



Harmony, Friendship, and Fun!

Empowering women through education, passion, and innovation.

taglines

SWEET ADELINES ARE READY FOR CONVENTION 2014!

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KITTY CARLISLE HART THEATRE

**Sweet Adelines International Region 15 Convention
Empire State Convention Center • Albany, New York
April 11-12, 2014**



Convention Hosts- Liberty Oak Chorus



the BUZZ Quartet is coming!!



Drive! Quartet



One Track Mind Quartet

For information go to: www.sairegion15.org



WELCOMES

Sweet Adelines International

Greater NY/NJ Region #15

To the Empire State Convention Center on April 11-12, 2014

For a Barbershop Convention for Women

You are Invited to Join in the Fun
On The Steps of the State Capitol
Friday, April 11, 2014 @ 12 noon
At The Mass Sing!
Listen as hundreds of women sing
4-part a cappella harmony
BARBERSHOP STYLE!



For more information go to: www.sairegion15.org

Albany County Convention and Visitors Bureau Inc.
25 Quackenbush Square, Albany, NY 12207(518) 434-1217 (800)-258-3582 Fax (518) 434-088
www.albany.org

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Sound The Pitch Pipe and Sing

Can you believe it? We are days away from experiencing our very first contest together as the new SAI Greater NY/NJ Region 15.

I am thrilled to tell you [the Buzz Quartet](#) will perform for us on Saturday night. And I look forward to finding out which quartet and chorus will win the new Audience Choice Awards!

We have a new judging venue this year which includes an Open Division contest. We also welcome our wonderful cast of judges and panel secretary attending including: International President Reneé Porzel, Valerie Taylor, Lynda Keever, Karen Sweeters, and PeeDee Kurfess.

The Regional Management Team and the Regional Convention Committee have been diligently working behind the scenes in order to ensure a phenomenal convention experience in Albany!

Did you know that Greater NY/NJ Region 15 has invited the public to attend our event and experience the best women's barbershop harmony in town? Our venue is being advertised in the area newspapers thanks to Tricia Zichello, RMT Marketing Coordinator, and the Albany County Convention & Visitors Bureau.

See you on the Capitol steps at 12 noon on Friday, April 11, 2014 for Mass Sing!

Loretta

LORETTA PESKIN
COMMUNICATIONS COORDINATOR
EDITOR TAGLINES NEWSLETTER
loretta@sairegion15.org



taglines

Greater NY/NJ Region 15

Sweet Adelines International
Region 15



Taglines newsletter is published 4 times a year in digital format. It serves the needs of Sweet Adelines with vital information and communication. Send all inquiries, copy, & images to the Taglines Editor.

All articles must be less than 250 words. We reserve the right to review and edit articles and publish only those that are deemed appropriate and relevant to Sweet Adelines International members.

Deadlines are one (1) month prior to publication.

July 15, November 15 and March 15. In addition, every winter we publish a wonderful *Woman of Note* Issue!

Intonation vs. Tuning – what's the difference?

*
By Sharon Babb; International Board Member;
Certified Director; Certified Sound Judge;
Certified Faculty; Judge Specialist; Colorado
Spirit Chorus, Region 8*

The sound of barbershop is unique in many ways but at the heart of that sound is the magical combination of the human voice, ear, and brain. All of these physical aspects-and more-are needed for the accuracy basic to a locked, ringing sound. And since nobody can sing barbershop alone, the production of that sound is a multiple miracle! This phenomenon requires an understanding of both the individual mechanism and the part it plays in the group sound.

Fundamental to barbershop sound is the distinction between the terms intonation and tuning. Basically, intonation refers to the individual's internal production of tone. This feat requires of the singer a solid understanding of the correct note, the distance from that note to another, and the proper way to initiate and resonate that tone within her own voice. Proper intonation requires support, space, open resonance, correct vocal production, alignment of the vocal instrument, clarity, characterization, and freedom-oh, is that all, you say? Probably not. But on every note, the aim is perfection within the individual instrument, the best sound each of us can make. The best intonation is a product of complete concentration on the singing task.

