Posture Notes Tone Flow Breathing Intervals Dynamic Flexibility Phonation Chords Vocal Style Resonation Tuning/Intonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BLEND Tone Production Song #1 PERFORMANCE EVALUATION SONG #1 SONG #2 Continue Song #2 Co	Judge				SOU
JUDGING CRITERIA UNIT SOUND (0-70 points) OCAL SKILLS ACCURACY Energized Vocal line Tone Flow Posture Notes Breathing Intervals Dynamic Flexibility Vocal Style Posture Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1 SONG #2 SONG #2 SONG #2 Bass Judge Bass Bass SONUS Bass Judge Basis	Contestant's Name	· · · · · · · · · · · · · · · · · · ·		Contestant #	
JUDGING CRITERIA UNIT SOUND (0-70 points) ACCURACY Posture Notes Freathing Intervals Phonation Chords Posture Notes Tone Flow Pynamic Flexibility Phonation Section/Part Accuracy Synchronization BARBERSHOP BLANCE PERFORMANCE EVALUATION SONG #1 SONG #2 PERFORMANCE EVALUATION SONG #1 Song #2 Basis Basis Basis B	Contest: Region #	Chorus Regio	n# Quartet	Date	
UNIT SOUND (0-70 points) ARTISTIC SOUND (0-30 points) POSTURE Notes Breathing Intervals Phonation Chords Resonation Articulation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BLANCE PERFORMANCE EVALUATION SONG #1 SONG #2 SONG #2 SCORNG LEVELS (for one stopy) Baritone/Lead Bass Judge Bass Judge Bass ARTISTIC SOUND (0-30 points) Energized Vocal line Energized Vocal line Tone Flow Dynamic Flexibility Vocal Style Vocal Style Sound Style Soun	☐ Int'l Quartet Semifinals	☐ Int'l Chorus Semifinals	☐ Int'l Quartet Finals	☐ Int'l Chorus Finals	☐ Harmony Clas
/OCAL SKILLS ACCURACY Energized Vocal line Posture Notes Tone Flow Intervals Dynamic Flexibility Phonation Chords Vocal Style Phonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1 SONG #2 SOME #1 SONG #2 SCORMS LEVELS SCORMS LEVELS		J U D G I N G	CRITERIA		
Posture Notes Tone Flow Breathing Intervals Dynamic Flexibility Phonation Chords Vocal Style Resonation Tuning/Intonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BLEND Tone Production Song #1 PERFORMANCE EVALUATION SONG #1 SONG #2 Continue Song #2 Co	UNIT SOUND (0-70) points)		ARTISTIC SOUN	D (0-30 points)
Breathing Intervals Dynamic Flexibility Vocal Style Chords Vocal Style Phonation Chords Vocal Style Resonation Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1 SONG #2 SONG #1 SONG #2 SONG #2 SONG #2 SONG #1 Song #2 Song #2 Song #4 Son	VOCAL SKILLS	ACCURACY			
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Section/Part Accuracy Synchronization BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1	Phonation			Vocal Style	
Synchronization BARBERSHOP BLEND Tone Production Vowel Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #2 SONG #2 SCORE (Icrore song) #4 - 100 A A B B A B B B A B B B B B B B B B B	Resonation	_			
BARBERSHOP BLEND Tone Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1 SONG #2 Score song 1 Tenor Score song 1 Baritone/Lead Bass Judge Bass Judge Bass Judge	Articulation				
Tone Production Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1 SONG #2 SONG #2 Tenot Song #2 Sore song 1 Baritone/Lead Baritone/Lead Bass Judge Bass Judge		-			
Vowel Production BARBERSHOP BALANCE PERFORMANCE EVALUATION SONG #1					
PERFORMANCE EVALUATION SONG #1 SONG #2 SORIM LEVELS (for one song) Baritone/Lead Baritone/Lead Bass Judge Bass Judge SONG #2 SCORING LEVELS (for one song) Baritone/Lead Bass Judge Bass Judge Bass Judge SORIM LEVELS (for one song) Bass SCORING LEVELS					
SONG #1			CE		
Score Song 1		PERFORMANC	E EVALUATI	ON	
Score Song 1	SONG #1				
Scoring Levels (for one song) 94 - 100 A+ 86 - 93 A 80 - 85 A- 74 - 79 B+ 66 - 73 B 60 - 65 B- 54 - 59 C+ 46 - 53 C 40 - 45 C- 34 - 39 D+ 26 - 33 D 20 - 25 D- 0 - 19 F					
Scoring Levels (for one song) 94 - 100 A+ 86 - 93 A 80 - 85 A- 74 - 79 B+ 66 - 73 B 60 - 65 B- 54 - 59 C+ 46 - 53 C 40 - 45 C- 34 - 39 D+ 26 - 33 D 20 - 25 D- 0 - 19 F					
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SCORING LEVELS (for one song) 94 - 100	/ \				
SCORING LEVELS (for one song) 94 - 100	Tenor				
Grone song 94 - 100 A+ 86 - 93 A					L
Grone song 94 - 100 A+ 86 - 93 A			SCORI	NG LEVELS	score
Baritone/Lead Barito	Lead/Baritone		(for	one song)	
Baritone/Lead Barito	d/Balle		86 -	93 A	
Baritone/Lead 60 - 65 B- 54 - 59 C+ 46 - 53 C 40 - 45 C- 34 - 39 D+ 26 - 33 D 20 - 25 D- 0 - 19 F Bonus Points awarded for performance package. International Finals and Harmony Classic only.			1		
Bass Bass Judge Bass	Baritana II pad		1	65 B-	
Mo - 45	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\	54 -	59 C+ Bonus Poin	DO1103
Bass 26 - 33 D 20 - 25 D- 0 - 19 F International Finals and Harmony Classic only.			40 -	45 C- performance	
Judge		/	26 -	33 D International Fi	
Judge	Bass			20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
TOTAL	Judge				
JSS-1 Revised 01/08 SWEET ADELINES INTERNATIONAL SCORE	100.4	C A	ATTOMA I	TOTAL	