

**VocalFest 2023 — Sheraton Parsippany**  
**SCHEDULE OF EVENTS with Class Descriptions**

TIME	ACTIVITY	ROOM	DESCRIPTION
<b>Friday, September 8</b>			
4:00 PM	Registration Opens	Grand Foyer	
5:00 PM	<b>Early Bird Regional Faculty Class</b> (1 hour): Group Vocal Instruction (GVI) with Katie Blackwood	Grand Ballroom	Participants are invited to engage in an interactive group vocal lesson. Please bring a recording device (your phone will do!)
5:00 PM	<b>Early Bird Regional Faculty Class</b> (1 hour): Learn about the Director Certification Program (DCP) and Arranger Certification Program (ACP) with Jeanne Elmuccio	Florham Park	Do you have any interest in learning how our arrangements are created or how to arrange music in the barbershop style? Thinking about becoming a director or assistant director? Find out more to start you on your journey!
5:00 PM	Membership Coordinators Meeting with Evelyn Langenstein	Whippany	This meeting is for Region 15 Chorus Membership Coordinators to pool ideas and collaborate.
6:00 PM	<i>Dinner on your own</i>		
7:00-8:10 PM	Regional Song: <i>That's What Friends Are For</i> <b>Welcome and Britt-Helène Bonnedahl Class 1</b> (1 hour): <b>MENTAL TRAINING FOR SINGERS</b>	Grand Ballroom	Build your singing confidence with mental training.
8:15 PM	<b>VocalFest Chorus Rehearsal #1</b> (45 min): <i>For Once in My Life</i> [Susan Schuman]	Grand Ballroom	Attendees are invited to participate or observe this first rehearsal. Participants are asked to learn <i>For Once In My Life</i> in advance. Chorus will perform Saturday night.
8:15 PM	<b>Regional Faculty Class</b> (45 min): Tag Singing! with Stephanie Ofshinsky	Chatham	Learn and sing tags!
8:15-10:00 PM	Directors Meeting with Britt-Helène Bonnedahl	Livingston	This meeting is for frontline directors and their assistant directors only.
9:00-10:00 PM	<b>NEW! Novice Quartet Contest! and Quartet Showcase</b>	Grand Ballroom	Novice quartets (no more than 2 members who have competed at the regional level) are invited to participate with one song of their choice.
10:00-10:30 PM	<b>Quartet Chorus Rehearsal #1:</b> <i>As Long As I'm Singing</i> [Kat Britt]	Grand Ballroom	All members of registered quartets and the Blue Notes who have learned the song <i>As Long As I'm Singing</i> are invited to participate. Chorus will perform Saturday night.
<b>Saturday, September 9</b>			
7:00 AM	<i>Breakfast on your own</i>		
8:00 AM	Registration Opens	Grand Foyer	
8:00 AM	Blue Notes Breakfast & Rehearsal	Executive Suite	All members of the Blue Notes (Quartet Champion Chorus) are invited.
9:00 AM	<b>Welcome and Roll Call</b> with Jean Schoenlank and Evelyn Langenstein <i>Song by a medalist quartet</i>	Grand Ballroom	
9:15 AM	<b>Britt-Helène Bonnedahl Class 2</b> (1 hour): <b>GET YOUR VOICE IN SHAPE</b>	Grand Ballroom	Build and repair your vocal mechanism in the most healthy and sustainable way!
9:30 AM - 5:30 PM	<b>REGION 15 PHOTOGRAPHER TAKING PHOTOS ALL DAY SATURDAY!</b>	Grand Foyer	Professional photographer Lindsey Fish will be located near registration area, available for headshot portraits and quartet photos. <i>Photographs will be available for purchase.</i>
10:15 AM	<i>Break (15 min)</i>		
10:30 AM	<i>Song by a medalist quartet</i> <b>Britt-Helène Bonnedahl Class 3</b> (1 hour): <b>LOVE WHAT YOU DON'T KNOW YET</b>	Grand Ballroom	Discover how the latest brain research can open up more possibilities for better learning, thinking, AND singing.