Tuning, on the other hand, calls for giant ears that singing in an ensemble requires. It begins, again, with the right note and words, properly tuned intervals, coning within the chordal structure, vowel match, and synchronization perfection. Each singer "contributes to the cause" by intoning her own voice in such a way that

the unit sound is the best it can be. Each singer attempts to be at one (attuned) to every other singer.

Both of these terms arise from the world of barbershop accuracy, but they have one more thing in common. The Latin root unus (one) is contained within each word-intonation is the creation of one perfect note while tuning implies building a unit within a number of voices. Unus can also be thought of as you-ness, and that's what great accuracy takes: an individual voice of remarkable fidelity that intones itself into a unit of voices to which each singer attunes herself. Together, the two terms united within the performers can provide the audience with one lasting musical memory.



Registration by fax, email or online is now open!

Hurry and take advantage of Early-Bird prices!

Click here for a printable registration sheet for our 68th Annual Convention and Competition in Baltimore! If you would like to fill out the form and send via email, click here for a fillable form. To register online, click here.

Early-Bird Ticket prices before May 2, 2014:

International Competitor All-Events: \$150

Convention Assistant All- Events: \$85

Member All-Events: \$160

Non-Member All-Events: \$175

Youth All-Events: \$100

Ticket prices after May 2, 2014:

International Competitor All-Events: \$210

Convention Assistant All- Events: \$110

Member All-Events: \$210

Non-Member All-Events: \$225

Youth All-Events: \$160

Single-Event Tickets will go on sale starting May 2, 2014.

Single-Event Ticket Prices:

Harmony Classic: \$50

Quartet Semi-Finals: \$50

Quartet Finals: \$55

Chorus Semi-Finals- \$50

Chorus Finals- \$55

Student- \$20 per event

If you have questions, please contact Tracy Shoghi at tracyshoghi@sweetadelineintl.org or by phone at (800) 992-7464 ext. 137.

* Reprint of January 2006, *Forward Motion*, A Sweet Adelines International Newsletter for Members of the Directors Certification Program & Front-Line Directors, www.sweetadelineintl.org

The Judging Journey by Valerie Taylor



I thought it might be interesting to explain how you get from “applicant” to “approved” so that any of you who might be interested in judging know what is involved.

The Past

But how did I become interested in judging? I remember very clearly how the idea first surfaced. Jim Arns was here in the UK on a coaching trip. He was telling us how proud he was of Renee Porzel (esteemed choreographer of the Melodeers and current International President) who was training as a showmanship judge. He asked whether anyone was interested in judging and I found myself putting my hand up. Looking back on it, I didn’t really know why I did that, but it made me think yes, I can do this. The thing that really attracted me was the opportunity to learn more about the art of barbershop, to really get to know it inside out. I had already decided that the Sound category, with its slightly more technical approach, might be the one for me. My background was in classical music – I studied piano and flute to grade 8 – and the technicalities of music had always appealed.

I applied to join the program...and was rejected. I received a very encouraging letter from Betty Clipman (past International President and then chair of the Education Direction Committee) suggesting I should get some more regional and international experience. What exactly does that mean? I had been on the management team in my chorus for a couple of years, I was a member of the music team and I had completed the DCP. I wasn’t sure how I could get more international experience short of getting myself adopted by the International President. So I asked Betty what she meant. She replied that I should consider applying for the RMT. Luckily I had been thinking about doing that anyway so I submitted my RMT application and soon found myself the Communications and Technology Coordinator for the region. I spent 5 years on the RMT as CTC and then Education Coordinator and I have to say that it was one of the best things I have ever done (aside from the judging program, oh, and getting married of course!). It really gives you a wonderful insight into how things work in the region

and internationally. Ever wondered how convention runs so smoothly? Join the RMT and find out! I met so many wonderful people and learned so many things from being part of the team that runs the region.

