

Virtual VocalFest — Saturday, September 18, 2021

CLASS DESCRIPTIONS

ACP & DCP: The Arrangers and Directors Certification Programs (Jeanne Elmuccio)

This session will provide an overview of two self-paced educational programs provided by SAI. They were designed with you in mind and are open to ALL members, not just directors. These programs help you learn more about what we love to do and how we do it. Now is the perfect time!

Barbershop Basics For Newbies & Music Educators (Sky Harris)

Recommended for Guests (non-members)

Love to sing, but new to barbershop? This is the class for you! Get a fast-paced introduction to the barbershop style, history, and what makes this American art form so unique. Bonus materials, music, and lesson plans for music educators looking to incorporate the "black belt of a cappella" to young singers at all experience levels. Find out how barbershop can change your life in all the best ways!

DEI Toolkit (Guest Faculty Deb Ferenc and members of the SAI Chorus Toolkit Committee)

Deb Ferenc and her committee will present a PowerPoint (with animation) that will give an overview of DEI and the Chorus Toolkit with time for Q&A.

D.E.P.th: Director Education Program (Katie Blackwood & Harriette Walters)

For frontline chorus directors only

D.E.P.th is a multi-module program starting with the director's vision. Let's take a look at how we can improve and develop as leaders TOGETHER!

Ear & Interval Training (Guest Faculty Kim Newcomb)

This class focuses on Aural Skills and Pitch Development. It serves as an introduction to tools that can be practically applied to your daily music making. We will explore exercises that develop the ear, strengthen interval recognition, sight reading, and aural memory.

Expressing Your Ensemble Identity: Leading With Authenticity & Inclusivity (Anna Chelak)

This class will explore how to translate your ensemble identity and culture to the stage by leading with authenticity and inclusivity. We'll examine the source of our artistic inspiration and motivation, address implicit bias in performance choices, and debunk some myths about performance unity (i.e. everyone needs to wear the same attire, wear identical makeup, etc.). There will be lots of sourcing from the new Visual Communication judging category, but also a challenge to remove competition as the key motivator for our choices.

How to Look at Music When You Don't Read Music! (Susan Koppenhaver)

A brief overview of some theory basics for people who don't read music well or at all – these points will help you better negotiate a new piece of music, help you decipher the key of the music, where to find notes on the keyboard as they relate to the notes on the page, how to count the beats of a song, what all the marks mean on your music, basically, with keyboard demonstrations to help you hear the subject as well.

Continued...

Virtual VocalFest — Saturday, September 18, 2021

CLASS DESCRIPTIONS (continued)

How to Make Your Own Learning Files (Jenn Hunter)

Using a barbershop tag, this class will walk attendees through the process of editing a music file using Audacity, GarageBand, and Melodyne. This method can be used to create learning files, edit current learning files, or compile audio for your virtual chorus. It will be applicable for choruses looking to save money by creating their own files or to update a file once interpretation has changed. No techie experience necessary to attend! Beginner to advanced methods discussed.

Maintaining Good Vocal Production Now and Forever! (Harriette Walters)

What should we be doing differently, today vs yesterday! Moving ahead with our passion and our voices!

Reset & Recharge (Guest Faculty Jan Carley)

Jan Carley, Inner Coach of Barbershop, leads you through an interactive session to do a “Mental Reset and Recharge” to inspire you for the next leg of this long “Covid Triathlon.” You will learn how to take control and do a mental shift from a reactive to creative way of thinking, get tools to help stay mentally resilient, and reconnect with your unique “secret sauce” so you can keep “rising strong” in the months ahead.

Show Up Relaxed & Ready to Rock: Practices And Movements That Calm The Body, Mind And Emotions (Rhonda Spoelstra)

Join in some active relaxation techniques that help you slow down and calm your nervous system. For real! You can then show up clear, focused and in charge of you. All practices are easy to learn and use on your own. Great for every personality or energy type. Resources and links will be provided at the end of the session.

Strong Community Makes The Best Performers! (Alexis DePersia-Norelli)

When we feel safe with the people we sing with, we are able to explore and expand the abilities of our voices and bodies. Come learn how to create an environment for creative play where people can feel safe to try new things as they work to improve their individual skills! And yes, there will be fun dancing too!

Vocal Health Tips (Alicia Caron)

This vocal health class has been designed to give singers some tips on how to keep their voices healthy from day to day. We will also be discussing some dos and don'ts for when your voice is feeling under the weather, as well as some practice techniques that will help keep you from having vocal fatigue.