

SONG ASSESSMENT TOOL



PURPOSE of SAT



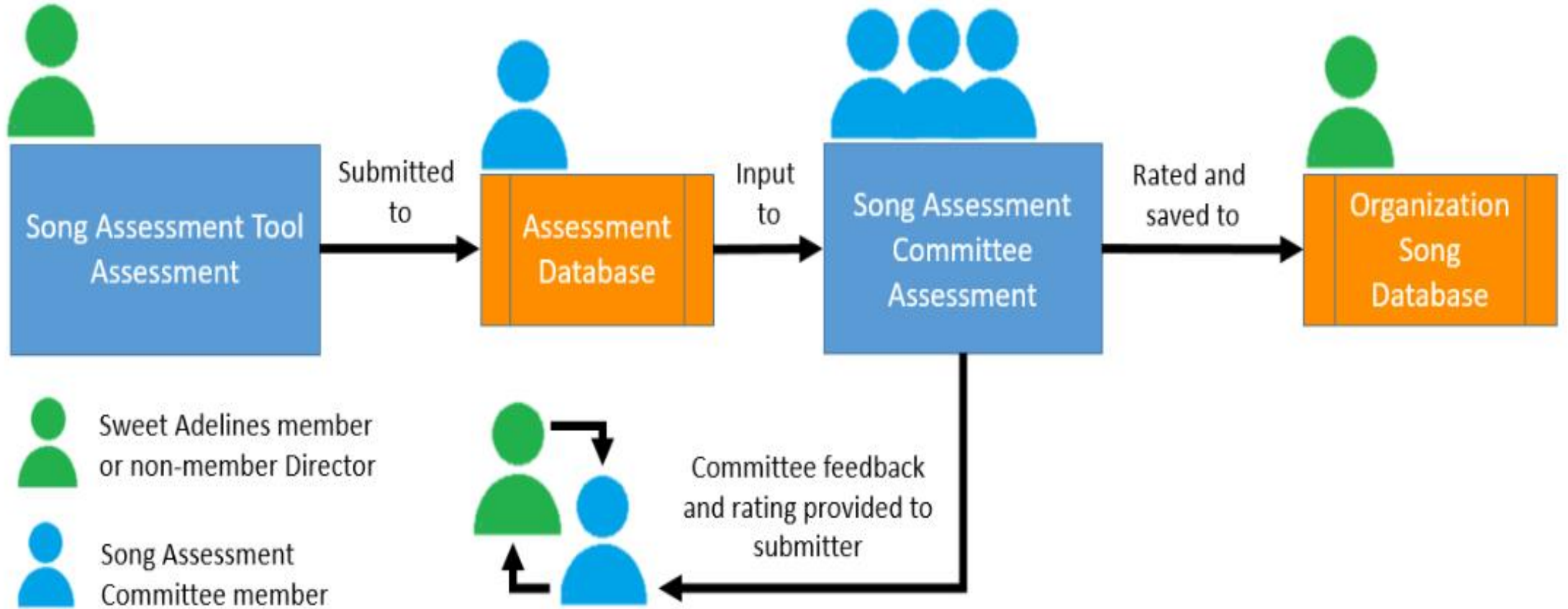
- Learn about the music you are singing
- Determine admissibility for Sweet Adelines performance
- Evaluate your songs to best serve performers and audience.

WHICH SONGS?



- All songs in your repertoire
- Start with competition songs
- When choosing new music, do a song assessment first
- Check database first!

SAT PROCESS



SONG INFORMATION



- Song Title
- Who is the arranger?
- What is the style of this song?
- What year was this song written?
- Who wrote the lyrics?
- What did your research tell you about the lyricist?
- What other material has been written by this lyricist?
- Who is the composer of this song?
- What did your research tell you about the composer?
- What other material has been written by this composer?

SONG INFORMATION



- Write out the lyrics and read them like poetry or a story.
- Who and what is this song about, as originally intended by the composer and earlier performers?
- Did this song, originally or subsequently, demean a marginalized group (a group considered at a social disadvantage) through idiomatic expressions, metaphors, or jargon?
- What historical or social events were happening at the time this song was written?
- Look up the original sheet music to this song. Does any illustration or other characteristic of the sheet music reflect an inappropriate theme?

SONG INFORMATION



- Does the research on the background of the song reveal any discriminatory, racist, or non-inclusive prior versions?
- Could the message of the song, original or subsequent, limit any singer or audience member's ability to engage because it reflects a particular religious point of view?
- Could the message of the song, original or subsequent, exclude or demean any singer or audience member related to the following:
 - Gender
 - Sexual Orientation
 - Multicultural/Racial Background
 - Age
 - Disability
 - Socioeconomic Status
- Are there any other marginalized groups that you considered in regards to whether the song would exclude or demean them?

SONG INFORMATION



- Are there any adjustments to the lyric that would make it more inclusive or current to our chorus culture or societal norms?
- Write any suggested lyrics changes.
- If you had suggested lyric changes, consider the following: Would any performer or audience member likely be aware of the original lyrics and message, even with the suggested lyric changes?
- Does your chorus/quartet believe that this song has a racist/discriminatory/non-inclusive background, lyrics, composer, etc.?

https://docs.google.com/spreadsheets/d/1Mxlld5fw2SdQPXFh4AkY_257wTYEmi5hy4NEK2RnAvU/edit#gid=0

Oklahoma Sports a... Suggested Sites Web Slice Gallery Sweet Adelines Aus... ShareFile Sweet Ad... (1,983 unread) - ma...

1_Song Assessment tool results

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fx If you have any questions about this tool or recommendations for updates, please feel free to reach out by sending an e-mail to songassessment@sweetadelines.com

	A	B	C	D	E
4	A Tisket, A Tasket	All arrangements	No	Link	
5	Alexander's Ragtime Band	All arrangements	No	Link	
6	Are You From Dixie?	All arrangements	No	Link	
7	Are You Having Any Fun?	Keller	Yes	Link	
8	Auld Lang Syne	C Hine	Yes	Link	
9	Back in the Old Routine	Craig	Yes	Link	
10	Big Bad Bill (is Sweet William Now)	All arrangements	No	Link	
11	Blue Skies	C Hine	Yes	Link	
12	Carolina in the Morning	Gordon	Yes	Link	
13	Darkness on the Delta (When It's)	All arrangements	No	Link	
14	Holding Out for a Hero	Arns	Yes	Link	
15	Hot Town Strutters Ball	All arrangements	No	Link	
16	I Feel the Earth Move	Hagerman	Yes	Link	
17	I Love a Piano	Bescos	Yes	Link	
18	I Never Knew	D Wright	Yes	Link	
19	If I Had My Way	Harrington	Yes	Link	
20	I'm Looking Over a 4-Leaf Clover	Arns	Yes	Link	
21	It's a Good Day	Arns	Yes	Link	
22	It's a Pity to Say Goodnight	Bergman	Yes	Link	
23	Jazz Me Blues	Minihane	Yes	Link	
24	Joint is Jumpin', The	Bergman	Yes	Link	
25	Let Me Sing and I'm Happy	All arrangements	No	Link	

+ Sheet1

PARODY LYRICS



Parody lyrics need to be submitted for evaluation even if the original song has been deemed admissible.

SONG ASSESSMENT TOOL



- <https://sweetadelines.com/diversity-equity-inclusion/member-resources>
- Written resources, videos, and examples are available on the Sweet Adelines website

SONG ASSESSMENT TOOL



Try it! The more you know about the songs you're singing, the more you'll appreciate and connect with them.

