



# *Taglines*

*Sweet Adelines International*

*Chapter News*

## Greater New York Region 15 Contest Results 2012

CHAPTER NAME	POINTS	QUARTET NAME	POINTS
Greater Nassau	686	East Coast Style	586
Liberty Oak	626	Drive!	555
Hickory Tree	596	Chain Reaction	548
Evergreen	581	Harmonics	546
Island Hills	489	Match 4	541

### VocalFest

(Formerly known as TRAX)  
Save the Date

**When: September 14-16, 2012**

**Where: Sheraton Hotel  
199 Smith Rd.  
Parsippany, NJ**

Laura Pallas, Master Director from Santa Monica Chorus, is a member of the SAI faculty. She holds an M.F.A in vocal pedagogy, specializing in vocal production and technique. This accomplished musician, performer, regional and international competitor will be educating us in Parsippany.

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## Regional Newswire

Directors' Coordinator, Judy Douglas  
Finance Coordinator, Pat Miller

### NEW GUIDELINES FOR COACHING REIMBURSEMENT



As of May 1, 2012, the method of applying for coaching reimbursement for both choruses and quartets is as follows:

Chorus Finance Coordinators/Treasurers and Quartet Representatives will send the Request for Reimbursement Forms, (found on the Regional Website,) directly to the Regional Finance Coordinator, Pat Miller. You will no longer be required to send them to the Director or Quartet Coordinator.



This procedural change will improve the turnaround time.

Please send your forms by scan or email to: [pmiller13@hvc.rr.com](mailto:pmiller13@hvc.rr.com) or via snail mail to: Pat Miller, 26 Vassar St., Poughkeepsie, NY 12601.

Reimbursements are:

Choruses-up to 50% of the fee not to exceed \$100.00 per session with a maximum per year of \$300.00

Quartets-up to 50% of the fee not to exceed \$75.00 per session with a maximum per year of \$125.00

Events Coordinator, Carol Schultheis



WOW! What else can I say? The First Dinner Show was a GREAT success! It was nice to be able to sit and enjoy dinner and not have to rush back for a seat in the ballroom! Thank you to everyone who worked so hard to put on such a wonderful production. We had over 450 people attend the dinner, Kathleen Wright worked tirelessly leading up to the dinner to keep track of all the reservations and seat chapters in the order in which the reservations were received – not an easy thing to do I assure you... The hotel staff did a great job of turning the ballroom over in such a short period and the food was great as well. More importantly, everyone was through the buffet line within thirty minutes of the

first table being called.

The Bib Contest was a lot of fun and our sisters from Region 16 really enjoyed being asked to participate as the judges. Thank you to Anita Barry and Kathleen Wright for pulling this together. So now we know what you can do on short notice, put your thinking caps on now for the 2013 Bib Contest!

A special thank you to our Awards Emcee Peg DiSunno (by the way, we heard you and we will have enough manpower available to be able to present the awards on the stage next year). Kudos to our Show Emcees, Diane Sussuma and Jean Schoenlank – I think you'll all agree that they did a marvelous job with the Sweet Adeline Match Game! I've heard comments from

people who felt they were at a Broadway Theater Dinner Show! So as we reflect on what a wonderful time we had, let me share a secret with all of my dearest friends from Region 15, I have confirmed that we have special guests lined up to perform at the Dinner Show next year, so start saving your pennies now – I guarantee that you won't want to miss it!

Now I would like this time to encourage all of you to look at what you can offer to the Region and consider either running for a position on the RMT or working with a member of the RMT or RCC on one of their committees. I can tell you from personal experience that working for the region is an eye-opening, rewarding, and life-enriching experience. As you know, Sweet Adelines International is a teaching organization and as a regional leader, you learn so much and meet so many new friends in our region and around the world! Unless you try it, you'll never know what a rewarding experience it can be!

### Communications Coordinator, Loretta J. Peskin



Recently I found myself stuck in traffic, nothing new being that I'm a Long Islander. I was waiting to get through the Holland Tunnel, on my way to New Jersey. You see, a month ago, I had received a call from Eileen Welsh, Education Coordinator for the Greater New York Region and Team Coordinator for Liberty Oak Chorus. She asked me to do something and she used two words. She said, "Loretta will you do - ONE THING." (Kind of reminded me of Curly in City Slickers) That one thing was to be Liberty Oak Chorus's installing officer for the evening. Interestingly those "words" reminded me of an email I had sent to Heather Collins years ago entitled "ONE THING". You see, Heather, (Our Communications Coordinator for Greater New York Region 15 at the time) needed some help. She needed an extra set of hands and

sought to get that help by advertising for it in *Taglines*.

At that time in my life, I had personally come to realize that my passion for barbershop music was indeed central to my life; and I had a burning desire to make a difference, to help. So, you know the saying, 'many hands make for lighter work?' I sent Heather an email offering assistance. Since that time, I have been volunteering to help make *Taglines* a better publication. In fact, I've volunteered in many different ways trying to make Sweet Adelines International an even better organization.

Today, I humbly find myself on the Regional Management Team in the capacity of Communications Coordinator, a position I officially began on May 1st. In this short time, I have immersed myself in many different ways in an effort to master its many nuances (but more about that in a future issue of *Taglines*). **One thing** I can tell you is that the time spent working with leaders of our organization has been extremely rewarding. In fact, I would encourage each of you to volunteer your services to help make Sweet Adelines International, Greater New York Region 15 and/or your chapter chorus the best they can be.

## Harriette Walters Leadership Award - 2012 Recipient, Carol Schultheis

### Thank You – Region 15!



Photo by Loretta Peskin

It's difficult to put into words what an honor it was for me to receive the Harriette Walters Leadership Award. Region 15 is filled with so many talented people; I thank you all from the bottom of my heart. I feel as if I won Grammy. I'm sure you are aware there is no way that a leader (I guess I can confidently call myself one now) can be successful without the support of *many* people; I would like to tell you my story and thank the people that have helped me over the years on my adventure as your Events Coordinator.

First, I would like to thank the Regional Management Team (RMT) because they saw potential in me and appointed me to the Events Coordinator position. When I took the job over, Susan-Jane Story had agreed to finish Dody O'Brien's term and turned the reins over to me.

Dody was the beloved Events Coordinator for many years, and when she got sick and passed away, that left us with no records, quite a challenge. Susan-Jane was able to help me through the first year and then she moved on. Cathy Bucholtz has been my rock for the last six years, Cathy actually knew the job better than anyone and was able to gently guide me through what needed to be done and better yet 'how' to get it done. Thank you my friend for all of your help! Of course my chorus, Evergreen, has been there to support me through the years and submitted my application for the award. Our VocalFest Registration person, Angela Dourdis, asked me what she could do to help and has done a stellar job of handling the registrations for me. Next, the Regional Convention Committee (RCC), a group that has been well-established and running our contests like clockwork for many, many years. They welcomed me warmly. Joan Shuster (we miss you Joan), Jeannie Allen, and Joyce Brandt have all been invaluable assets to me over the years. How could I not thank the current RMT, especially Lisbet Duponte who, as Education Coordinator, has worked side by side with me; we have enjoyed working through the many 'opportunities' that were presented to us over the years. This, of course,



Photo by E. R. Lilley

only scratches the surface of people that I need to thank, we are blessed to be surrounded by so many talented and supportive women who are always ready to help in any way they can.

Thank you Region 15, you rock!!

### A Letter from Dolly Power

To My Sisters in Harmony from Region 15,

I cannot tell you how I felt when I started to get emails, letters and notices on Facebook from so many of you when I let everyone know that my sister, Regina (Gina) Genovese had passed away on April 16, 2012. She loved Sweet Adelines especially any show that Hickory Tree Chorus was doing. Gina loved coming to Trax (now VocalFest) and meeting everyone. You don't know how very special you made my sister feel when you would stop and say hello to her and hug her or comment on something she was coloring in her multitude of coloring books. I loved the time Katie (Director of LOC) stopped to say hello to Gina and of course, she had to sing Gina's favorite song "Tomorrow" from Annie. Gina couldn't sing but she sang along with Katie and the members of LOC who were present and Gina added that fifth chord which was music to your ears if you ever heard my sister sing. Many of you would tease her about her Sports Illustrated and try to take it from her, but she was strong just as she was leaving this world. She fought so hard. I was with her the entire time and consider myself one of the lucky ones to have been taught so many things from her...patience...humility...perseverance. Gina was our angel on earth. Thank you so much for all of your cards and notes. They truly made my heart sing reading about your memories of Gina. I love you all.

Dolly Power

Membership Coordinator

Region 15

## Region in Transition

Immediate Past Communications Coordinator, Heather Collins

After five years of serving as the Region 15 Communications Coordinator, I am leaving the post in the very capable hands of Loretta Peskin (Greater Nassau Chorus), who began her two-year term on May 1, 2012.

There were an astonishing number of technological changes during my tenure that made the communications role simultaneously easier and much, much more complicated.

How many Region 15 members were on Facebook when I started my terms? I've been there since June 2007, but very few of you were my "friends" way back then.

When I started, *Taglines* was still being mailed via the U.S. postal service to all our members; I was able to save the region close to \$1,000 in printing and postage costs by transforming to our electronic format. At the same time, we have increased our frequency of communiqués.

These changes have made our regional communications much timelier, although I know some Region 15 members still resist the electronic world.

You aren't exactly rid of me yet. Loretta has asked me to help keep the Region 15 Web site updated and relevant – especially as we add eight new choruses and all their members into our database. I will also look for ways to make the members-only portion of the site easier to navigate. Thanks to the many people who have helped make my job easier over the years. They include Region 15 Directory Coordinator Kathy Sylvester (Evergreen Chorus); the chapter-level Web site administrators who help keep information updated; and, of course, Loretta, who completely transformed *Taglines* into a much friendlier newsletter over the past two years.

The Communications team will be vitally important as our region becomes much larger through the Sweet Adelines reorganization in May 2013.

The highest compliment you can pay the team is to read and respond to their emails in a timely fashion, get every chapter member signed up to receive *Taglines* and encourage more of them to explore the members-only portion of our Web site.

### Immediate Past Education Coordinator, Lisbet P. Duponte

Dear Region 15 members,

After six years on the Regional Management Team, I am stepping down and handing over the reins as Education Coordinator to Eileen Welsh, President of LOC and tenor of Match 4.

I want to thank all of you for the fabulous six years I have had the privilege of serving you all, first as your Membership Coordinator and then as Education Coordinator for four years. What a joy it has been to get to know you all, to visit your choruses, and receive all the help and input to be able to do the job I was elected to do. A huge thank you goes to the Coordinators on the ED Team: Alexis De-Persia Norelli, YWIH Coordinator; Connie Kash, Arrangers Coordinator; Kat Britt, Quartet Coordinator; Harriette Walters, Leadership Coordinator. I also appreciate the incredible teamwork offered by Events Coordinator Carol Schultheis who has been my sounding board and trusted ally during all educational events. I have had fantastic cooperation from Eileen Welsh, ED Assistant, Judy Douglas, Directors' Coordinator/YSF Liaison, and Dolly Power, Membership Coordinator, who have helped with the planning of VocalFest for the past two years.

