

Judge \_\_\_\_\_

**SOUND**

Contestant's Name \_\_\_\_\_ Contestant # \_\_\_\_\_

Contest: Region # \_\_\_\_\_ Chorus Region # \_\_\_\_\_ Quartet Date \_\_\_\_\_

☐ Int'l Quartet Semifinals ☐ Int'l Chorus Semifinals ☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic

## JUDGING CRITERIA

### UNIT SOUND (0-70 points)

#### VOCAL SKILLS

Posture  
Breathing  
Phonation  
Resonation  
Articulation

#### ACCURACY

Notes  
Intervals  
Chords  
Tuning/Intonation  
Section/Part Accuracy  
Synchronization  
BARBERSHOP BLEND  
Tone Production  
Vowel Production  
BARBERSHOP BALANCE

### ARTISTIC SOUND (0-30 points)

Energized Vocal line  
Tone Flow  
Dynamic Flexibility  
Vocal Style

## PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

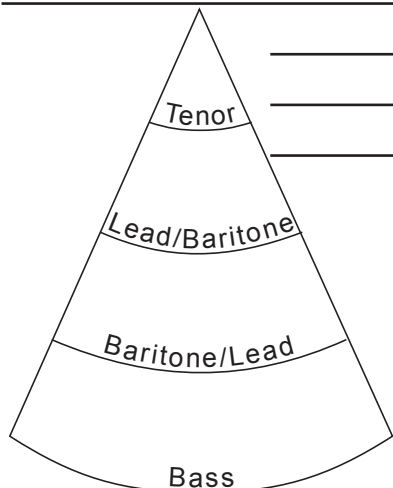
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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Judge \_\_\_\_\_

score  
song 1

\_\_\_\_\_

score  
song 2

\_\_\_\_\_

**BONUS  
POINTS**

\_\_\_\_\_

SCORING LEVELS (for one song)		
94 - 100	A+	
86 - 93	A	
80 - 85	A-	
74 - 79	B+	
66 - 73	B	
60 - 65	B-	
54 - 59	C+	
46 - 53	C	
40 - 45	C-	
34 - 39	D+	
26 - 33	D	
20 - 25	D-	
0 - 19	F	

**Bonus Points**  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.

**TOTAL  
SCORE**

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