11:30 AM	<b>Quartet Chorus Rehearsal #2</b> (30 min): <i>As Long As I'm Singing</i> [Kat Britt]	Grand Ballroom	All members of registered quartets and the Blue Notes who have learned the song <i>As Long As I'm Singing</i> are invited to participate. Chorus will perform Saturday night.
11:30 AM	<b>Learn a new regional song!</b>	Whippany	It's time to add more songs to our regional repertoire: <i>Come on and SING!</i> Chart and tracks are available on our regional website.
12:00 PM	<i>Lunch on your own</i>		<b>New This Year:</b> Hotel buffet lunch available as an option! (\$20 plus tax)

12:00 PM	Team Coordinators Lunch with Lori Britt Horvath	Randolph	All Region 15 Chorus Team Coordinators/Presidents are invited.
12:00 PM	Directors Lunch with Harriette Walters	Livingston	All Region 15 Chorus Directors are invited.
1:15 PM	<b>VocalFest Chorus Rehearsal #2: <i>For Once in My Life</i></b> <b>Directed by Britt-Hel�ne Bonnedahl</b>	Grand Ballroom	Attendees are invited to participate or observe. Participants are asked to learn <i>For Once in My Life</i> in advance. Chorus will perform Saturday night.
1:15 PM	<b>Regional Faculty Classes</b> (1 hour each - Choose One): 1. So You Want to Be in a Quartet! (Kat Britt & Jeannie Froelich) 2. How to Develop a Visual Plan (Alexis DePersia-Norelli) 3. GVI (Group Vocal Instruction) (Harriette Walters) 4. Supporting a Culture of Belonging in Your Chorus (Lori Britt Horvath) 5. Roundtable: Running a Successful Guest Night (Evelyn Langenstein) 6. Creating Opportunities for Young Singers in Harmony (Loren Vaughn) 7. Tag Singing! (Stephanie Ofshinsky)	See right for room assignments	Regional Faculty Class Locations (class descriptions below): 1. Denville 2. Chatham 3. Dover 4. Florham 5. Morristown 6. Madison [1:15 PM YSIH session: Mix and Mingle for any members 25 and under] 7. Whippany
2:15 PM	Break (15 min)		
2:30 PM	Song by a medalist quartet <b>Britt-Hel�ne Bonnedahl Class 4</b> (1 hour): <b>WHAT THE JUDGES WANT! Resonance, Sync, Continuous Vocal Line</b>	Grand Ballroom	Curious about HOW to follow the judges recommendations? Britt-Hel�ne offers specifics that will allow you to GO FOR IT!
3:30 PM	Break (15 min)		
3:45 PM	<b>*Breathology Class with Britt-Hel�ne Bonnedahl and Regional Faculty Classes below</b> (1 hour each - Choose One): 1. So You Want to Be in a Quartet! (Kat Britt & Jeannie Froelich) 2. How to Develop a Visual Plan (Alexis DePersia-Norelli) 3. GVI (Group Vocal Instruction) (Harriette Walters) 4. Supporting a Culture of Belonging in Your Chorus (Lori Britt Horvath) 5. Roundtable: Running a Successful Guest Night (Evelyn Langenstein) 6. Creating Opportunities for Young Singers in Harmony (Loren Vaughn) 7. Tag Singing! (Stephanie Ofshinsky)	See right for room assignments	Breathology Class: Grand Ballroom Regional Faculty Class Locations (class descriptions below): 1. Denville 2. Chatham 3. Dover 4. Florham 5. Morristown 6. Madison [3:45 PM YSIH session: For ALL Members] 7. Whippany
4:45 PM	Break		
4:45 PM	Riser rehearsals: SOG - 4:50-5:20 GNC - 5:20-5:50	Grand Ballroom	
6:00 PM	<b>Happy Hour</b>	Grand Foyer	Time to mingle before the Regional Dinner and Show. Cash bar available.