I am also very happy to be allowed by the RMT members to slowly ease out of it as an Ex Officio member of the RMT in my role as Transition Chair. In addition, I feel privileged to be allowed to continue as Coach for several of your groups, a job I absolutely love and enjoy.

So I will still be around and look forward to continue to serve you in a different capacity.

Love and thanks to you all,

Lisbet



RMT & RCC Leadership Meeting with Kathy Carmody - May 2012

### Regional Transition Chair, Lisbet P. Duponte

As your Regional Transition Chair I have been given the task together with Johanna Herudek to do everything we can to ease the move of our eight new sister choruses from Region 16 into our Region 15 by May 1, 2013.

The first task of welcoming our new sisters to our regional contest was a huge success. Johanna made sure all had rooms on the same floor, Jan MacCaskill from the RCC made special purple name tags, and Kathleen Wright took care of VIP seats during contest and dinner. In each room, they received a special bag with a hand-written welcome letter, water, candy, cookies, nuts and other necessities, and the positive response from the visitors was overwhelming.

The next step is a visit to each in-coming chapter during the summer/fall months when we will make sure we get all their questions/concerns and ideas addressed. Many of you have also planned activities for your sister choruses, and we ask that you remember to let us know those plans so we can make sure all activities are well coordinated.

The final step is the **name change contest** from Greater New York Region to one that better describes our new region.

Please submit your suggestion to me at [Lisbet@ptd.net](mailto:Lisbet@ptd.net), **no later than January 1, 2013.**

From these the RMT will choose the top 3 best suggestions, and YOU get to vote on the final choice!

The individuals who submit the top three choices will each receive two VIP seats for contest 2013, and the winner will receive a free registration for VocalFest 2013.

## Hello Region 15, by Alexis DePersia-Norelli



**We are the Sirens of Gotham** and are very excited to be working toward joining this wonderful organization and amazingly supportive region. Our Director, Ms. Sarah Louise Clay, was overwhelmed by all of the welcoming-love she received when she attended the regional convention in Philly. Just to give you an idea of where we're at....we have anywhere from 13-20 women on a given night and are currently applying for Step Two of the chartering process. As part of Step One, we had visits from the region's own Dolly, Eileen, and Lisbet (see photos.) We are having so much fun working on our music - the joys of four-part harmony are boundless! If you know anyone in Manhattan who is looking for a fun way to spend their Thursday nights, send them our way! We rehearse at 7:30 pm at the Metro Baptist Church, 410 W40th Street. Thanks again for all the support and well wishes - we hope to meet you all at VocalFest!



Sarah Clay and Stephanie Ofshinsky  
Regional Contest 2012  
Photo by Loretta Peskin



Photo courtesy of Alexis DePersia  
and Sabrina Doolittle.



Photo courtesy of Alexis DePersia  
and Sabrina Doolittle.



## How I Came To Find Golden Apple Chorus

By Jan Rotner, Golden Apple Chorus Member



AP Photo/Diane Bondareff

Siemers warmly welcomed me that day and, I enjoyed the show!

I officially became a proud member of the Golden Apple Chorus in June 2010.

The new friends I sing with are what make Tuesday nights so special for me.

I had a wonderful experience at my first Competition this March.

It was December 6, 2009 when I was watching the CBS Sunday Morning Show with Mo Rocca. He was performing in a television segment called *A Gleeeful Song* where Greater Nassau Chorus was featured as a chorus of women singing together and having a wonderful time.

The joy these women were experiencing; the people, the friendships, the teamwork, and the music were just what I'd been looking for.

I immediately googled Sweet Adelines International, found my local chapter, Golden Apple located in Hawthorne, NY. As luck would have it, their holiday show was that day. Delia

## Quartet Competitors and News



Photo by Loretta Peskin

We would appreciate everyone letting us know when they have a coach coming in so that we can attempt to hook up with them if feasible!

**East Coast Style** - We were originally a trio before we became a full blown quartet. Each of us has grown up loving everyone from the Moody Blues to Bon Jovi to Matchbox Twenty! We are all originally from and still live in Pennsylvania or New Jersey...so we're definitely an East Coast influenced group of ladies! On average, between the four of us, we have roughly 30 years of performing behind us

- We are delighted to be the Region 15 quartet champions and will consider selling precious heirlooms to raise money in order for us to get the coaching needed so that we can sing even better at International!



Photo by Loretta Peskin

**Drive!** - Diane, Carol, Helen, and Patty from "Drive!" quartet wish to thank region 15 for such an exhilarating experience contest weekend! The energy radiating from the audience made for a thrilling 6 minutes on stage, thanks to our many friends from GNC, HTC, and YWIH. We were especially pleased to have many members from Helen's chorus (Jersey Sound, region 19) supporting us at contest this year as well. Thank you all for your kudos and love throughout the weekend--it makes the journey

so worthwhile! Looking ahead into summer will be a little break in our monthly rehearsals as we eagerly await the arrival of Patty's baby girl in August (a Sweet Adeline in the making we're told!!!) Be sure to "like" us on Facebook @Drive! Quartet for more news!



Photo by Loretta Peskin

Chain Reaction's journey began in 2006 and evolved through both bass and baritone transitions since then. We're so grateful for the support and encouragement of our chorus, Liberty Oak, and the valuable contributions, mentoring, and assistance imparted by our director and coaches who have shared our journey. We look forward to another year of new goals, new music, and new moments to treasure **Perhaps** that's another song for us.

**Chain Reaction** - What a thrilling competition weekend in Philadelphia, and to come home with a Third Place Medal along with Region 15's Most Improved Quartet Award for the second year in a row was more than we ever imagined! We're still pinching ourselves just to be sure it wasn't all a dream!! In addition, what a privilege to visit our regional friends and sisters in harmony as we moved from one hospitality suite to the next sharing more music until the wee small hours of the morning.