During this time, I was invited by Alyson Chaney (then the Education Coordinator in Region 31) to join the regional faculty. This is the team of regional educators who coach choruses and quartets in the region, run classes at education events and help the RMT with chorus visits. This also gave me valuable experience in working with groups in our region and learning more about our art form – plus it gave me lots of opportunities to listen to barbershop singing!

Another opportunity I had was to attend the International Education Symposium (the International education event that ran from 1998-2008). They ran a track for aspiring judges, and there I learned more about the 4 categories and met the person who would later be one of my referees when I applied to join the program – Jackie Hall, a well respected Sound judge. I also had the opportunity to shadow judge the Harmony Classic competition which in those days was held at IES. This was another wonderful opportunity to learn more about the whole process and to get an idea about whether I had what it takes to be a judge.

So, after joining the RMT and the regional faculty and attending the International Education Symposium, I reapplied to join the judging program 3 years after my original application and this time I was successful.

The Present

Once accepted onto the program as an **Applicant Judge** I had to sit 2 exams. Those of you who’ve done the DCP will recognize the format: you nominate a person to act as a monitor and you take the exams under their supervision in a “closed book” environment. The first paper is general knowledge – that is, Sweet Adelines general knowledge, testing your knowledge of the organization and the process for becoming a judge. The second paper is a category paper with questions about your chosen judging category and why you want to be a judge. (If you want to be a Music judge you have to sit a music theory paper and analyze an arrangement or submit one of your own.) The papers were sent off to SAI to be marked and, having completed them successfully, I was invited to trial score the following contest season.

On advice from other judges, I chose to trial score in two regions to get a bit more experience, although the minimum requirement is one contest. I chose Sweden (not too far from England) and Cleveland (their contest was the weekend after my region). My, that was a busy couple of weeks! I trial scored in Sweden, then we had our contest in region 31, then I flew off to Cleveland to trial score again!

So what is trial scoring? You judge the contest just like the official panel, but you sit behind them and your contest sheets aren't given to the competitors. Instead, they are sent off to International HQ where the judge specialist in your category reads each and every one and sends you feedback. You are also marked (given a score out of 5) on the various judging skills. I think it's safe to say that they are looking for potential rather than perfection in the Applicant year! After successfully completing the first year of trial scoring you are invited to join the judging program as an **Approved Candidate Judge (ACJ)**.

Once you are an **ACJ** you get invited to attend the ACJ Workshop. This is a weekend of intense education built around a regional competition. It usually takes place in early March on one of the first weekends of the contest season. The panel is made up of the judge specialists in each category and the Panel Chair is the Judge Specialist Moderator. I attended my ACJ Workshop in 2009 in Dallas, TX (home of the Rich-Tone chorus) and Sharon Babb was the Sound specialist. You trial score the contest as normal, but there is a host of wonderful education which runs before, during and after the contest. This includes explanation of a judge's role and responsibilities as well as scoring mock competitions and discussing judging techniques for your category. After the contest you review your score sheets and compare them against the panel's scores and you get a chance to review any discrepancies and discuss why you over or underscored. I was lucky enough to be invited to a second ACJ Workshop in 2010 so I had two opportunities to learn from the category specialists.

After that, it is trial scoring and more trial scoring. People often asked me when I would be qualified and the answer was always: "When I am ready". There is no set period for the **ACJ** phase. It takes as long as it takes for you to be comfortable with the process, consistent with your scoring and clear and relevant with your comments. Some people are in the **ACJ** phase for only 2 years, others for 6 or 7. I was fortunate to receive a

contribution from the region towards my trial scoring expenses for the first 2 years of my judging career, and then from the Overtone Society which now offers scholarships for ACJs.

Once you are an **ACJ** you are also invited to the biennial judge training workshops where you get a chance to get together with the other judges in your category and share experiences and learning. I was also invited to trial score the International competition in Seattle and then again in Houston. That should probably be the subject of a separate article! You trial score the entire quartet and chorus contest (excluding Harmony Classic and Rising Star) so it's an intense week.

