

Music Mark-up Notes

"It's the Music That Brings Us Together"

Barbershop Craft Skills

Region 1 Craft Week, Feb 24, 2021

Lustre Quartet

Lead	Bass	Tenor	Baritone
Measures 1-3			
Important word is MUSIC Below Baritone on "to-"... be fuller	Octave with Tenor – "It's" Duet with Tenor "The music that brings us together" Octave with Lead – "-ic" Accidental "to-" – tune low	Octave with Bass "It's" Duet with Bass – "the music that brings us together" Rub with Lead – "mus-" – equal volume Accidental "to" – tune low	Duet with lead on "Brings us" and "-gether" Swap notes with Lead "us" to "to" and "to-" to "-geth" – tune accurately / mimic resonance of lead Above lead on "to"
Measures 4-8			
Accidental on "the" – tune high Accidental on "that" – tune high IMPORTANT WORD: "joy" Beneath Baritone on "untold" – be fuller Post/Hold on "told" – energize with moving sound while trio has moving parts around you Pickup on "those", so cut off before Trio to take breath.	Accidental on "the" – tune high Octave with Tenor on "Mu-" Accidental on "that" – tune high Moving part in duet with Tenor – "told" – energize and create forward motion Accidental on "told" – tune low Cover Lead breath	Rub with Lead on "It's" Duet with Lead on "Music that" Rub with Lead on "brings"- equal volume Accidental on "Brings" – tune high Moving part in duet with Bass – "told" – energize and create forward motion Accidental on "Told" – tune low Cover Lead breath	Accidental on "the" – tune high Rub with Lead on "that" – equal volume Duet with Lead on "brings joy" Swap note with Lead on "Joy" to "Un-" – keep lead quality of resonance and placement Above lead on "untold" Cover Lead Breath
Measures 9-12			
Pickup on "those" – full/present Important words: Sweet and Grand Below Baritone on "grand harmonies" – be fuller Accidental on "-mon-" – tune high	Octave with Lead on "Oo" (Mel-) Accidental on "those" Octave with Bari on "Grand" Accidental on "-mon'" – tune high Octave with Bari on "-ies"	Rub with Lead on "Sweet" – equal volume Accidentals on "Harmon-" – tune high	Take a nice tall breath to prepare for the C in the end of the phrase Duet with Lead on "-dies those" Above Lead on "grand harmonies" Octaves with bass on "Grand" and "ies"
Measures 12-16			
Chord on "Burns" is tight and should sound "hot" Chord change on M. 15-16 should lead forward motion			
Important word: Burns Post/hold "Soul" – energize with moving sound while trio has moving parts around you Below Baritone on "soul" – be fuller	Accidental on "Fi" – tune Low Octave with Tenor on "Fi" Octave with Lead on "that" Octave with Lead on "in" Octave with Tenor on "soul" Contrary motion with Tenor/Bari on "soul" – energize, bring forward motion	Octave with Bass on "Fi" Accidental on "Fi" – tune Low Rub with Lead on "Burns" – equal volume Accidental on "soul" – tune Low Contrary motion with Bass/Bari on "soul" – energize, bring forward motion	Accidental on "the" and second note of "fire" – tune high Duet with Lead on "fire that burns in my" Accidental on "Burns" – tune lower Contrary motion with Bass/Tenor on "soul" – energize, bring forward motion Accidental on second note of "soul" – tune high

