Arranger Certification Program (ACP)

The ACP program provides in-depth training and certification for advanced arrangers and is a source of new music arrangements within the organization.



Overview

There are two arranger programs available to Region 15 members.

Members can participate in either or both.

SAI Arranger Certification Program (ACP)

— ACP Coordinator: Jeanne Elmuccio

Region 15 Arrange-by-Email Program

— Arrange-by-Email Coordinator: Sonny Steffan



Agenda

SAI Arranger Certification Program (ACP)

- Program overview
- Overview of the 3 levels
 - Beginner
 - Intermediate
 - Advanced

Region 15 Arrange-by-Email Program

Program overview

Contact Information



Arranger Certification Program (ACP)



SAI Arranger Certification Program (ACP) Program Overview

Program Overview

- The Arranger Certification Program (ACP) is an educational program
 designed to provide additional training and further develop skills for
 Sweet Adelines International potential arrangers, as well as
 directors, quartet members and musical leaders who would like a
 better understanding of how to analyze and arrange music in the
 barbershop style.
- The program is broken into three skill levels:
 - Beginner, Intermediate and Advanced
 - Provides opportunities to develop and validate the skills and knowledge required to evaluate and create arrangements for barbershop singers.



Beginner Level

Self-study with testing based on the current **SA Arranger's Guide and** supplemental materials to be provided by the program.

The format of the ACP Beginner Level program closely mirrors the format of the Director Certification Program (DCP) with testing conducted in-Region.

Beginners will register with HQ, pay a registration fee, conduct self-study on nine study modules and begin taking exams at their own pace.

Participants who successfully complete the Beginner level will receive a Certificate of Completion.



Beginner Level

The Beginning Level of the ACP consists of 9 Modules:

•	Module 1	Music Theory for Arrangers
•	Module 2	The Music Category – Defining the BBS Style
•	Module 3	Voicings and Overtone Patterns
•	Module 4	Harmonization
•	Module 5	Starting to Arrange: Song Selection, Transposition,
		Manuscript
•	Module 6	Voice Leading
•	Module 7	Embellishments
•	Module 8	Arrangement Analysis
•	Module 9	The Business of Arranging (Copyright Law)



Beginner Level

Module 1 is reciprocal with the Music Theory Module in the DCP Program, so if you have passed that DCP Module with at least **80**%, you will receive credit for it in the ACP and will not need to retake the test.

Modules 1, 3, 4, 5, 6, 7, and 8 must be taken in order and the test for each must be passed with at least **80**%, in order to take the next test.

Modules 2 and 9, which also must be passed with at least 80%, may be taken at any time.



Beginner Level

If you have some background in arranging, you may choose to "Challenge" the Beginning Level Modules.

This involves taking the tests for **Modules 2, 8, and 9**, passing each with at least **80**%.

Notify your Regional ACP Coordinator or Regional Education Coordinator if you wish to do so.



Intermediate Level

Consists of small group study with facilitation, using online meeting technology.

A practical module with arrangement analysis assignments and hands-on arranging.

Managed by the ACP using Certified Music Arrangers (CMA) and Master Music Arrangers (MMA) as faculty.

Completion of beginner fundamentals is a prerequisite, but a "challenge" has been designed for those wishing to bypass the beginner level.

Participants who successfully complete the Intermediate level will earn the title of Approved Arranger.



Intermediate Level

If you have some background in arranging, you may choose to "Challenge" the Beginning Level Modules.

This involves taking the tests for **Modules 2, 8, and 9**, passing each with at least **80**%.

Notify your Regional ACP Coordinator or Regional Education Coordinator if you wish to do so.



Advanced Level

The format of the ACP Advanced Level program closely mirrors the format of the former IMAP program.

ACP Scholarship funding will be provided by SA for a period of up to two years to qualified individuals.

Individual mentoring will be provided by a CMA or MMA.

Candidates will have the opportunity to apply for advancement to CMA status upon successful completion of their scholarship.



Region 15 Arrange-by-Email Program



Region 15 Arrange-by-Email Program

Arrange-by-Email Program

Region 15 is fortunate to have had this Arrange-by-Email program in place for many years.

Sonny Steffan has been the regional Arrange-by-Email Coordinator for this program and will continue to support this option.

This program is available for those individuals looking for a less structured arranger education option than the ACP.

This program allows you to work at your own pace.

Sonny Steffan provides mentoring and personal critiquing of arrangements.



Region 15 Arrange-by-Email Program

Arrange-by-Email Program

There is no registration fee.

There are no tests associated with this program.

This is NOT a certification program.



Contact Information

SAI Arranger Certification Program

ACP information and application:

https://sweetadelines.com/education/certification-programs/arranger-certification-program

Region 15 ACP Coordinator:

Jeanne Elmuccio

Email: musicpoodle945@verizon.net (908) 477-7775

Certified Director

Region 15 – Faculty, Directors Coordinator, ACP Coordinator

International ACP Coordinator

Director - Heart of New Jersey Chorus

Assistant Director - Liberty Oak Chorus

Arranger

Region 15 Arrange-by-Email Program

Region 15 ACP Coordinator:

Sonny Steffan

Email: soniasteffang@gmail.com

I joined in 1962 and spent most of my time quartetting in the early years. Then came directing, arranging and coaching. I reached the "Approved Arranger" status under the old system but made directing my first commitment rather than continue to "Certified" status. I continue to learn as I teach and I enjoy working with beginners and intermediates. It's my way of "paying it forward" for all that Sweet Adelines has given me.



Arranger Certification Program Application

Name	Membership #	
Chapter Name_	Region #	
Address_	City/State	
ZipFax	Email	
Home Phone	Alternate Phone	
Sweet Adelines International Experience		
 □ Chorus Director/Co-director □ Associate/Assistant Director □ Section Leader □ Regional Leader □ Arranger □ Other 	□ International Faculty □ Judge (Category) □ Quartet Member □ Quartet Coach □ Chorus Coach	
Musical Background		
Formal education:		
Other musical training:		
Barbershop experience outside Sweet Adelines Internat	tional:	
Please list membership in other musical organizations (e.g., NAfME, ACDA, NATS):	
Signature	Date	
-	aternational headquarters, along with the \$100 application fee by check, elines International. (This fee is non-refundable and non- transferrable.)	
PLEASE NOTE: The application fee to enroll in which can be purchased through SA sales.	the Arranger Certification Program does not include the Arranger Guide	
For credit card sales please call rather than send of	card information through email.	
	ional ● 9110 S. Toledo Ave. ● Tulsa, Oklahoma 74137 7464 ● Fax 918-665-0894 ● education@sweetadelines.com	
	For office use only	

Date processed: