



# Taglines

Sweet Adelines Chapter News

## Save The Date

### Sweet Adelines International Greater New York Regional Contest!

Where: Sheraton Philadelphia City Center Hotel

17th and Race Street  
Philadelphia, PA  
(215) 448-2000

When: March 24-27th, 2011



### Regional Songs for Mass Sing

Best of Times  
Harmonize the World  
How We Sang Today  
San Francisco Bay Blues  
Send Your Love  
That's What Friends are For  
Tuxedo Junction  
We'll Meet Again  
When I take My Sugar to Tea

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## Regional Newswire

### Education Coordinator

Lisbet Kline

It has been my pleasure to serve the Greater New York Region 15 in the capacity of Education Coordinator. This May will mark the start of my sixth and final year on the Regional Management Team.

One of my goals as Education Coordinator was to increase membership participation at TRAX and at other educational events. YOU have helped me reach that goal! Apart from choosing and contracting years ahead with the best faculty, the big challenge is finding affordable locations. The choice for venue location is made using the following criteria:

- Affordable hotel rooms
- Enough break-out rooms for a reasonable price
- Audio-visual equipment for the best price
- Best hotel food and prices

New Jersey is by far the most affordable place, and the hotels chosen have wanted our business. They were willing to negotiate with the Events Coordinator, Carol Schultheis, who has done a remarkable job of combining all of those demands into one hotel. Carol has managed to maintain the price at the Sheraton Parsippany for several years in a row, while other hotel prices have skyrocketed.

Unfortunately, hotels in New York (Westchester and Long Island) are much more expensive, although we continue to evaluate them regularly. We regret that many of you have to drive hours, however, I want to remind you of the following: We are one of very few regions where members CAN drive under four hours to get to any event. An example: Region 13 consists of Alaska, Montana, Idaho and Washington. I have chosen to be thankful we are so close that we can all drive, not fly, to our events. I thank you for understanding our ongoing dilemma and for attending our education events in record numbers.

### Regional Nominations Chair

Peggy DiSunno

#### **Election results for the incoming Regional Management Team**

In May, 2011, the following people will begin a two-year term on the Regional Management Team (RMT):

- Judy Douglas, Directors' Coordinator
- Carol Schultheis, Events Coordinator
- Pat Miller, Finance Coordinator
- Dana Dunlevy, Marketing Coordinator

The Events, Marketing and Finance Coordinators were appointed by the Regional Management Team. The Directors' Coordinator was elected by the directors in our region.

Carol Schultheis and Dana Dunlevy are returning to the team. Pat Miller, a member of the Evergreen Chorus and Judy Douglas, director of Metro Rhythm chorus, will begin this new journey. Congratulations to the four of you for deciding to become a part of the RMT.

I would like to thank all of the candidates who ran for these positions. It is a rewarding, challenging, and exciting experience to be a part of the RMT. I am hopeful that many of you will begin to think about the next year's elections. My nominations committee is now beginning our search for candidates for next fall's election. The following positions will be available:

- Communications Coordinator
- Education Coordinator
- Membership Coordinator
- Team Coordinator

The Membership Coordinator will be voted on by our membership. The Education Coordinator will be appointed by International. The Team and Communications Coordinators will be appointed by the RMT.

There is a 2-part application for these positions and job descriptions on our regional web site ([www.sairegion15.org](http://www.sairegion15.org)) on the Management Team page under "Job Descriptions for RMT positions." You may also find applications in the Members Only section under "RMT Application Forms." You may contact the current team member for more information. You may also email me at [disunno@optonline.net](mailto:disunno@optonline.net) if you are interested in running for the team.

## Marketing Coordinator

Dana Dunlevy

The 'real results' are in! Read all about the *real women. real harmony. real fun.* Pilot Program in reports compiled by International from all participating regions. Visit the Marketing Center (under Training Materials) on the [International website](#). Click on the "Pilot Program Presentation" and "Internal Marketing Presentation." These are copies of the reports that were presented in Seattle to Regional Marketing Coordinators from around the world, summarizing all results.

Most exciting is reading that International took a page from our own Marketing/Membership playbook and plans to support a WORLDWIDE Open House month in January 2012! Make sure your Management Team or Board plans to take advantage of this unprecedented International support.

With many of us doing our own marketing via Facebook and other media, remember that there is real power when we speak with 'one voice, one message.' Refer to your chorus as "a chapter of Sweet Adelines International" whenever you create a flier, web page, press release or script. We are each members of the SAI Marketing Team!

## Communications Coordinator

Heather Collins

### **Sport Your Greater New York Region 15 Logo Duds & Help the Regional Bank Account**

You can show your support for Region 15 Sweet Adelines by buying [Region 15 Logo Attire](#) from Gold Medal Ideas! Making a purchase is easy. Simply visit [the Gold Medals link \(http://www.goldmedalideas.com/shop/\)](#). Go to the “Find Your Group” pull-down menu at the top of the home page. A menu of choruses and regions will appear, and you should scroll down the list to find “SAI Region 15.” That link will lead you to our current Region 15 logo attire options. Every time someone purchases an item, a percentage will go to the region.

### **Improved Members-only Resources on Region 15 Web Site**

The next time you visit the Region 15 Web site (<http://www.sairegion15.org>), you'll see exciting changes intended to make regional resources and information easier to find. I am happy to report every chorus in the region had a voice in these changes.

There are two features, in particular, I encourage you to explore immediately:

1. **New look-and-feel for the Members-only section:** To enter this section, click on the word “Members” on the Web site home page. Use your Sweet Adelines member number to log in. You should now see, very quickly, all Region 15 forms (such as coaching reimbursement applications) along with other information relevant to Region 15 members. Another great resource is the Region 15 Directory, where you can find contact info for the Regional Management Team, Regional Convention Committee, off-team Chairs, Region 15 Faculty and Chapter Boards & Teams. (Note: I have created a log-in for all the male directors in Region 15; that log-in information was sent via e-mail when the Members-only section was created. If you have lost it, please [email me](#).)
2. **A new place where prospective quartet-ers can submit an interest form.** Another new feature on the Web site can be found in the section: “Are You in Search of a Quartet?” If you are hoping to find a quartet situation, click on the “Sign up for listing” link. There, you can fill out a form describing the sort of quartet you are seeking. This information will be displayed publicly in the “Quartet Resources” section on the home page. You can see who else is looking by clicking on [this link](#).

If you have a suggestion for the Region 15 Web site, or are interested in taking on Web site administration duties, feel free to reach out to [heather@voiceonly.com](mailto:heather@voiceonly.com). I'm not sure many of you realize the services and hosting for the Region 15 Web site are donated to the region. Sometimes that makes changes difficult, but if it's a reasonable suggestion, I'll sure try!

Now is a good time to remind everyone that I am going off on the team in May 2012 and am actively seeking individuals to take on different aspects of the regional communications job, including the Region 15 Web site. If you are interested in what it takes, please reach out.

## Young Singers' Foundation Judy Douglas, Regional Liaison

THANK YOU to all who bought Laurel Burch bags at TRAX during the summer and to those who sang with the STARS.

As a region we raised almost \$1,800 for the Foundation. If you see someone with a donation box at the regional competition, please give up some loose change so that we can continue to award scholarships and grants to further music education and music therapy throughout the world.

Congratulations to all of us on a job well done!

## Lifetime Membership by Dana Dunlevy

'Some people will do anything for a bargain.' Joyce Brandt quipped that she was staying in Sweet Adelines International until she had fifty years of continuous membership for the free Lifetime Membership.

Joyce was one of 18 women recognized for 50 years of membership on-stage October 21, 2010 at the International convention in Seattle. She received a commemorative pin, engraved membership card, and her lifetime membership.



When Joyce graduated college, where she was a percussionist in the marching band, she joined a chorus in Union, NJ, directed by the friend of a neighbor.

"I competed in a quartet my first year. We placed 12<sup>th</sup> out of about 50 quartets. Not bad!" says Joyce. That same year, she met Bob Brandt. They will celebrate their 50<sup>th</sup> wedding anniversary next August.

Bob says, "I knew right away this was going to be part of our collective lives." Joyce and Bob have three children. Son, Christopher, and Bob are also active with Sweet Adelines, most notably with the backstage crew keeping the annual regional competition humming. "I'm very happy with what I do for the organization," says Bob, adding, "and I don't have to pay dues or wear make-up!"

Joyce has been a member of Hickory Tree Chorus since 1974. She has always been involved in the administration of the organization, both at the chapter and regional levels. Joyce is the current Chairman of the Regional Competition Committee.

"What's kept me with Sweet Adelines for 50 years? The organization is always growing, musically, administratively. I stay because I will never know all there is to know. I attend many Regional and International educational events and I always learn something."

## She's Found Her Way Into The Heart of Long Island

by Loretta Peskin



The Greater New York Region 15 of Sweet Adelines International proudly welcomes Leona Schwartz as its newest director. Her chorus, *Heart of Long Island*, is a small group comprised of 23 enthusiastic members, who practice on Tuesdays in Holtsville, New York. They have been in existence for 50 years, but she has found her way into their hearts in just a few short months.

"She certainly did find her way into the *Hearts of Long Island*", says member Ginny Pawluki. "Leona's personality is contagious."

Penny Frauhammer, another member of the team who hired her, remarked: "We chose Leona because of her superior directorial skills and above all her unfailing sense of humor."