Measures 17-20 Use "Down" as a feeling word – be sure to match vowels and diphthongs (after bass swipe)			
Below Bari on "when" – be fuller Important word: Storms and Down Below Bari on "roll around when" – be fuller Accidental on "us" – tune higher Hold on "down" – energize while Bass has move	Octave with Bari on "a-" Octave with Lead on "life" Octave with Tenor on "brings" Accidental on "us" – tune higher Down: Octave first with Tenor, then Bari Use Swipe to bring feeling to word "Down" – place forward in mask, not down throat, turn diphthong after swipe.	Take big tall breath for high note to start Duet with Lead on "life brings" Octave with Bass on "down"	Take tall breath to prepare for the notes in the phrase Rub with Lead on "storms" – equal volume Duet above lead for "roll around when" – lighter approach Duet with Lead on "brings us down"
Measures 21-24 Effect of the arrangement on "way" is a natural growth / dynamic build Chord on "strife" helps make message more expressive			
Accidental on "Trou-" and "our" – tune lower Important word "strife" Hold "Way" (on primary target vowel "eh"), energize and build during Bass/Tenor moves, turn diphthongs all together at end of phrase.	Big octave jump from previous phrase – set vocal posture nice and tall on breath Unison with Bari on "when" Accidental on "Trou-" – tune lower Accidental on "strife" – tune lower Contrary motion with Tenor on "come our" Duet with Tenor on "way" Accidentals "our" "way" – tune appropriately	Rub with Lead on "-ble" – equal volume Accidental on "strife" – tune low Contrary motion with Bass on "come our" Duet with Bass on "way" Accidentals on "way" – tune appropriately	Rub with Lead on "Trou-" and "an" – equal volume Accidentals on "Trouble an' strife" – tune lower Rub with Lead on "our" – equal volume Hold "way" with Lead – energize, hold target vowel until Tenor/Bass duet is done
Measures 25-28 (page turn) Grow through tension of chords and Bari feature at end of word "together", set up for release of tension on next phrase.			
Important word this time is "brings" (compared to first phrase of song which emphasized the word "music") Hold on "-gether" – energize, build through moves	Octave with Tenor "It's" Octave with Lead "-ic" Duet with Tenor "music that brings us to-" Octave with Tenor "-geth-" first note Contrary motion with Tenor on "-geth-" second and third notes Accidental on third note of "-geth-"	Octave with Bass "It's" Duet with Bass "music that brings us to-" Rub with Lead "mus-" – equal volume Octave with bass first note of "-geth-" Contrary Motion with Bass "geth" second and third note Accidental on "-er"	Duet with Lead on "Brings us" Rub with Lead "to-" – equal volume Rub with Lead second and third notes of "geth", first note of "er" Move with Bass/Tenor duet on "geth" Bari "tiddly" feature on "er"
Measures 28-31 This phase represents "release" of musical tension... as if "friendships" are the solution to all of life's problems. Tension continues through "but it's the", and then begins to release on "friend". There's an easing of sound / dynamic softness through the word "friendships".			
Hold and energize but through a DECRESCENDO on "friendships" (unmarked) accidental on "it's" – tune higher Ease/gentleness across that hold.	Duet with Lead "But it's the" (actually all four parts duet with Lead, for true homophonic phrase) Accidental on "its" – tune higher Contrary motion with Bari on "friend" Hold/energize but through the DECRESCENDO on "ships"	Duet with Lead "But it's the" (actually all four parts duet with Lead, for true homophonic phrase) Rub with Lead on "Friend" – equal volume, be sure to match the lead's decrescendo energy Duet with Bari / Energize with SOFTNESS and EASE through the DECRESCENDO on "ships"	Duet with Lead "But it's the" (actually all four parts duet with Lead, for true homophonic phrase) Contrary motion with Bass on "friend" Accidental on second note of "friend" – tune higher Duet with Tenor / Energize with SOFTNESS and EASE through the DECRESCENDO on "ships"

Measures 31-36 Trio floats around lead post... somewhat led by Tenor floating up to “friends” Chords sound a little suspenseful here... keep energy moving			
Post on important word “stay” Under the Bari a lot, be sure to be present in the sound Energize, keep sound alive	Octave with Tenor on “make” and “shar-” Tenor duet on “music with friends” (scissors on “music with”, with octave in middle note)	Octave with Bass on “make” and “shar-” Bass duet on “music with friends” (scissors on “music with”, with octave in middle note)	Rub with Lead on “stay”, and “-ing” Above Lead on “-ing music with friends” – be lighter
Measures 37-40 End of the tag – leads to beautiful resolution, comforting sound to mimic comfort of friendship			
Continue to hold and keep energy moving... as the mood of the chords change from suspenseful to relaxed/comforting, maybe change / warm up your sound to match.	Accidental on “hearts” – tune lower Scissors contrary motion with Tenor on “song each”, with octave in middle Octave with Lead on last note – be sure to meet them where they’ve been posting, in pitch and in color/mood/warmth	Accidental on “with” – tune lower Scissors contrary motion with Bass on “song each”, with octave in middle Rub with Lead on “each” – equal volume End on Barbershop chord, 3 rd , easy and ringy and gentle.	Implied melody on “fills our hearts with” – be present above the post and the Bass/Tenor more stagnant notes Duet / contrary motion with Tenor/Bass “song” Accidentals – tune appropriately Rub with Lead on “fills” and “hearts” – should be equal volume (will be taken care of with the implied melody approach) Last note – barbershop chord – 5 th – be solid and true.