7:00 PM	<b>Regional Dinner</b> (included with Registration Packages A, B, and D) and Member of Note and Longevity Awards Recognition	Grand Ballroom	
8:00 PM	<b>Saturday Night Show: Celebration of International Competitors</b> <i>VocalFest Chorus [For Once in My Life]</i> <i>Quartet Chorus (As Long As I'm Singing)</i> <i>Harmony</i> <i>Sirens of Gotham</i> <i>Illuminate</i> <i>Greater Nassau</i> Distribution of love gifts for international competitors in Louisville End-of-Show Regional Song: <i>How We Sang Today</i>	Grand Ballroom	<i>Ensemble Prep Rooms:</i> <i>Harmony - Madison</i> <i>Sirens of Gotham - Denville</i> <i>Illuminate - Chatham</i> <i>Greater Nassau - Dover</i>
	Prep and holding areas for performers	Parsippany Ballroom	This is the Green Room. Ensembles will move here from their prep rooms before taking the stage in the Grand Ballroom
10:00 PM	Informal Tagging Time	Grand Foyer	
	<b>Sunday, September 10</b>		
8:00 AM	<b>Breakfast</b> (included with Registration Package A)	Grand Ballroom	

9:00 AM	<b>Welcome and Regional Song:</b> <i>Tuxedo Junction</i>	Grand Ballroom	
9:15 AM	<b>Britt-Hélène Bonnedahl Class 5:</b> <b>ON THE RISERS WITH BRITT-HELENE BONNEDAHL</b> (1 hour): <b>singing <i>For Once in My Life</i> and/or <i>How We Sang Today</i></b>	Grand Ballroom	All attendees are invited to participate or observe. Those on the risers will engage in warm-ups with Britt-Hélène and learn how she works a song while directing a chorus.
10:15 AM	Official end of VocalFest!		
11:00 AM - 1:00 PM	<b>Coaching under the Glass:</b> <b>Britt-Hélène Bonnedahl and Greater Nassau Chorus</b>	Grand Ballroom	All VF attendees are invited to stay and observe Greater Nassau's coaching session with Britt-Hélène
	<b>Regional Faculty Breakout Sessions</b>		<b>Class Description</b>
	1. So You Want to Be in a Quartet! (Kat Britt & Jeannie Froelich)		<i>Learn about the joys of quartetting. You will be encouraged to ask everything you always wanted to know about quartetting!</i>
	2. How to Develop a Visual Plan (Alexis DePersia-Norelli)		<i>Why? How? Where to start? What to focus on? Whether chorus or quartet, this class will give you tools to develop visual plans for your ensemble!</i>
	3. GVI (Group Vocal Instruction) (Harriette Walters)		<i>Participants are invited to engage in an interactive group vocal lesson.</i>
	4. Supporting a Culture of Belonging in Your Chorus (Lori Britt Horvath)		<i>Learn why Diversity, Equity, and Inclusion (DEI) are important to the health of your chorus and explore how you can foster a culture where every member feels accepted, heard, and valued.</i>
	5. Roundtable: Running a Successful Guest Night (Evelyn Langenstein)		<i>Take the guess work out of guest night, let's share what works! (Roundtable Discussion)</i>
	6. Creating Opportunities for Young Singers in Harmony (YSIH) (Loren Vaughn)		<i>1:15pm Session: YSIH Mix and Mingle for any members 25 and under in attendance. 3:45pm Session: For ALL members: We'll share YSIH resources, answer questions, and share the great youth events going on in NY and NJ this year that choruses can support.</i>
	7. Tag Singing! (Stephanie Ofshinsky)		<i>Learn and sing tags!</i>
Updated 8/22/2023			
<b>See you next year: VocalFest 2024 with Kim Newcomb (September 13-15, 2024)!</b>			