The Future

In order to progress to the status of **Approved Judge**, judges are assessed on their work during regional contests and are then invited to submit an essay on their category. This is reviewed by the Judge Specialists and, if it meets the required level, ACJs progress to **Approved Judge** status. After that, Certified status beckons!

There is a lot of work involved in the International Judging Program, but there is also a lot of support. The "real" judges are only too willing to share their knowledge and experience with ACJs and will gladly take time during the contest weekend to discuss the contest and compare score sheets. I learned such a lot from the discussions I've had with Sound judges during my training. In addition, every year each judge's score sheets are reviewed by the Judge Specialists and each judge receives feedback on their language skills, scoring and other aspects of the judging process – including a mark out of 5 for each area. This process ensures continuous improvement in the judging program, so bear in mind that while the judges are judging you, someone else is judging them!

If you are interested in applying or would like to know more about the International Judging Program, please get in touch with me or any of the judges.

Valerie Taylor

Approved Sound Judge

Master Director, Vocal Dimension Chorus

valerie.taylor@privacysolutions.co.uk

RMT News

Loretta J. Peskin,
Communications Coordinator
"To Everything There Is a Season"



It's been five years since I was appointed editor of *Taglines*. That appointment came at a time in my life when I was excited for a challenge, ready to meet new people and learn new skills.

Three years later, I was named Communications Coordinator on the Regional Management Team (RMT). In addition to the editorship, I learned to be webmaster, developing content, videos, photos, and helped brand the newly expanded Region 15 (R15), all with an eye towards esthetics. I updated chapter membership data, reconfigured the leadership directory, and in general enhanced our ability to communicate with one another. The product is a stronger collective voice throughout the R15.

As you may know, I work a full-time job. Taking on this responsibility has meant many long hours, and maintaining the pace has been challenging. However, having worked with some AMAZING people, I can honestly say, I wouldn't have traded the experience for anything. Many thanks to my Communications Team for without them; I would never have been able to do it alone. A special shout-out to Cary Kruzansky, Kathy Sylvester, Nancy Duke, and Lori Schnipper-Nastasi and an additional holler of thanks to the 23 wonderful Chapter Website Administrators.

Over the past five years, I've come to realize that the communications job was bigger than me. And while I do have boundless energy, passion and vigor for our organization, I am, after all, only human. Nonetheless, I feel proud to have been a transformational agent for our new region slowly bringing people and technology into the forefront.

The newsletters will continue and our online presence will flourish. The Region will be fortunate to welcome Jennifer Hunter from Saratoga Soundtrack as Communications Coordinator on May 1st. I wish her and the new RMT all the best as they grow and blossom together.

Carole Argulewicz, Directors' Coordinator
Director of Evergreen Chorus

Directors Lead the Way to Albany and Beyond!



Contest season is upon us and in a few weeks, we will all meet in Albany. Your directors and music teams have planned the weeks to contest with diligence. Taking into account bad weather, illnesses, and vacations, the music leaders of your chorus have remained steadfast!

These final weeks to competition may be a great time to reflect on strategies and techniques that have been successful, as well as recognizing what we could do to improve rehearsals. As music leaders, our choruses benefit from our own learning. We, as the music leaders, must be able to step back and look at what we have done with our choruses. When we reflect, our choruses grow; and the days until (and after) contest will begin to bloom with joyous singing and excitement.

On the contest stage, we have the opportunity to show off our 'families' to the rest of the region, with much pride and affection! The work that our members have put into their performances is the result of team work that never ends.

We should always keep in mind, that contest preparation is only a part of what we strive to do each week: educate our members in the art of barbershop singing!

To all of the directors, and of course the great ladies that stand with you each week, I wish all of you a wonderful Competition 2014.

I look forward to being your M.C. at the Mass Sing on Friday, April 11, 2014 on the Capitol steps!