Added Katina Nineve: "We needed no convincing when we met Leona the first day she came to the *Heart of Long Island* chorus. Leona has shared her musical talent, humor, knowledge, enthusiasm and love for the art of barbershop. Her commitment to the *Heart of Long Island* is contagious."

One recent Friday night, Leona and I spent some time reflecting on the path she has taken in achieving this milestone. By the end of our two-hour conversation, she had unraveled some of the musical mysteries in her life's journey.

As a child, Leona's interest in music was nurtured by her mother, a classically trained pianist and teacher. "Music has filled my life, all of my life, because of her influence," she says.

She fondly recalled learning how to sing with her mom. Although Leona studied both classical and pop voice, she connected most with show music. She added guitar, because it was a "portable instrument," and ultimately she began performing folk programs for audiences while still in her teens.

Interestingly, Leona considers herself a dancer first! As a young girl she studied in New York City with Blanche Evan, a contemporary of Martha Graham, an American dance choreographer regarded as the pioneer and leader of modern dance. For 12 years, Leona was exposed to all of the splendors of ballet, choreography and modern dance. However, it was singing that won out.

While tending to the necessities of motherhood, Leona continued singing with a variety of choruses. Eventually she discovered *Island Hills*. She was hooked! Dave Johnson was the director at the time. He was a good teacher and mentor and readily shared his enthusiasm for barbershop harmony. It was at his suggestion that she became an assistant director.

Leona has been singing with *Island Hills Chorus* for almost 13 years, and with the *Long Island Philharmonic Chorus* for three seasons. *Heart of Long Island* is fortunate to have Leona leading them as they discover the joys of beautiful harmony and music. Best of luck to Leona and *Heart of Long Island* in the years ahead.

Sweet Adelines International offers members a plethora of music education. Leona chose to participate in the Director Certification Program (DCP). This educational home-study program is designed to develop skills for Sweet Adelines International directors, potential directors, and musical leaders. It is wonderful for the person who wants to learn at their own pace. Leona chose to study this way and was awarded her DCP certificate in 2006. If you are interested in pursuing this program, contact Robin Critelli, the DCP Coordinator at [SINGINGFOOL7@aol.com](mailto:SINGINGFOOL7@aol.com).

## A Day of A Cappella Education Like No Other

by Alexis DePersia-Norelli

The Festival of Harmony is scheduled for May 6th, 2011 in New Brunswick, New Jersey. It is there that high school students will be given the unique experience of a day filled with a *cappella* education and celebration.



Students and their educators are invited from the tri-state area to come together for this special day. As they learn the art of advanced *cappella* singing and education, they will also be given a chance to show off all their newfound ability in a full-fledged evening show performed in the beautiful Crossroads Theatre.

The Festival offers students the opportunity to increase their skills.

The day is filled with confidence building, spirit lifting, powerful education and wonderful practical moments in front of a large audience. Camaraderie and teamwork will make this jam-packed day a great success.

Please have your students join the festival. Students from New Jersey, New York, and Pennsylvania are invited to attend and experience the most amazing and moving sound. Students and educators will receive a mid-morning snack, and a buffet dinner. Registration is \$10 per student.

For more information visit [www.festivalofharmony.org](http://www.festivalofharmony.org) or email [info@festivalofharmony.org](mailto:info@festivalofharmony.org).

## Singing Valentines

by Alexis DePersia-Norelli

Last year at this time our chorus provided Singing Valentines as a fundraiser. Our quartet got the chance to go out and make the day just a little more special for a local mother and daughter. Our lead Sabrina received a call from a daughter for her mother who was residing at a nursing home in Ossining, NY. She said she had a friend in the chorus who told her about Singing Valentines and wanted us to call her mother and provide her with a telephone Singing Valentine. Yet as Sabrina was talking she realized that the nursing home was on our way to another stop. We had the opportunity to sing for her live! To our surprise the caller had gotten a whole group of her mother's friends together. We sang to them all. What a joyful experience. We sang a mini-set for them and shared some very special moments together!



Katie Lupfer, Alexis DePersia-Norelli, Stephanie Ofshinsky, Sabrina Doolittle



## Memories from International Competition in Seattle by Alexis DePersia-Norelli

One of my favorite memories from Seattle was strutting onto that international stage with the rest of the front row and setting while the rest of the chorus loaded in behind us. I will always remember smiling out at that audience and seeing people from our region up on their feet cheering for us. But even more than that, to look back to our section in the area and see the entire Liberty Oak chorus on their feet cheering their hearts out for us was unforgettable. It was such a display of support and sisterhood that I just remember thinking "You can't start crying now Alexis you've got two songs to sing first." How quickly it was over and I walked off the stage and turned to Faith and said "Can we do it again? I wanna do it again!"



