrum

2006 Men's International  
Champion Quartet



Saturday, December 1, 2007  
8 p.m.

Felician College  
John Breslin, Jr. Theatre  
262 South Main St., Lodi, NJ 07644

### Tickets:

\$30 (\$25 if purchased by 9/1/2007) — Center Reserved

\$20 — Side Reserved

\$15 — Reserved

\$13 — Reserved Senior/Student

For more information, ask any HCC member, or contact:

[HCCshowtickets@hotmail.com](mailto:HCCshowtickets@hotmail.com) or call (908) 755-9654



Please send check or money order made payable to:  
Ramapo Valley Chorus, P.O. Box 96, Ramsey, N.J. 07446

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

# of Tickets: \$30 (\$25 before 9/1) \_\_\_\_\_ \$20 \_\_\_\_\_ \$15 \_\_\_\_\_ \$13 Senior/Student \_\_\_\_\_



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