♫♪ **BETTY CLIPMAN MASTER CLASSES** ♪♬

**SESSION SPECIFIC FEEDBACK**

*Choose your response to these items. Rate the sessions from* ***Not Effective*** *to* ***Very Effective****.*

Expression and Sound: What’s the Difference? Choose an item.

Creativity: Freeing Up the Right Side of the Brain Choose an item.

From Scoresheets to Action Choose an item.

Building Unity in Your Sound Choose an item.

Coaching Under Glass with Chorus TBA Choose an item.

Same Skills @ All Levels Choose an item.

**OVERALL MASTER FACULTY WORKSHOP / PRESENTER FEEDBACK**

*Choose your response to these items. Rate aspects of the workshop on a 1 to 5 scale, from low to high, where*

*1 means* ***Strongly Disagree****, 3 means* ***Neither Agree Nor Disagree****, and 5 means* ***Strongly Agree****.*

The trainer was skilled and knowledgeable Choose an item.

The trainer was well-prepared/stimulating Choose an item.

The trainer had high quality presentation skills Choose an item.

Workshop objectives were clear Choose an item.

I expect to apply what I learned Choose an item.

Overall I consider this workshop worth my time and effort Choose an item.

Overall, it was a positive learning experience Choose an item.

This workshop lived up to my expectations Choose an item.

This content was relevant to me / my chorus Choose an item.

Overall I was satisfied with Betty Clipman’s sessions Choose an item.

**What did you enjoy / appreciate the most?**

Click here to enter text.

**Anything that could have been improved?**

Click here to enter text.

**Any suggested topics / presenters for future regional education opportunities?**

Click here to enter text.

♫♪ **SMALL GROUP SESSIONS WITH REGION 15 FACULTY** ♪♬

**FRIDAY GROUP VOCAL INSTRUCTION (GVI) SESSIONS** *Indicate which session(s) you attended, and choose your rating.*

[ ]  GVI: Breathing (Katie Blackwood) Choose an item.

[ ]  GVI: Vowels Schmowels (Marilyn Block) Choose an item.

**ANY COMMENTS on GVIs?**

Click here to enter text.

**SATURDAY BREAKOUT SESSIONS** *Indicate which class you attended.*

[ ]  Tips for Learning Music (Carole Argulevicz)

[ ]  Youth Outreach! (Sky Harris)

[ ]  Kinesthetics of Singing (Katie Blackwood)

[ ]  GVI: Resonance (Marilyn Block)

[ ]  Surviving & Thriving with Choreo (Alexis DePersia-Norelli)

[ ]  Explore the Region 15 Website (Vicki Tisch)

[ ]  Arrangers Certification Program Q & A (Jeanne Elmuccio)

[ ]  Tag, You’re It! Sing Some Tags (Stephanie Ofshinsky)

**REGARDING BREAKOUT CLASS**

*Choose your response to these items. Rate aspects of the breakout class on a 1 to 5 scale, from low to high, where*

*1 means* ***Strongly Disagree****, 3 means* ***Neither Agree Nor Disagree****, and 5 means* ***Strongly Agree****.*

The trainer was skilled and knowledgeable Choose an item.

The trainer was well-prepared/stimulating Choose an item.

The trainer had high quality presentation skills Choose an item.

I expect to apply what I learned Choose an item.

Overall I consider this class worth my time and effort Choose an item.

Overall, it was a positive learning experience Choose an item.

This class lived up to my expectations Choose an item.

This content was relevant to me / my chorus Choose an item.

Overall I was satisfied with my Breakout Class Choose an item.

**ANY COMMENTS on the Breakout Class?**

Click here to enter text.

Let us know about your experience level (click as applicable):

Years in a Sweet Adelines Chorus: [ ]  N/A [ ]  <1 [ ]  1-3 [ ]  3-5 [ ]  5+

Years in a Sweet Adelines Quartet: [ ]  N/A [ ]  <1 [ ]  1-3 [ ]  3-5 [ ]  5+

Participant Name (optional): Click here to enter text.