With great affection and admiration for all that you do,

Carole Argulewicz

Eileen Welsh, Education Coordinator



Where has the time gone? It has been two years since I accepted the International appointment as the Education Coordinator of Region 15. It has been an exciting time for our region and a thrill to have been a part of it. The Harmonic Progression was a process that brought us together as the Greater NY/NJ Region 15. The process of coming together had its challenges but, in the end, joined all of us who love this hobby and sisterhood that we call Sweet Adelines.

I want to thank everyone who had confidence in and helped me throughout my two years of service to the region. I would especially like to thank the talented ladies who served on the Education Team: Arranger Coordinator – Sonny Steffan; DCP Coordinator – Jeanne Elmuccio; Quartet Coordinator – Jeanine Perruso Brown and YWIH Coordinator – Alexis DePersia-Norelli. Your willingness to "get the job done" is a testament to your dedication to excellence. Thank you for all that you have done to serve our members. I greatly appreciate all your help.

I want to thank the members of the RMT who have supported and worked with me. You are an extremely hard working, dedicated and fun loving group of women. I am honored to call each of you my friend. Special thanks go to Dolly Power, Membership Coordinator, and Lisbet Duponte, CAL for helping with VocalFest planning. You are the best!

I congratulate and extend my best wishes to Harriette Walters, the incoming Education Coordinator, as she begins her two year term on May 1st. She brings a wealth of knowledge and expertise to the RMT that will be invaluable to our region as she moves forward to provide for the educational needs of all our members. I know that you will do a fantastic job!

It has been an honor and pleasure to serve as your Education Coordinator. Thank you for all your support and kind words. It has meant the world to me.

In harmony & friendship,

Eileen Welsh

Pat Miller, Events Coordinator



Wow! Before you know it, our 2014 Region 15 contest will be going on in Albany, NY!!! A great deal of work has gone into planning our 2014 Regional Convention to make it a success on all levels. The Regional Convention Committee, (RCC), has been working very hard to work out the many diverse details that Albany brings. The many contest contracts, Albany Hilton, Empire Plaza, Hampton Inn & Suites, the bussing company, and the Albany convention bureau itself, have been meeting with us and will continue to meet together to learn about each other and make this first NY/NJ Region 15 2014 a huge success and fun for all!

To start the weekend with flair, we will be having the mass sing on the steps of the Capitol building at noon on Friday, April 11th! We have *Running with Scissors*, Region 16 2013 2nd place regional winners as our microphone testers. We have the international queens of harmony, *the BUZZ*, singing for evaluation and entertaining us at our Show of Champions on Saturday evening!

Does it get any better than this????!!

I want to thank all of you, the Region 15 membership, for giving us, the RCC, what we need most, your patience, and support, while we work to overcome the bumps in the road as we worked out the many new details to make this a great contest weekend.

So think warm thoughts as we have the best mass sing in front of many Albany viewers, cheer on all the quartets and choruses who have worked so hard all year to show you their best performances, and come to the dinner/show to culminate our weekend together by seeing our Champions perform!

Don't forget to also mark your calendars for the upcoming Leadership Weekend on June 27th and 28th!*

See you all in Albany!!!!



Barbara Wright, Finance Coordinator

With the turn of a calendar page, we're running head-long into spring (so why is there still three feet of snow on my lawn?) and Contest season. I'd like to remind all chorus managers to keep track of deadlines for submitting payments of various sorts – there are a lot of things to keep up with, and many changes to negotiate relative to payments for lodging, etc. at our Albany Convention. And speaking of Convention, don't forget that it is OK to TRANSFER an All Events Badge from a paid member in your chorus who cannot attend Convention to a brand new member in your chorus who hasn't paid her assessment yet. The financial transaction for the AEB occurs between chorus members and does not involve the RMT or me. We hope this change to regional policy proves to be beneficial to some of you! And here's a reminder for those of you who collect reimbursements from the Region for any reason: We're coming up on the end of our fiscal year (April 30th), so please submit any reimbursement claims to me for activity in this fiscal year by May 15th to ensure that we can close our financial books in a timely manner. Forms can be mailed or emailed to me at:

Barbara Wright
P.O. Box 7164
Syracuse, NY 13261

Or barbara.wright@usdoj.gov.