Chain Reaction's journey began in 2006 and evolved through both bass and baritone transitions since then.

We're so grateful for the support and encouragement of our chorus, Liberty Oak, and the valuable contributions,



Photo by Loretta Peskin

officially came together in July 2011. We appreciate you providing us with many opportunities to sing for you. And thanks to all the talented people who have shared their wisdom to our benefit: Scott Brannon, Jeannie Froelich, Janell Paviolitis, and Rick and Sue Taylor.

**Harmonics Quartet** is still basking in a post-contest glow made all the brighter by our lovely yellow Fourth Place ribbons and medals. It's the first time for all of us!

We were so proud to wear those ribbons as part of Harmony Celebration's super high-energy spring show in early May. This summer, our focus is on unifying our skills and **LEARNING**: we have loads of fun new songs lined up, two of which we were able to debut (one in the bar only!) during the HCC show afterglow.

Thanks to our chorus families, Harmony Celebration and Greater Nassau, for your support since Harmonics

Look out; we're coming back for more!



Photo by Loretta Peskin

**Match 4** had a great time during Region 15's contest in March of this year. What a thrill to have placed in the Top 5!!

Leading up to contest, we had the opportunity to visit various Choruses and sing for them as well as hear them sing for us! It was great experience, and we made many new friends! We want to thank our chorus sisters from Liberty Oak for all your love and support as well as our coaches: Katie Blackwood and Lisbet Duponte. You have helped us more than you know.

The Region's love for us is felt every time we walk on stage or enter into a hospitality suite. We want to thank everyone from the tips of our eyelashes to the bottom of our all-in-ones!! We can't wait for the opportunity to sing for you again!



Balancing Act



Ovation



Under Wraps



Xcfamation!



Wildfire



Turning Point



Three Quarter Time



Impulse!



Local Color



Fanfare!



**Just 4 (Kicks)**



**The Four Baris**

Greater New York Region quartet photos taken upon exiting the stage by Loretta Peskin



**a.k.a.**

Photo by E.R. Lilley

## **Congratulations**

Judy Sanford Guise, dual member of Greater Nassau Chorus and Island Hills Chorus, was selected as the 2012 recipient of the XV+ Award of the New York Society of Association Executives, a professional organization serving the profession of association and not-for-profit management. The award recognizes the significant contribution of an NYSAE member with 15 or more years of service and with a proven track record of innovative work to support NYSAE programs and activities; has actively participated on NYSAE committees; serves as a leader and mentor to the association community; and is a role model for NYSAE members.

## In Memoriam



The members of Greater Nassau Chorus mourn the palpable loss of our beloved sister, Joan Shuster. Joan's legacy of dedication and commitment to the betterment of the Sweet Adelines organization, Region 15, and GNC is beyond compare. All will sorely miss Joan. We are deeply thankful to all our Sisters in Harmony in Region 15 and across SAI for your messages of condolence and support, which have brought us much comfort.

## Around the Regions

**Wow!** What a fabulous dinner party we had this year! The food was plentiful and the entertainment, just fabulous! Can you believe there were over 450 people in attendance? We sure had fun with that Bib Contest and Sweet Adelines Match Game. Can't wait until next year!!



**A Fabulous Bib Contest!**

Photo by E.R. Lilley



**We Are All Sisters In Harmony!**  
Photo by E. R. Lilley

## Brooklyn Chorus

by Carolyn DePaolo, *Taglines* Correspondent



Photo by Loretta Peskin

Brooklyn Chorus was happy to introduce our new director, Dale Gherman, to Region 15 at competition this year along with six new members. It was exciting to share their enthusiasm as they competed for the first time.

With seven new ladies since our open house last June, Brooklyn Chorus has increased its membership by more than 35%. Our newest member, Courtney Massenberg, Lead, came to competition in Philadelphia to learn more about Sweet Adelines and to cheer us on.

Several Brooklyn Chorus members attended the Heart of New Jersey Chorus' performance on the Barbershop Harmony Society's show in New Jersey on April 21. Twelve Brooklyn Chorus members and guests traveled to Ridgewood, New Jersey, May 5th to see the Harmony Celebration Chorus show. It was especially rewarding to see tribute paid to Renee Craig, who was present in the audience.

Brooklyn Chorus is learning new songs as we prepare for our next performance on May 19 at a luncheon at the "Church on the Hill" in Flushing, Queens.

## Evergreen Chorus

by Eileen Manning, *Taglines* Correspondent



Photo by Loretta Peskin

### Evergreen Chorus Welcomes Four New Members

Lynn Moss joined Evergreen in September 2010 after reconnecting with a childhood friend who is a member of our chorus. She was born in Buffalo, New York, and moved to the Hudson Valley at age 4. Lynn graduated from RPI with a degree in Computer Science and worked as a software engineer for IBM for 25 years. On her first competition with Evergreen: "I had butterflies in my stomach, like when I'm waiting in line for a roller coaster ride, but once on stage realized that what I had to do was do what we rehearsed."

Tanya Jones-Ajaji was born and raised in Brooklyn and became a member of Evergreen Chorus in July 2011. Tanya has a veritable alphabet of degrees and is now a Social Worker and Teen Educator. She is a member of Sigma Alpha Iota Sorority and in her spare time loves camping and being with friends. She says of her first competition, "It was great fun and made me feel great."

Kathy Dembek has lived in the Hudson Valley most of her life. High school chorus inspired her to seek a career in musical theater. Since working for Orange County in various positions, and realizing her aspirations were not an option, she found Sweet Adelines, joined SOTV in 1999, and found her niche. In March 2012, she became a "proud" member of Evergreen Chorus. On her first competition with Evergreen she states, "The energy was contagious. It was my dream. I finally made it, Broadway, Sweet Adeline style."