Crown Envy - Sabrina Doolittle, Alexis DePersia-Norelli, Katie Lupfer, Stephanie Robinson

### Quartet News

**Moonstruck Quartet** is searching for a lead who would love to become part of a quartet who loves singing and having a good time. We are three experienced singers who have competed multiple times and want to continue to participate in competition. We arrange for coaching sessions several times a year. We are all members of Hickory Tree Chorus. Our rehearsals are held at Dolly's house in Elizabeth, NJ. If you are interested in auditioning with us, please call Dolly Power at (908) 307-6367 or email her at [dollybamba@aol.com](mailto:dollybamba@aol.com).





by Lynn Weiner

has had a very exciting and rewarding year. We are so proud to welcome Katie Blackwood, Director of the Liberty Oak Chorus, as our new lead. With a brand-new lead and a brand-new sound, we ultimately decided to change our name to Impulse! Formally known as Sweet Revival, Jean Ferguson, tenor, was the original member of the quartet. Linda Bridge became the bass of Sweet Revival in 2007 and Lynn Weiner joined the following year as the baritone. We are all proud members of the Liberty Oak Chorus.

This has been a very busy and productive year with weekly rehearsals, coaching sessions and performances. As we often say, there is no time for a day job in this quartet. We are very excited about competing in the upcoming regional competition in March. Good luck to all of the competitors and we look forward to seeing you in Philadelphia real soon.

## In Memoriam



Carrie Schaller

Twin County Chorus sends condolences to the family and friends of Carrie Schaller, 85, who passed away on January 10, after a brief illness. She was an active member of Sweet Adelines for an amazing forty years, and we were lucky to have her as a member of our chapter for twenty-four years. She sang the bass part with us, served on our Board, and just as she was so dear to us, our chorus was an important part of her life. We will miss her voice, her big smile, her laugh, her kind and generous manner, and most important, her loving friendship.

## Around the Region

### Evergreen Chorus

by Madelyn Miller, *Taglines* Correspondent

My name is Madelyn Miller. I am a member of Evergreen Chorus and Sweet Adelines International. I am also only fourteen. I started listening to barbershop when I was just a little baby. My father, Stephen Miller and grandfather, Edward "Duffy" Miller, were in our local men's chorus called *Poughkeepsie New Yorkers*. My aunt, Pat Miller is a member from *Evergreen Chorus*. She introduced me to the hobby and I jumped at the chance to sing with her there.

I love singing with *Evergreen* because they really don't care what age you are or how you look (unless it is contest time). They are very accepting people and it is nice having such a welcoming from others as I start my barbershop career. Our director, Carole Argulewicz is a teacher and is

very understanding because there are times when I have a ton of school work to do and sometimes can't make it to rehearsal.

I remember last year when I attended my first regional contest. I heard the women from other choruses commenting about how they loved seeing such a young member singing with the chorus. When I got up onto the stage, I loved being there. I have always loved performing, but I had never done it wearing sequins before. They don't really allow that in my school orchestra. The after party was a blast and I was one of the last ones to go to bed. My room was right next door to the party room. What a special and fun time we all had together.

I now cannot wait for March to come so I can relive the experience again with people who understand, accept me and find great joy in the same things that I do; music and good company. Thank you to *Evergreen* and all Sweet Adelines. I look forward to being together for many years to come.

Our fall show "From Soup to Nuts" set at the Evergreen Diner was a lot of fun and a great success. Joe Daily from 92.1 Lite FM was our emcee and waiter for the evening. It was held at the Poughkeepsie Elks Club. It had been a long time since we had done a dinner show. We invited our guests to attend our After Glow at the club with us. It was nice to be able to mingle with our friends and family, and not have to travel to a different location.

Evergreen Chorus has had excellent coaching this year; Diane Huber, Diane Porsch, Scott Brannon and Master Director Harriette Walters. We can't wait to get up onto that stage and show off our new skills. We have two new members this year; one that will be at contest with us. Evergreen Chorus wishes all of Region 15 a very enjoyable and successful experience on the contest stage. See you in **Philly!**

## Golden Apple Chorus

by Margaret Chaffa, *Taglines* Correspondent



The chorus welcomes two new members to the bass section, Patricia Humphreys and Diane Webster. Both did an outstanding job in learning the music for our show and holiday performances.

Golden Apple Chorus had a very productive fall and holiday season.

Our Seasons of Harmony show played to an overflowing house and was well received.

The chorus had a successful fund raiser at Barnes and Noble in White Plains, New York, organized by Brenda Felletter and Lauren Reid. We sang some repertoire and some holiday songs and manned the gift wrapping desk where we displayed our promotional materials. Our quartet, "Undecided" performed and delighted the children with their Hippopotamus song. Lauren Reid, a member of the lead section, read "Polar Express" to the children. We also had a visit from Santa and performances by Elizabeth Franklin and John Felletter.