I look forward to seeing you all in Albany!

Tricia Zichello, Marketing Coordinator

Happy Spring everyone! With convention 2014 right around the corner I wanted to remind you all that the RMT will have a table where we will be selling Region 15 buttons (with our new logo) for \$2.

You may also want to stop by the Gold Medal Ideas table where they will have other Region 15 logo merchandise available as well. I look forward to seeing you all at convention to "make new friends but keep the old"!

Dolly Power, Membership Coordinator**Final Thoughts**

As my 6th year as Membership Coordinator for Region 15 comes to a close, I want to thank everyone in the Region who has made me feel so welcome!

If you have the talent to be a leader and someone encourages you to become a part of your chorus Management Team or Board, be brave and jump right in! If you are approached to be on the RMT, try it- you'll love it. I have so many great memories of these past 6 years and the friends I have made. My best moment was driving into NYC and surprising our newly chartered Sirens of Gotham last year!

Please give Beth Fulton the same reception you gave me on this RMT as Membership Coordinator! She is going to be great and has some wonderful new ideas for Membership. I will help her along the way but I think she will be able to step into my shoes with no problem. Thank you to the best Region in Sweet Adelines!

Check out the Regional Merchandise on display at contest!



Dana Dunlevy, Team Coordinator

Boundaries



Two and a half years ago, I attended an RMT Forum at the Houston Sweet Adelines International convention announcing something called the “Harmonic Progression,” a plan designed to secure and shape the future of the organization by realigning regional boundaries. It was a little scary, but also very exciting.

Today, we’ve almost completed our first full year as the new, Greater NY/NJ Region 15. We shared some growing pains, some laughs, our first VocalFest, and (will, if we haven’t already) our first convention and contest, and cheered our first chorus and quartet champions! We renewed old friendships, made new friends, and learned new songs.

The boundaries of Region 15 have been drawn and re-drawn many times, but the boundaries of Sweet Adelines International remain unchanged, and there are no boundaries on friendship, song, or our capacity to change lives through both.

As my tenure on the RMT ends, I thank all who have changed my life these past 6 years through your friendship and song.

In harmony and love,

Dana Dunlevy
Team Coordinator



**JULY 25-26, 2014 - TULSA, OKLAHOMA
AT THE RENAISSANCE TULSA HOTEL &
CONVENTION CENTER**

Join us for an unforgettable weekend of fun and connecting with singers from across the globe. The academy offers you the opportunity to delve into every aspect of performing, from vocal skills to microphone technique, and from music selection to entertaining your audiences. You won't want to miss the 2014 A Cappella Harmony Academy featuring top-notch international faculty and our special guest, a cappella expert Lisa Forkish. Options include an added day of training on Thursday, July 24, 2014, with the Performance Packaging Boot Camp, Musical Leaders' Workshop or Directors' Lab as well as a Quartet Track that runs throughout the entire weekend. All a cappella harmony singers are encouraged to attend this dynamic weekend of learning, networking and fun!

Syllabus materials and [registration forms](#) are available for download from [this webpage](#).



Register for some Fun in the Sun today! Join others as they enjoy beaches and barbershop at the Grand Lucayan Hotel on Grand Bahama Island! To learn more click here: [Only 200 registrants will be accepted!](#)

Meet the New 2014-2015 Regional Management Team

As of May 1, 2014

Incoming



Top Row: Jennifer Hunter, Communications Coordinator; Harriette Walters, Education Coordinator; Harriett Kimball, Events Coordinator
Bottom Row: Mary Connelly, Finance Coordinator; Beth Fulton, Membership Coordinator; Barbara Wright, Team Coordinator

Returning



Tricia Zichello, Marketing Coordinator and Carole Argulewicz, Directors' Coordinator



Region 15 Contest Judges and Panel Secretary



Clockwise from the top left:

VALERIE TAYLOR

Approved Sound Judge
Vocal Dimensions Director, Region 31

LYNDA KEEVER

Approved Music Judge
Directors Coordinator, Region 3
2008 Queen of Harmony - Four Betty's Quartet

KAREN SWEETERS

Expression Judge
Harmony on the Sound Director, Region 13

PEE DEE KURFESS

Panel Secretary

RENÉE PORZEL

Certified Member of Sweet Adelines International Faculty
Certified Showmanship Judge
Showmanship Judge Specialist
President of the International Board of Directors

Taglines Classified Section

Just want to be sure that you are aware of the *Taglines* Classified Section. Our publication readership reaches out to nine hundred (900) members within Greater NY/NJ Region 15. In addition, our *Taglines* publication is linked to the website for our members. Consider the readership and then decide to place that full-page color ad. It may be worth it!

Here is the pricing for members and non members:

Here is the pricing for members and non members:

Full page	\$75	\$100
Half page	\$35	\$50
Quarter	\$20	\$30
Business Card	\$10	\$15

You may also purchase a sponsored home page link for \$30 (member) and \$50 (non-member) for a period of one month. For assistance, you may contact the [Loretta Peskin, Taglines Editor](#). Make checks payable to Greater NY/NJ Region 15, and send to the 2014-15 Finance Coordinator, Mary Connelly, 24 Point View Road, Central Square, NY, or mmconnelly@yahoo.com.

Piano for Sale



Baby Grand Piano circa 1917 in good condition with replaced hammers and action in 2003. Elegant moldings on cabinet and legs in black satin finish. Regularly maintained and in my family for over 75 years.

Ivories are in fair to good condition, asking \$3,200.

Contact Mary Jo Bergeron, Liberty Oak Chorus at mtortbergeron@gmail.com


Greater NY/NJ Region 15 Calendar

2014	
10-13-Apr	Region 15 Convention and Competition, Albany, NY
26-Apr	RMT Meeting
8-Jun	Liberty Oak Chorus Show
27-28-Jun	Leadership Seminar
15 July	Taglines/Around the Region Articles Due
24-26 July	AHA 2014 Tulsa OK
19-21-Sept	VocalFest, Syracuse, NY
4-8-Nov	Sweet Adelines International Convention and Competition, Baltimore, MD
2015	
30-Apr	Region 15 Convention and Competition
1-3-May	Region 15 Convention and Competition
18-20-Sept	VocalFest
5-10-Oct	Sweet Adelines International Convention and Competition, Las Vegas, NV
2016	
7-10-Apr	Region 15 Convention and Competition
16-18-Sept	VocalFest
17-22 Oct	Sweet Adelines International Convention and Competition, Las Vegas, NV
2017	
20-23 Apr	Region 15 Convention and Competition
15-17-Sept	VocalFest
9-14-Oct	Sweet Adelines International Convention and Competition, Las Vegas, NV
2018	
17-20-May	Region 15 Convention and Competition
14-16-Sept	VocalFest
16-20 Oct	Sweet Adelines International Convention and Competition, St. Louis, MO
2019	
17-21 Sept	Sweet Adelines International Convention and Competition, New Orleans, LA

Greater NY/NJ Regional Management Team

Dana Dunlevy	Team Coordinator	Carole Argulewicz	Directors' Coordinator
Loretta Peskin	Communications Coordinator	Tricia Zichello	Marketing Coordinator
Dolly Power	Membership Coordinator	Eileen Welsh	Education Coordinator
Patricia Miller	Events Coordinator	Barbara Wright	Finance Coordinator

GREATER NY/NJ REGION #15
HARMONY, FRIENDSHIP, AND FUN!
Empowering women through education, passion, and innovation.



**EXCELLENCE
INTEGRITY
PASSION
TRANSPARENCY
GROWTH
EMPOWERMENT**

GREATER NY/NJ REGION 15 IS
"ADVANCING THE ART FORM OF BARBERSHOP HARMONY BY SUPPORTING ITS MEMBERS' MUSICAL AND
PERSONAL GROWTH THROUGH EDUCATION."