Susan Krystek is our globetrotter. She was born in Milwaukee, spent summers in Florida and Finland, went to college in Indiana and traveled to two Bowl Games with the Purdue Marching Band. With her job for IBM she has traveled to 10 countries. As our newest member, Susan became official 18 days before contest. Her first competition was "AWESOME!! I loved the camaraderie and fun. Everyone is serious about performing well, but remembers to enjoy themselves at the same time."

## Golden Apple Chorus

by Margaret Chaffa, *Taglines* Correspondent



Photo by Loretta Peskin

Golden Apple Chorus congratulates the Regional Convention Committee and Harmony Celebration Chorus, the competition assisting chorus, on a fantastic convention/competition weekend. The new format was relaxing and the dinner show was fast-paced and fun. Thanks for all the planning and hard work, and kudos to all of our sisters in harmony.

One of four leads, Jan Rotner, had lots of fun at her competition debut in Philadelphia. Congratulations to Bari Dorrie Rock, 35 years in



SAI, and Bari Joan Ferris, 30 years in SAI.

After the show, we were pleased to welcome four members of our sister chorus, Seneca Soundwaves, from Canandaigua, NY, to our hospitality suite. We sang several songs together and exchanged regional and chorus stories. We are looking forward to having them join Region 15 in May 2013.

Our installation dinner was held on May 1. Penny entertained us with her nautical installation theme. We are the GAC yacht and see big ships like the HCC and GNC as we cruise along the mighty Hudson River! We are looking forward to our performance at the Hebrew Hospital and Nursing Home, in Valhalla, NY, on Sunday June 3<sup>rd</sup>.

## Greater Nassau Chorus

by Andrea Macey, *Taglines* Correspondent

Wow! What other word is there for the feeling we get when we're up on stage ready to give our best performance for our regional contest? Whether newer member or long-time member, the feeling is



Photo by Loretta Peskin

beyond compare. It's why we keep doing this year after year -- The joy in sharing a passionate performance, the thrill of watching other competitors, the love of the music and the friendship. We often try to tell other people, non-Sweet Adelines, about the feeling and it's difficult to put into words. We do it because we love it, just doesn't seem to say enough.

Greater Nassau was thrilled to share our contest music with all

of you at the Regional Convention, and we are beyond thrilled to be

the Region 15 champions. Our goal was to have a performance that improved upon what we did in Houston at the International Convention in October of 2011. We walked away from our six minutes knowing we had reached our goal. And, then, to watch all the other choruses take the stage and sing their hearts out - it was such a joy! Congratulations to all the choruses and quartets that performed during our wonderful weekend.

We are already on our way toward preparing for Hawaii in 2013! We have a lot of work to do, that's for sure, but we're up to the task, and we are so proud to be representing our wonderful region.

We hope that everyone had an equally thrilling time at our convention this year and we look forward to seeing all of you, our sisters in harmony, at other regional events throughout the year.

## Harmony Celebration Chorus

by Stephanie Robinson, *Taglines* Correspondent

Harmony Celebration is just off our May 5, show, "Tonight's The Night," and it certainly was a night! We had audience that included fans from as far west as Washington State, as far south as Virginia, as far north as Montreal and as far east as Massachusetts! In addition to our guests the AcaBellas from Ridgewood High School and quartet Max Q, we had an extra special guest in the audience - Ramapo Valley director Renee Craig! If you were there, we hope you enjoyed the performance. If you weren't, we look forward to entertaining you in the future. Since February, we welcomed two more members, Gail Kida and Anjali Pai, who performed with us during the regional contest weekend and were again on stage for our show. Speaking of the regional contest, congratulations to Greater Nassau and East Coast Style on their wins this year! We are looking forward to sharing the Denver stage with ECS and we know Greater Nassau will



Renee Craig



Photo by E. R. Lilley

wow everyone in Hawaii in 2013.

Plus, we've learned

that Region 15 will once again have 4 representatives at the 2012 International contest - Liberty Oak Chorus will join us as a wild card

entry and of course a.k.a will be back in the quartet contest after their third place finish in Houston last year. HCC is thrilled to be heading out to our Rocky Mountain adventure with so many friends and supporters.

May everyone in Region 15 have a happy, healthy, and musically productive summer!

## Heart of Long Island

by Susan Morano, *Taglines* Correspondent



Photo by Loretta Peskin

Hello from Holtsville! Thank you SAI and Greater NY Region 15 for affording us the opportunity to acquire friendships and express our lives in song. We are each the true hearts that make our chorus beat. Special thanks to Alexis DePersia-Norelli, choreography, and Lisbet Duponte, coaching. We appreciate your caring efforts to help us achieve our goals.

March found us in Philadelphia excited and enthused about competition. Kudos to the

winners! The weekend strengthened our bond, satisfying our desire to be together. It was a special memory to share with two lead newbies – Marianne Savage and Lilliann Lennon-Schieferstein. Congratulations, your first competition! Nancy Plante, our other lead newbie was home recovering from foot surgery. 2013 Nancy! Welcome new members of the *Heart of Long Island Chorus*!

*“Heart of Long Island Chorus performs for Island Heart Food Pantry”* - the headline for a successful fund raiser for Mt. Sinai Congregational Church. Also successful, a 90<sup>th</sup> birthday’s private performance for Gert, a former *HoLI* member.

Installation of our management team occurs as we go to press. Thank you for your dedication and hard work to keep the chorus running: Penelope Frauhammer: Team Coordinator, Virginia Pawluk: Treasurer, Lillian Morrison: Marketing, Carol Heaney: Secretary, Joann Basile (newly elected – congrats!): Membership, and Leona Schwartz: Director. And Hilde Seligman, you DO have a beautiful brain!

