

Judge Mary Rhea

Region # 15

SOUND

QUARTET OBSERVATIONS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

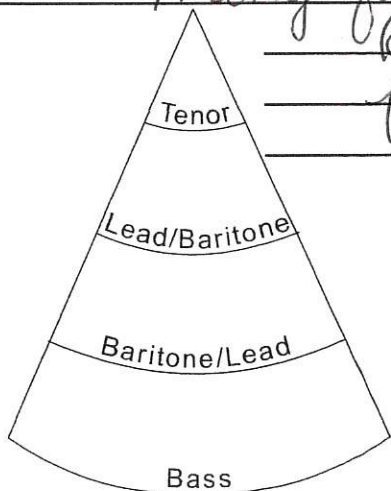
PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

- Nearly all quartets are singing at C+ level or higher - a fine accomplishment.

- Many quartets would benefit from learning about tuning and relating to the tonal center.

- Many quartets should address the balance (cone shaped), particularly fortifying the bass clef!



Judge Mary Rhea

score
song 1

score
song 2

**BONUS
POINTS**

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

**TOTAL
SCORE**

Judge Sharon BahrRegion # 15**MUSIC****QUARTET OBSERVATIONS****JUDGING CRITERIA****SONG & ARRANGEMENT (0-30 points)**

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

PERFORMANCE (0-70 points)

Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

Wow! To have 15 of 17 quartets in Int. Division scoring at C+ and above in something Region 15 should be proud of. It was a contest pleasant to judge!

I have ideas to consider for better music show

1. Arrangements that feature the "Big 3" chords and not so much pattern and offset part lines

2. Besides singing correct notes - which most quartets do - learn more about chord tuning, balance, clarity, and alignment

3. Improve bass/lead resonance match

4. Choose arrangements simple enough to sing well under stage pressure

5. Learn more about arrangement structure and musical line

score
song 1
score
song 2
BONUS
POINTS

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performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCORE
SUITABILITY TO PERFORMER

Song 1

6. Match vocal skills and songable ranges to arrangement demands

Song 2

Judge Sharon Bahr

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Judge

Lea Beverley

Region #

15

EXPRESSION

QUARTET OBSERVATIONS

2017

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1

SONG #2

• Good use of vocal inflections overall by groups @ all levels

• Target vowels - PRODUCTION AND/OR levels MATCHING WERE AN ISSUE AT ALL AREAS

• Many synch issues ~ Many were from CONSONANT OVER-ARTICULATION.

• PLAN DESIGNS were usually suitable for level.

• Breath support needs additional understanding

score
song 1
score
song 2
BONUS
POINTS

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performance
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Classic only.

TOTAL
SCORE
SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Judge

Lea Beverley

QUARTET OBSERVATIONS

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE
VISUAL AND MUSICAL PRODUCT

Vocal Skills
Energy
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport
Pitch pipe technique
Posture

*An area for
deeper exploration*

PREPARATION (0-30 points)
VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

*Some were too tight
while others were not
supported by the
appropriate
undergarments*

PERFORMANCE EVALUATION

SONG #1

SONG #2

1) A better understanding is needed of the relationship between energy and the musical product. Some quartets started strong and then lost momentum while others had energy all the way through but it was raucous.

2) Continued emphasis is needed on vocal skills and how the proper techniques will give the stamina needed for onstage musical command.

3) Explore the emotional side of the performance. Only 2 quartets took emotional ownership of the music/lyrics and just 4 Kicks

score
song 1
score
song 2
BONUS
POINTS

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performance
package.
International Finals
and Harmony
Classic only.

SCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

The Winners

Director

Judge

Barbara Nielsen

TOTAL
SCORE

Judge Mary Rhea

Region # 15

SOUND

CHORUS OBSERVATIONS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

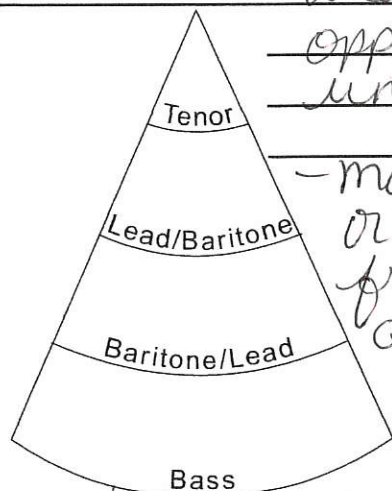
PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

There are so many fine choruses in Region 15. Your work on vocal production is paying off.

- Work on target vowels (and matching them) and diphthongs is needed at all levels.

- Music choices affect the sound category. Weak vehicles do not provide the opportunities to showcase or develop unit sound.



- most choruses at B- or below would benefit from work on accuracy and tuning - singing clean intervals with attention to the tonal center.

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
74 - 85	A-
66 - 73	B+
58 - 65	B
50 - 57	B-
42 - 49	C+
34 - 39	C
26 - 33	C-
18 - 25	D+
10 - 17	D
2 - 9	D-

score
song 1

score
song 2

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

BONUS
POINTS

TOTAL
SCORE

Judge Sharon BahrRegion # 15

MUSIC

CHORUS OBSERVATIONS

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

PERFORMANCE (0-70 points)

Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

What a delight to judge this chorus contest! Thank you!

Category Asses. Demonstrations today:

1. Good tempos established & maintained in routines

2. Good, singable phrase plan for ballads

Areas to improve:

1. Choruses scoring below B need to choose simpler music with good, accurate learning tracks

2. Almost all choruses need to learn more about tuning and balancing all members of chords

3. Clean - much cleaner -

SUITABILITY TO PERFORMER

Song 1

Song 2

Judge Sharon Bahrscore
song 1score
song 2BONUS
POINTS

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package.
International Finals
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Classic only.

TOTAL
SCORE

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
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66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Judge Lea BeverleyRegion # 15

EXPRESSION

CHORUS OBSERVATIONS 2017

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

• TARGET Vowels A SIGNIFICANT ISSUE
FOR VIRTUALLY ALL CHORUSES

• Higher level groups need to develop use
of diphthongs

• Most plans were suitable & solid.
Some were so full of dynamic changes,
storytelling got lost.

score
song 1

• Overall good tempo's

• Choruses would benefit
from understanding lyrics
how to utilize lyrics to
fullest potential

score
song 2BONUS
POINTS

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

Bonus Points
awarded for
performance
package.
International Finals
and Harmony
Classic only.

TOTAL
SCOREJudge Lea Beverley

Judge BARBARA NIELSEN

Region # 15

SHOWMANSHIP

CHORUS OBSERVATIONS

JUDGING CRITERIA

PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills
Energy
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport
Pitch pipe technique
Posture

PREPARATION (0-30 points) VISUAL PLAN

Entrance/break/exit
Costume
Makeup/Grooming
Choreography
Creativity

PERFORMANCE EVALUATION

SONG #1

SONG #2

1) Except for the top achieving choruses, a better understanding of choreography and its impact on the musical product - for better or worse. Performing choreography is more important than "doing" choreography.

2) Costume issues were evident, detracting from performances

3) There needs to be a stronger understanding that visual performance basics, like posture and facial animation, are critical to all performance levels.

score
song 1

score
song 2

BONUS
POINTS

SCORING LEVELS (for one song)

94 - 100	A+
86 - 93	A
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74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
10 - 19	F

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performance
package.
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TOTAL
SCORE

#1 #2 #3 #4
4) Again (as with quartets) there needs to be a stronger understanding regarding how energy & vocal skills inter-relate.
Director
Judge Barbara Nielsen