We initiated the holiday season by performing at the Pleasantville Christmas Tree lighting on December 1. It was a stormy night but the audience loved the songs and we loved being there.

Later in December we cheered busy shoppers at the Jefferson Valley Mall. Our last performance before Christmas was at Blythedale Children's Hospital. This hospital treats seriously ill children, many are there for months. We sang holidays favorites and the children sang along to some. The highlight of the performance was the "percussion section" of "Jungle Bells", under the firm hand of Donna Motta. After the singing, many of the children wanted to hear the "Whip" sound over and over and several even made the whip crack and the bells ring.

Over the next couple of months we will be learning and learning in preparation for competition. Our annual retreat is scheduled for the end of January and a coaching session for the end of February.

## **Greater Nassau Chorus**

by Jen Jablonski, *Taglines* Correspondent

Greater Nassau Chorus enjoyed a busy and productive fall/winter season with weekly rehearsals, an annual show, local performances, a retreat, and several excellent coaching sessions. These activities were invaluable to us in elevating our vocal and performance skills and establishing stronger bonds with each other.

But how do we build on those accomplishments when rehearsals are canceled for holidays and snow storms?

Although it might be tempting to sit back, enjoy our individual vacations—and inevitably experience a setback, the members of GNC have chosen to continue their momentum through individual work at home. We listen to recordings of ourselves singing, perform in front of the mirror, take notes on areas in which we need improvement, and then practice them on a regular basis. We also take time to read the inspiring "Wonderful Words of Wisdom" documents supplied by members of our Music Staff. These weekly emails include motivational tips to help chorus members develop and improve their vocal production, emotional performance, and rehearsal strategies.

The best part about investing in focused individual practice time? Knowing we are each making important contributions to GNC. We realize what we do together is extremely special, and it is all about the journey.

## **Harmony Celebration Chorus**

by Stephanie Robinson, *Taglines* Correspondent

Harmony Celebration had an exceptionally busy but exciting final few months of 2010. Along with our friends Liberty Oak Chorus, Escape and a.k.a., we traveled 3,000 miles across the country to represent Region 15 at the International contest in Seattle in October. We had a blast in the Emerald City and finished in 12<sup>th</sup> place! We were thrilled, especially since we got to share the experience with so many singers from the region. With four Region 15 entries at the contest, there was a significant number of us spread throughout the city. Thank you to everyone who came and supported us. And big thanks to Liberty Oak, whom we could see in the audience, cheering wildly when we were announced!

After we got home, we barely had time to breathe before our holiday performances came around. We did an outdoor gig on a frosty night in our rehearsal town for the Ridgewood Tree Lighting ceremony. We followed that with a repeat performance in New York City, entertaining in the lobby of the Intercontinental Hotel Barclay to serenade the guests as they checked in or

lounge before their dinner or theater plans. In February, we're doing our annual Singing Valentines event and performing for the Retired Fireman's Home in Boonton, New Jersey.

We're looking forward to several coaching sessions as the winter continues, including our weekend retreat in February, all leading up to the regional contest in March and our show, Harmony to the Maxx, on May 21!



Carol Schultheis (RMT & Evergreen) & Sabrina Doolittle (Harmony Celebration, International first timer)



Stephanie Ofshinsky (Harmony Celebration, International first timer) & Jeannie Froelich (The Buzz, Harmony Celebration)



HCC Group = Katie Lupfer, Stephanie Ofshinsky, Faith McDonnell, Alexis DePersia-Norelli, Annie Lombardi, Sabrina Doolittle

**Photos From Seattle**



HCC group = (back row) Sandy Zielinskie, Barbara Corey, Carol Niehaus, (front row) Helen Vopasek, Lynn Harko

**Heart of New Jersey Chorus**

by Ellen Greenhouse, *Taglines* Correspondent

Happy 2011 to all! Can't believe contest is right around the corner.

A belated thank you to Becky Woodard for finding us our new home last summer. It feels so exciting because we are always on stage: our risers never have to come down. Who could ask for more.

The Heart of New Jersey has had a very busy winter. We had numerous performances including caroling in the chilly New Jersey air only to be followed by a cozy get together at the warm and cozy home of one of our members Chesla Wechsler.

The chorus had our first holiday show and it was a tremendous success. The baked goods provided by members could compete with any bakery (and they had no calories). Thank you to Esther Krutzel for providing the entire chorus with a CD of the show and for her numerous other thoughtful acts of generosity.

After a holiday break we are back to work preparing for competition. Looking forward to a visit from our wonderful coach, Sylvia Alsbury. We are really pleased to have four new members Dee Longo, Vicki Warnock, Tricia Zichello and Portia Licciardello join us on stage for the first

time. The addition of new members over the last two years has brought us a renewed excitement and energy. Thanks ladies.

Good luck to all choruses and quartets at contest! Looking forward to seeing Greater New York Region #15.

## Hickory Tree Chorus

by Rose Marie Gatscha, *Taglines* Correspondent



As 2010 was winding down, Hickory Tree Chorus geared up for its annual show, "Happy Together," presented on November 20th at West Morris Mendham High School in Mendham, N.J. Joining us on the stage were the Flatiron Four, winner of the Northern Division 2010 Quartet Contest and the Voices of Gotham, a competing and performing chorus dedicated to promoting a cappella singing.

Every Saturday and Sunday leading up to Christmas, HTC quartets strolled the shopping districts of Summit and Perth Amboy caroling and spreading holiday cheer. Even though the air was "frosty," it was great fun and a successful fundraiser. Singers enjoyed some indoor caroling at the Barnes and Noble Book Fair on Dec 10. Our final and probably most satisfying presentation was caroling for patients at Overlook Hospital.

Our annual retreat held January 7th-9th 2011 began a series of exciting coaching sessions planned to help prepare us for the international stage. International Faculty member Kathy Carmody helped shape our performance strategy for the Harmony Classic contest. The contest songs we developed and presented in our annual show were further refined, supporting our dream of being a winner on the international stage in Houston.

In an effort to reach out to local women interested in friendship, harmony and fun, HTC launched its Sing A Cappella Series on January 12th. Flyers were posted throughout the towns in the New Providence area to advertise SAI and attract new singers to our fold.

On Sunday, February 20, 2011 at 3 pm, HTC is featured at the Second Annual Garden State Folk Festival at the Mayo Center for the Performing Arts in Morristown, NJ.

Achieving success in Philadelphia last year brought us our highest score ever in the regional competition, and it set our course on a path that challenges us to be the best we can be as a musical team. Our Terrific Tenors, Lovely Leads, Beautiful Baritones and Bodacious Basses look forward to coaching with Jim Arns in preparation for the regional competition in Philly in March.



## Island Hills Chorus

by Judy Sanford Guise, *Taglines* Correspondent

Still high from a wonderful storytelling/coaching session with Harmony on the Sound's Master Director Karen Sweeters, Island Hills embarked on a very busy Holiday season. December started off with *two* gigs in one day...a moving experience performing at a holiday party hosted by We Care for Kids for medically frail children and their families; followed that evening by a community tree lighting. Another special gig was singing for the vets in the Northport VA Medical Center nursing residence.

But, the performance highlight this season was certainly singing on-stage at Radio City Music Hall just prior to the Holiday Spectacular! Whoo Hoo!

New members! IHC welcomes leads Pat Boes, Jeannie Corcoran, Pat Loeffler; baritone Jennifer Snyder; and basses Donna Johnson, Pat MacDonald. (Yes, that's three new Pats, bringing the number of IHCers named Patricia to six!)

A special treat for our "newbies" (and for the rest of us) was an incredibly awesome coaching session with Greater Nassau's Master Director Harriette Walters, followed by a coaching weekend of tweaking, experimentation, and laughter with Coastline's Master Director Gail Jencik! The talent and generosity of these women is simply awe-inspiring.

And we're so excited to announce IHC's newest quartet: Wildfire...Linda Martella, Felicia Redfield, Pat Field, and Casandra Wescott Geoghan, three of whom have been Sweet Adelines for less than two years! We all wish this new foursome lots of good singing and loads of fun!

What a wonderful way to start 2011!





## **Liberty Oak Chorus**

by Sue Radford, *Taglines* Correspondent

Liberty Oak hasn't missed a beat since returning from Seattle. It was a blast! Only 6 of the 76 members who were on stage had ever competed on the International stage before. What a thrill to be there with the best choruses in all of Sweet Adeline's, including our own Harmony Celebration! We are very proud of our placement of 19<sup>th</sup> in the world!

Four of our quartets have reorganized and one new quartet has been formed. We are practicing new music, new choreography, (thanks to Erin) and have some new faces singing with us on our risers.

We had a great guest night and we welcome our five new members: Melissa Herkalo, Carol Meaney, Carol Steinbronn, Robin Stevenson, and Cindi Hall. Also, welcome back to Marilyn Block, we missed you!

Our chorus has shared the joys of a wedding, a new baby, new grandbabies, as well as the pain of illnesses and the passing of family members. It's the caring for one another and our shared love of music that keeps us connected and strong.

LOC has been on a busy coaching schedule. We want to thank our coaches: Jim Arns, Joe Connelly, Erin Howden, Jack Pinto, Bob Rund, Harriette Walters, and the members from the quartet, The Buzz. We can't wait to perform for all of you at the regional competition this year. We hope that all of you will come to our annual show December 4, 2010 with our guests, Round Midnight.

## **Long Island Sound**

by Kathy Solomon, *Taglines* Correspondent

Her reputation precedes her, so when you actually see Carole Kirkpatrick walk into the room you are surprised to find that she is only about 5'3" and not of Paul Bunyan stature. You are surprised that she does not stop the chorus in mid-phrase to correct each vowel or choreo misstep when she stands next to your director and listens to you sing. And after you have given her your best rendition of the *going-to-contest* songs you've been practicing, you nervously await her critique.

However, a coaching session with Carole Kirkpatrick does not in any way resemble this scenario. She smiles a lot. She is encouraging. She laughs and makes jokes. She is honest. And most of all, she knows her craft so well that her comments feel as though your best friend were giving you some tips on how to be the prettiest girl at the prom. You feel your anxiety diminish and your singing improve. And the key words *breath*, *AH space*, *forward motion* and *mask* are able to sink in because you know she knows what she's talking about.

Carole Kirkpatrick has the rare ability to finesse her students to greater things in a non-threatening and fun manner and, like anything else done well, she makes it all look easy. She is the consummate professional.

## **Metro Rhythm**

by Deborah Smith, *Taglines* Correspondent

Metro Rhythm apologizes for the recent blizzard. We sang "Let It Snow" with such gusto at each of our three holiday performances that it became prophetic! As a chorus, we have much to look forward to in the coming year. Metro Rhythm is very proud of Director Judy Douglas's many accomplishments. The most recent feather in her cap will be a 2-year term as Regional Directors' Coordinator beginning May 1, 2011. Our two neophytes, Christine and Dolores, continue to learn and grow and our most recent open house brought us a new potential member. We will be taking a break from competing in March but many of us will attend the Region 15 Competition to support our sister choruses and quartets and "learn from the best." Speaking of the best, a few of our members went to Seattle and shared what they had learned and observed with the chorus.

As we resume our post-holiday rehearsal schedule, we will be working on our goals which include becoming the best singers we can, performing in public as often as possible, polishing our chorus repertoire and learning new music in preparation for a show in the Fall of 2011.

## **Song of the Valley Chorus**

by June Pierson, *Taglines* Correspondent

Song of the Valley had a wonderful holiday season. As part of our membership efforts, we organized a holiday Performance Opportunity Program. Chapter alumni were also invited to participate. Guests, who attended November rehearsals, had three opportunities to perform in December.

We wanted to make the experience stress-free by focusing on familiar holiday songs. Guests were given an informal vocal range check and, after explanation of each part, they selected the part with which they were most comfortable. Everyone, singing her voice part, learned "Auld Lang Syne". On other songs, guests were invited to sing the melody, if they chose. Adding to the excitement, the chorus had scheduled Katie Blackwood for coaching months before. So, at one of the rehearsals, everyone had the opportunity to experience a fast-paced, exciting coaching session with Katie. How great is that?

Two alumni and six guests completed the program. The "official" POP concert was held Sunday, December 12th, with bountiful refreshments provided by chorus members. As a result of this POP, we have two talented singers interested in joining the chorus, a wonderful way to begin 2011!

At the SOTV Christmas party, several were recognized by Lisbet Kline, Director, for special service to the chorus. They are: Associate Member Elva McTamney, membership; June Pierson, PR; and Ron Pierson and Steve Young, past Men of Note. Fred Dembek was announced as the 2010 Man of Note. Rosemary Wisniewski was presented the coveted SOTV Director's Award for her outstanding contributions to the chorus. Congratulations to all!

## Twin County Chorus

By Randi Sachs, *Taglines* Correspondent

Twin County Chorus ended 2010 with a bang and has hit the ground running in this new year. In November we presented "Come to the Cabaret" to a packed house on a Saturday night. In a nightclub setting, the audience enjoyed snacks and beverages and a show that featured the entire chorus with our barbershop repertoire. We added variety by showcasing individual members in solo acts singing Broadway show tunes and both classical and jazz instrumental performances. We also recruited a pair of dancers with some sophisticated steps of their own. The following week we recorded a CD of our best songs just in time for the holidays.

In December we helped brighten the holidays at a local assisted living residence with a performance that included barbershop and seasonal songs. We celebrated the end of the year together with our annual holiday party.

January and February are very busy months for us. We will be welcoming International Judge Sharon Babb for a coaching weekend in January and the fabulous Chris Ferguson, Master Director, for a second coaching weekend in February as we concentrate on preparing for this year's Regional Contest. Several local performances are booked, including performing in our new rehearsal space at the Good Shepherd Lutheran Church. We have been enjoying their hospitality now since the summer and are looking forward to presenting them with an enjoyable evening of music.

## Taglines Classified Section

Are you planning to perform with a group and would like to advertise this to the Region? Do you have a product or service that you would like to sell or promote? Is that house or condominium ready to be rented – maybe for a quartet retreat? Interested in selling that clarinet or that piano that sits untouched in your living room?

Just want to be sure that you are aware of the new *Taglines* Classified Section. Our publication readership reaches more than six hundred (600) members within the Greater New York Region. In addition, our *Taglines* publication is now linked to the Greater New York Region Website for all members as well as visitors to view. Consider the readership and then decide to place that full-page color ad. It will be worth it!

Here is the pricing:

Full page	\$75
Half page	\$35
Quarter	\$20
Business Card	\$10

You may also purchase a sponsored home page link for \$30 for a period of one month. For assistance or if you have questions regarding the ad please contact:

Loretta Peskin @ [Lorettajeane@yahoo.com](mailto:Lorettajeane@yahoo.com)

Deadline for June issue:

**May 15, 2011**

Send Around the Region, New Members Names and Email Addresses, Quartet News, Congratulations, In Memoriam, Advertisements, Digital Photos from contest and more to [Loretta Peskin, Editor](#)  
Articles must be no longer than 250 words. We reserve the right not to publish all articles submitted.

## **Welcome To New, Transferred and Returning Members!**

Lynn Moss	Evergreen	Teri LaBarbera	Evergreen
Pat Loeffler	Island Hills	Pat MacDonald	Island Hills
Patricia Boes	Island Hills	Donna Johnson	Island Hills
Jennifer Synder	Island Hills	Patricia Humphreys	Golden Apple
Dina Webster	Golden Apple	Dee Long	Heart of NJ
Vick Warnock	Heart of NJ	Melissa Herkalo	Liberty Oak
Carol Meaney	Liberty Oak	Carol Steinbronn	Liberty Oak
Robin Stevenson	Liberty Oak	Cindy Hall	Liberty Oak
Nancy Giorlando	Liberty Oak	Ginny Abresch	Greater Nassau
Carly Maughan	Greater Nassau	Marisa Torreblanca	Greater Nassau

## Calendar of Events

March 6: Song of the Valley Show  
March 24-27, 2011: Regional Competition  
April 16, 2011: Region 15 Quartet Seminar with a.k.a.  
April 30, 2011: RMT Meeting  
May 6, 2011: Festival of Harmony  
May 13-15, 2011: Music/Leadership Workshop with Bev Miller  
May 21, 2011: Harmony Celebration Chorus Show with Maxx Factor at 8 p.m.  
Aug. 29, 2011: RMT Conference Call  
Sept. 23-25, 2011: TRAX with Diane Porsch  
October 2, 2011: Evergreen Annual Show (Music The Best Medicine)  
Oct. 18 - 22, 2011: 65th Annual Convention and Competitions (Houston)  
Nov. 5, 2011: RMT Training  
December 3, 2011: Harmony Celebration Annual Show  
December 4, 2011: Liberty Oak Holiday Show  
December 4, 2011: Evergreen Holiday Show  
December 4, 2011: Greater Nassau Chorus Annual Show  
March 22-25, 2012: Regional Competition  
May 18 - 20, 2012: Music/Leadership Workshop with Karen Breidert  
Sept. 14-16, 2012: TRAX with Laura Pallas  
Oct. 30 - Nov. 3, 2012: 66th Annual Convention and Competitions (Denver)  
March 21-24, 2013: Regional Competition  
May 17-19, 2013: Music/Leadership Workshop with Marcia Pinvidic  
Sept. 20-22, 2013: TRAX with Lori Lyford  
Nov. 5-9, 2013: 67th Annual Convention and Competitions (Honolulu)  
Nov. 4-8, 2014: 68th Annual Convention and Competitions (Baltimore)  
Oct. 6 - 10, 2015: 69th Annual Convention and Competitions (Las Vegas)  
Oct. 18-22, 2016: 70th Annual Convention and Competitions (Las Vegas)  
Oct. 10-14, 2017: 71st Annual Convention and Competitions (Las Vegas)

For more information on events, visit the calendar on the Region 15 web site at [www.sairegion15.org](http://www.sairegion15.org).

## Greater New York Regional Management Team

[Arlene Gunther](#), Team Coordinator

[Heather Collins](#), Communications Coordinator

[Dolly Power](#), Membership Coordinator

[Jeannie Allen](#), Finance Coordinator

[Carole Argulewicz](#), Directors' Coordinator

[Dana Dunlevy](#), Marketing Coordinator

[Lisbet Kline](#), Education Coordinator

[Carol Schultheis](#), Events Coordinator

### Editor's Note

If you would like to see something included in *Taglines* or if you see something in this publication that you don't think is worthy, please drop me a line at [lorettajeane@yahoo.com](mailto:lorettajeane@yahoo.com). Let me know what it is or how you would do it better.

Looking forward to seeing you this spring at regional competition!

Yours sincerely,

*Loretta Peskin*



The Greater New York Region 15 of Sweet Adelines International is dedicated to advancing four-part a cappella music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.