Get well soon Veronica Black!

Looking forward to more performances in spring and summer.

So until next time, a little quote - by Stephen Sondheim

“If I cannot fly, let me sing.”

You Gotta Have Heart!

## Heart of New Jersey

by Ellen Greenhouse, *Taglines* Correspondent



Photo by Loretta Peskin

Another contest has come and gone. We would like to congratulate all of the winners and kudos to all who participated and gave it their all. It was wonderful to meet some members of the chorus that will be new to Region 15 in 2014. The changes will make Region #15 bigger and better!

The Heart of New Jersey Chorus is pleased to introduce our newest members: Debbie Aidelmann (lead), Lee Ballard (bass), Angela Mannion (lead), Faye Nulman (lead) and Vicki Rumpp (lead). Welcome to

our family ladies! We look forward to getting to know you!

We are very proud to announce that Tricia Zichello, our PR/Communications Coordinator was asked to serve on the Regional Marketing Team. We are proud of you Tricia and really pleased to have a representative of the Heart of New Jersey Chorus serving for the first time.

We're looking forward to the warm weather and all of our annual outdoor performances. Again, thanks Carolyn.

## Hickory Tree Chorus

by Kristen McDonald, *Taglines* Correspondent



Photo by Loretta Peskin

Hickory Tree Chorus welcomes its new members to our risers; Bonnie Auriemma, Tina Levine, Sandy McGroarty, and Phyllis Prestamo.

At the suggestion of our retreat faculty, Sandy Marron, Master Director of Lions Gate Chorus, we turned one of our repertoire songs, "Jersey Bounce," into a contest song. Our Master Director and Certified Arranger, Carolyn Schmidt wrote a new tag, the visual team developed a new visual plan, and the rest was up to the chorus! Wow, what a ride! In a little over two months, we brought home our 27<sup>th</sup> regional medal with the new "Jersey Bounce" and were proud to have stepped up to the challenge of this

intense process.

We were honored to have three quartets represent HTC at regional contest; Drive!, The Four Baris, and Three Quarter Time. It was a joy to celebrate with Three Quarter Time (Shayna Atkinson, Rita Peyton, Lori Servidio, and Rosemarie Gerber) as they won the Novice Quartet award. They are the 5th HTC quartet to have their names grace the plaque.

This past April HTC hosted an extremely successful yard sale. Early this summer we will name the latest recipient of our annual \$1,000 scholarship. We are so very proud of our director, Carolyn Schmidt, who has begun trial-scoring in the Music category as part of the International Judging Program. Chorus members are enjoying the experience of enhancing our vocal production. Up-coming coaching sessions with Sandy Marron and Jim Arns keep us motivated.

Our Management Team installation dinner will be held June 11 with Lisbet Duponte as our Mistress of Ceremonies. We have several local performances to keep us busy and are always recruiting new members. Our annual show in Mendham, NJ, will be December 1.

## Island Hills Chorus

by Judy Sanford-Guise, *Taglines* Correspondent



Photo by Loretta Peskin

IHCers have had quite an eventful spring, starting in Philadelphia. So proud to be Region 15's 5th place Medalist Chorus, at the same time saying goodbye there to director Wayne Grimmer. Our five onstage 'first-timers' had a wonderful introduction to the competition stage, especially newbie bari Bonnie Cassar, who qualified on both comp songs within one month of passing her audition. And what exciting competitions they were! Congratulations to GNC, LOC, HTC, Evergreen, Long Island Sound, East Coast Style Quartet, and...everyone who crossed the stage.

Immediately after Philly, IHC was on the road again, this time traveling to Washington DC, as the NYS representative to the National Festival of States at the Centennial Cherry Blossom Festival. Directed by Joe Cerutti, Master Director of Pride of Baltimore Chorus and Alexandria Harmonizers (BHS), IHC performed at the Lincoln Memorial, Vietnam Memorial, Marine Museum, and placed a wreath on the Tomb of the Unknowns. Oh, and we flash-mobbed the cafeteria at the Smithsonian Museum with "NY, NY"!



Photo Courtesy of Felicia Redfield

Following our trip to Washington DC, IHC has been working with Interim Director Tom Brucia on performances for IBEW Local 25's annual dinner, recognition of Town of Huntington's fallen firefighters, and June 3 at the Sachem Public Library. Then on to IHC's annual summer performances - all in August. Huntington Arts Council's Summer Concert Series; Sayville Common Ground; and the small group gig on the Port Jeff Ferry crossing Long Island Sound at sundown to CT (and back, too)! To keep up with IHC, friend [IslandHillsChorus@Facebook](https://www.facebook.com/IslandHillsChorus). For info on our Director Search, [islandhillschorus@gmail.com](mailto:islandhillschorus@gmail.com).

## Jersey Harmony Chorus

by Carole Auletta, *Taglines* Correspondent



Photo by Loretta Peskin

It is always so much fun to see you all at our regional competition and this year was no exception! Standing at that back door to greet and congratulate our sister choruses after they perform is always a highlight of the day and Jersey

Harmony just loves the reception and warmth we always experience from all of you....thanks so much for that!

We were especially proud this year, to take the stage with our brand new director, Kat Britt. What a weekend for Kat; first time director, Director Novice Award, and WOW.... her quartet, "East Coast Style" walked away as Regional Champions their first time out! We couldn't be prouder of our gal!

We recently held our annual Installation Dinner honoring our team leaders. Robin Carberry is again at the helm with Diane Trampe, Nicole Des Champs, Jamie Goodbinder, Deb Santilli, Carole Auletta, and of course, Kat as this year's management team.

