

♪ ♪ **BETTY CLIPMAN MASTER CLASSES** ♪ ♪

SESSION SPECIFIC FEEDBACK

Circle your response to these items. Rate the sessions from **Not Effective** to **Very Effective**.

Expression and Sound: What's the Difference?	Not Effective	Effective	Very Effective	N/A
Creativity: Freeing Up the Right Side of the Brain	Not Effective	Effective	Very Effective	N/A
From Scoresheets to Action	Not Effective	Effective	Very Effective	N/A
Building Unity in Your Sound	Not Effective	Effective	Very Effective	N/A
Coaching Under Glass with Chorus TBA	Not Effective	Effective	Very Effective	N/A
Same Skills @ All Levels	Not Effective	Effective	Very Effective	N/A

OVERALL MASTER FACULTY WORKSHOP / PRESENTER FEEDBACK

Circle your response to these items. Rate aspects of the workshop on a 1 to 5 scale, from low to high, where 1 means **Strongly Disagree**, 3 means **Neither Agree Nor Disagree**, and 5 means **Strongly Agree**.

The trainer was skilled and knowledgeable	1	2	3	4	5	N/A
The trainer was well-prepared/stimulating	1	2	3	4	5	N/A
The trainer had high quality presentation skills	1	2	3	4	5	N/A
Workshop objectives were clear	1	2	3	4	5	N/A
I expect to apply what I learned	1	2	3	4	5	N/A
Overall I consider this workshop worth my time and effort	1	2	3	4	5	N/A
Overall, it was a positive learning experience	1	2	3	4	5	N/A
This workshop lived up to my expectations	1	2	3	4	5	N/A
This content was relevant to me / my chorus	1	2	3	4	5	N/A
Overall I was satisfied with Betty Clipman's sessions	1	2	3	4	5	N/A

What did you enjoy / appreciate the most?

Anything that could have been improved?

Any suggested topics / presenters for future regional education opportunities?

Let us know about your experience level (circle as applicable):
 Years in a Sweet Adelines Chorus: N/A <1 1-3 3-5 5+
 Years in a Sweet Adelines Quartet: N/A <1 1-3 3-5 5+

Participant Name (optional): _____

Thank you! Your feedback is sincerely appreciated, and will help us better serve Region 15.

♪ **SMALL GROUP SESSIONS WITH REGION 15 FACULTY** ♪

FRIDAY GROUP VOCAL INSTRUCTION (GVI) SESSIONS *Indicate which session(s) you attended, and circle your rating.*

- | | | | | |
|---|---------------|-----------|----------------|-----|
| <input type="checkbox"/> GVI: Breathing (Katie Blackwood) | Not Effective | Effective | Very Effective | N/A |
| <input type="checkbox"/> GVI: Vowels Schmwowels (Marilyn Block) | Not Effective | Effective | Very Effective | N/A |

ANY COMMENTS? _____

SATURDAY BREAKOUT SESSIONS *Indicate which class you attended.*

- Tips for Learning Music (Carole Argulevicz)
- Youth Outreach! (Sky Harris)
- Kinesthetics of Singing (Katie Blackwood)
- GVI: Resonance (Marilyn Block)
- Surviving & Thriving with Choreo (Alexis DePersia-Norelli)
- Explore the Region 15 Website (Vicki Tisch)
- Arrangers Certification Program Q & A (Jeanne Elmuccio)
- Tag, You're It! Sing Some Tags (Stephanie Ofshinsky)

REGARDING BREAKOUT CLASS

*Circle your response to these items. Rate aspects of the breakout class on a 1 to 5 scale, from low to high, where 1 means **Strongly Disagree**, 3 means **Neither Agree Nor Disagree**, and 5 means **Strongly Agree**.*

The trainer was skilled and knowledgeable	1	2	3	4	5	N/A
The trainer was well-prepared/stimulating	1	2	3	4	5	N/A
The trainer had high quality presentation skills	1	2	3	4	5	N/A
I expect to apply what I learned	1	2	3	4	5	N/A
Overall I consider this class worth my time and effort	1	2	3	4	5	N/A
Overall, it was a positive learning experience	1	2	3	4	5	N/A
This class lived up to my expectations	1	2	3	4	5	N/A
This content was relevant to me / my chorus	1	2	3	4	5	N/A
Overall I was satisfied with my Breakout Class	1	2	3	4	5	N/A

ANY COMMENTS? _____

Let us know about your experience level (circle as applicable):
 Years in a Sweet Adelines Chorus: N/A <1 1-3 3-5 5+
 Years in a Sweet Adelines Quartet: N/A <1 1-3 3-5 5+

Participant Name (optional): _____

Thank you! Your feedback is sincerely appreciated, and will help us better serve Region 15.