We were so pleased to have our dear friend, Susan Schuman, as our installing officer. She is always so gracious about sharing her time and talent with JHC. Her upbeat personality certainly helped make the evening lots of fun. Robin, Nancy Lowell, and Carole were feted as Sweet Adelines of the Year and our Rookie of the Year award went to Gail Bruno.

JHC has been doing many small group performances around central Jersey. Most recently, we entertained at the Hillsborough Senior Center's Valentine party; visited the Emeritus Assisted Living facility, and strolled the streets of Palmer Square in Princeton.

Coming up in June is a special Performance/Party evening for friends and prospective members and also plans are in the works for our Girls' Night Out Birthday Party celebrating the members who have had or are about to have "significant" birthdays this year...those birthdays with numbers ending in "0"!

At Jersey Harmony, we love to work hard, play hard and we love being together.

## Liberty Oak Chorus

by Sue Radford, *Taglines* Correspondent



Photo by Loretta Peskin

We were just coming down from the excitement of Regional when President Eileen Welsh received a phone call from SAI inviting us to compete in Denver. It didn't take long to decide ... Denver, here we come! We are so proud to be representing Region 15 with Harmony Celebration Chorus as well as East Coast Style and a.k.a.

I hope everyone had a fabulous contest weekend filled wonderful harmony, and new and renewed friendships. We were happy to meet some members from our sister chorus, Spirit of Syracuse, from Region 16. (TAGLINES correspondent note: That was my first chorus; I sang with them from 1976 to 1982. Talk about a small world!)

LOC was very proud of all five of our competing quartets. Congratulations to Chain Reaction and Match 4 on your third and fifth place medalist performances!

We were just coming down from the excitement of Regional when President Eileen Welsh

We were pleased to have Loretta Peskin install our new Board officers at our recent banquet. We always have such fun when we get together.

Welcome to our newest members: Robin Benowitz, tenor; Paula Hoffman, lead; Terry Olsen, bass; Lee Popiolek, bass; and Janet Manfredonia, bass. We are so glad they are joining us on this journey.

We are looking forward to being the hostess chapter at VocalFest in September. Stop by our boutique area to see all of the great things we have to offer or just say hi!

## Long Island Sound Chorus

by Kathy Solomon, *Taglines* Correspondent



Photo by Loretta Peskin

The elevator rings, the doors open and we're on our way. Months of practice, coaching sessions, Retreat, early choreo and taping checking all come down to the next six minutes. We're ready. We step onto the stage and feel the energy in the room. The lights heat up and it's Showtime! We have six minutes to sing, *Love Medley* and *If I Give My Heart to You*. We give it everything we have, trying to remember faces, vowels, energy, pitch-and most of all- fun! We do and then we wait. And all of our efforts, rewarded. Because this year we get a first for small Chorus and, as if that isn't enough,

we win most improved Chorus, too. We are ecstatic! Adjourning to the Hospitality Suite, we go over our scores. Our hard work is noticed; there are still lots to do. We sing, celebrate, and get back on the bus. Another Contest weekend is over. We bask in that Sweet Adeline glow, and think about next year.

## Song of the Valley Chorus

by June Pierson, *Taglines* Correspondent

As expected, our membership has declined due to the loss of our very talented director, Lisbet Duponte. However, we have a dedicated group remaining, and we're doing our best to build up our membership. We would like to welcome our newest members. Marye Weis, who had been a member of a Sweet Adeline chapter in Virginia some time ago, joined us in the fall and has been active since then. Marye sings lead and is our new Secretary. Maria Osundele is a brand-new Sweet Adeline and sings tenor. Still in her twenties, she is the youngest member of our chorus. We're hoping to find others to join her. We'd also like to welcome back two former members, Barbara Hultgren, bari, and Pat Novak, lead. Barbara is our new Music Librarian and Pat has taken on PR.

We are very fortunate to have Tom Noble, a barbershopper since he was in his teens, as our Interim Director. He has a wealth of musical knowledge, and a love and enthusiasm for barbershop harmony. Some of you remember him from the sixties and early seventies as the director of Flushing/Singing Meadows Chapter of Sweet Adelines. Others, familiar with the Barbershop Harmony Society, might remember him as an assistant director of the Westchester

Golden Chordsmen, or even as baritone in the Gold Coast Four, a past Illinois District Champion quartet. We're happy to have lured Tom back into directing a Sweet Adeline Chorus.

Our plans for the summer revolve around finding and cultivating new singers for our chorus. We are excitedly looking forward to manning a booth at a country fair not far from our rehearsal venue. We will hand out literature and play barbershop music on CDs. Stay tuned.

## Twin County Chorus

by Pearl Mintzer, *Taglines* Correspondent



Photo by Loretta Peskin

Congratulations to the choruses and quartets who won awards at competition. We enjoyed the music, and had lots of fun in Philadelphia. We all know how much work it takes to get organized for this event. Almost every one of our members helped make it run smoothly, from the music and choreography, to the photo purchases and sewing of the bibs, we wore at Saturday night's dinner. Warm thanks go to Susan, who modeled our glitzy bibs in her unique way. A special thank you to our

brilliant costume committee, who had us wearing sneakers on the big stage.

We at Twin County send a warm welcome to the Sirens of Gotham. We are looking forward to meeting you!

We are pleased to welcome our new baritone, Eve Hurst, who joined us in April. This year, three of our members received longevity awards. Congratulations to Marie Harnett, Marie Anderson and Barbara Kurzrok.

Our fundraiser at Friday's was well attended by family, friends, and our community supporters. May 3 was our annual Installation Dinner, welcoming our 2012 – 2013 Management Team. Our four weeks membership drive starts on May 10. Our Director, Connie Kash, has a program of singing lessons for our guests, which gives them a chance to learn about the Barbershop style. We usually enlist some new members, once they are hooked on our sound and enjoy our friendly environment.

Asuka and Naomi had a blast participating in Peter Nugent's Virtual Chorus Project #2: Lazy Day, which you can see and hear on YouTube.

We've performed recently at the West Islip Public Library, Broadlawn Manor, and The Bristol at Massapequa. Our busy spring and summer will also include performances and at Lord and Taylor's One In Nine Breakfast, The Atria and at Gurwin Jewish Nursing and Rehabilitation Center.

Have a warm, wonderful, and safe summer!



## Taglines Classified Section


Just want to be sure that you are aware of the *Taglines* Classified Section. Our publication readership reaches more than six hundred (650) members within the Greater New York Region. In addition, our *Taglines* publication is linked to the Greater New York Region Website for all members. Consider the readership and then decide to place that full-page color ad. It will be worth it!

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Loretta Peskin @ [Loretta@sairegion15.org](mailto:Loretta@sairegion15.org)



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**New, Returning, and Transferred Members**

Kathy Dembek	Evergreen
Tanya Jones	Evergreen
Susan Krystek	Evergreen
Lynn Moss	Evergreen
Eve Hurst	Golden Apple
Gail Kida	Harmony Celebration
Anjali Pai	Harmony Celebration
Marianne Savage	Heart of Long Island
Lilliann Lennon-Scheferstein	Heart of Long Island
Nancy Plante	Heart of Long Island
Debbie Aidelmann	Heart of New Jersey
Lee Ballard	Heart of New Jersey
Angela Mannion	Heart of New Jersey
Faye Nulman	Heart of New Jersey
Vicki Rump	Heart of New Jersey
Sandy McGroarty	Hickory Tree
Phyllis Prestamo	Hickory Tree
Bonnie Auriemma	Hickory Tree
Tina Levine	Hickory Tree
Bonnie Cassar	Island Hills
Janet Manfredonia	Liberty Oak
Lenore Popiolek	Liberty Oak
Paula Hoffman	Liberty Oak
Terry Olson	Liberty Oak

## Calendar of Events

Sunday, August 26, 2012	RMT Conference Call Meeting
Fri., Sept.14, 2012 - Sun. Sept. 16, 2012	VocalFest with Laura Pallas
Friday, Sept. 21 - Sept. 23, 2012	Queens College (Philadelphia)
Sunday, October 07, 2012	Evergreen 50th Anniversary Celebration
Saturday, October 20, 2012	Long Island Sound Annual Show
Sunday, October 21, 2012	Long Island Sound Annual Show
Tues. Oct. 30, 2012 - Nov. 3, 2012	International Convention, Denver, Colorado
Friday, November 11, 2012	Golden Apple Show
Saturday, November 17, 2012	RMT Fall Meeting
Saturday, December 01, 2012	Hickory Tree Annual Show
Sunday, December 02, 2012	Liberty Oak Annual Show
Sunday, December 02, 2012	Greater Nassau Annual Show
Sunday, December 09, 2012	Jersey Harmony
Fri., Feb. 1, 2013 - Sun., Feb. 3, 2013	RMT Retreat/ Budget Meeting
Fri. , Apr. 12, 2013 - Sun., Apr. 14, 2013	Region 15 Contest
Wednesday, May 1, 2013	Harmonic Progression Merger
Saturday, May 4, 2013	RMT Spring Meeting
Fri., Sept., 20, 2013 - Sun., Sept. 22, 2013	VocalFest with Lori Lyford
Tues., Nov. 5, 2013 - Sat., Nov. 9, 2013	International Convention, Honolulu, HI
Saturday, November 16, 2013	Hickory Tree Annual Show
Fri., April 11, 2014 - Sun., April 13, 2014	NEW Region 15 Contest 2014
Fri., Sept. 19, 2014 - Sun., Sept. 21, 2014	VocalFest 2014
Tues., Nov. 4, 2014 - Sat., Nov. 8, 2014	International Convention, Baltimore
Fri., May 13, 2015 - Sun., May 15, 2015	Regional Contest 2015
Tues., Oct. 6, 2015 - Sat., Oct.10, 2015	International Convention, Las Vegas, NV
Friday May 13, 2016 - May 15, 2016	Regional Contest 2016
Tues., Oct.18, 2016 - Sat., Oct. 22, 2016	International Convention, Las Vegas, NV
Tues., Oct. 10, 2017 - Sat., Oct. 14, 2017	International Convention, Las Vegas, NV

For more information on events, visit the calendar on the Region 15 Web site at [www.sairegion15.org](http://www.sairegion15.org).

## Greater New York Regional Management Team

[Arlene Gunther](#), Team Coordinator

[Loretta Peskin](#), Communications Coordinator

[Dolly Power](#), Membership Coordinator

[Patricia Miller](#), Finance Coordinator

[Judy Douglas](#), Directors' Coordinator

[Dana Dunlevy](#), Marketing Coordinator

[Eileen Welsh](#), Education Coordinator

[Carol Schultheis](#), Events Coordinator

### *Editor's Note*

I hope you're enjoying springtime and you're finding new places to practice your singing.

I'm doing a promotion today. The first 20 people that submit a name for our new region to [Lisbet Duponte](#) will get special mention in the next edition of Taglines.

In addition, feel free to send me an email; share your vision and concerns. I enjoy working with you all and read every email; I will respond to yours!

Warmest Regards,

*Loretta Peskin*

The Greater New York Region 15 of Sweet Adelines International is dedicated to advancing four-part a cappella music through the original American art form of barbershop harmony by providing opportunities for education, competition, performance, and personal growth.