



Taglines

Sweet Adelines International

Regional News

The 65th Sweet Adelines International Convention and Competition Is Sure to Be a Blast!

When: October 17 - 23, 2011

Where: Houston, Texas

Toyota Center

can house up to 19,000 people for concerts
is home to the Houston Rockets and Houston Aeros
opened for its 1st event on October 6, 2003 (Fleetwood Mac)



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**2010 Greater New York Region Champions
Greater Nassau Chorus
Onstage - Thursday, October 20, 2011 at 3:20 pm EST**



**2011 Greater New York Region Quartet Champions
a.k.a.
Onstage Wednesday, October 19, 2011 at 3:20pm EST**



Sue Taylor, Janeen Summey,
Janell Paviolitis, Harriette Walters

**2011 Harmony Classic Contestants
Hickory Tree Chorus
Onstage Tuesday, October 18, 2011 7pm-11:30pm EST**



Harmony Classic - A First for Greater New York Region

Rose Marie Gatscha, *Taglines* Correspondent

Hickory Tree's success in the 2010 Region 15 competition brought us our highest score ever and set our course on a path that challenges us to be the best we can be. We are proud to be Region 15's first competitors in the Harmony Classic.

HTC Master Director, Carolyn Schmidt scheduled a variety of educational activities to enhance our vocal production and visual performance. Sessions with coaches Jim Arns, Kathy Carmody, Betty Clipman, Carole Kirkpatrick, Faith MacDonnell and Diane Porsch were inspiring and entertaining, generating excitement and fun on the risers.

Feedback plays a big role in the culture of HTC. Singers record music for section leaders who critique the accuracy of notes, breath synchronization and execution of the dynamic plan, to name just a few of the elements that create a unified, ringing sound. Helen Levine, Lead from Staten Island, NY said, "It's very difficult to correct a note unless it's caught early in the learning process. Getting this type of feedback allows me to meet my obligations to be musically accurate which in turn affects everyone around me. I love it when the Bari in front of me on the risers looks back at me and tells me that I sounded great!"

For some, visualization may be more challenging than singing in the cone or turning the diphthong. HTC visual coaches, Lyn Ertle and Janene DePalo, spent hours reviewing videos to provide individualized feedback on choreography and characterization. Jeannene Butler, led exercises that forced us to use our faces and bodies to express emotions without singing a single note.

Would rehearsing be fun without some harmless competition and surprises? Tracking and comparing the number of singers by part who qualified to be onstage was posted regularly during the qualification period. Cowgirls, identifiable by their hats, unexpectedly appeared on the risers, a different face every week.

Small group singing sessions held in chorus members' homes provided an opportunity to practice our notes and music plan, get individualized attention and share the camaraderie that is so much a part of being in a Sweet Adelines chorus. And, did I forget to mention a light lunch or snacks?

Very soon, our journey ends with our performance onstage. We've done everything necessary to affect a positive outcome, the culmination being 15 minutes onstage performing our package. Chords will ring, faces will be animated and spirits will soar, reflecting the passion we feel for the barbershop craft, but we will not forget all the fun we had getting there! YEEEE HAAAA!

You're all invited to Hickory Tree's open rehearsal on Monday, October 17th.

10 am, International Risers at the Convention Center, Grand Ballroom A

4 pm, International Risers at the Convention Center, Meeting Room 330

CAN'T GET TO HOUSTON?

Connect with Sweet Adelines from around the world and tune in to the SAI webcast:
<http://sweetadswebcast.com> on October 18-23, 2011.

Find your barbershop groove!

Harmony Classic - Tuesday, October 18, 2011 between 7:00pm - 11:30 pm.

The quartet and chorus traffic patterns are listed below for your convenience.

2011 INTERNATIONAL COMPETITION - QUARTET SEMIFINALS

WEDNESDAY, OCTOBER 19, 2011

	Quartet Name	Central Time Zone - ADD ONE HOUR FOR EST
0	Zing!	10:45
1	Here & Now	11:00
2	Aftershock!	11:10
3	Without Warning	11:20
4	PipeDreams	11:30
5	Even Time	11:40
6	Escapade	11:50
7	Myst	12:00
8	Cheers!	12:10
9	Bounce	12:20
10	IMPACT!!	12:30
11	Chi-Town Sound	12:40
12	Keepin' Outta Mischief	12:50
13	Touché	1:30
14	Premier	1:40
15	TGIF	1:50
16	Charmed	2:00
17	Shimmer!	2:10
18	a.k.a.	2:20
19	Timeless-	Withdrawn
20	Sapphire	2:30
21	Whole Lotta Harmony	2:40
22	Overture	2:50
23	Easy Street	3:00
24	Live Out Loud	3:10
25	Sound Advice	3:20
26	Spritzer -	Withdrawn
27	Legacy	5:00
28	Finesse	5:10
29	Oasis	5:20
30	ReMix	5:30

31	NRG!	5:40
32	LoveNotes	5:50
33	Dream	6:00
34	Lustre	6:10
35	Vocality	6:20
36	PDQ	6:30
37	iCapella -	Withdrawn
38	Shades of Jade	6:40
39	Lucky Day	6:50
40	In Sync	7:30
41	LiveWire	7:40
42	Soundwave	7:50
43	S.A.S.S.	8:00
44	ROXY	8:10
45	Frenzy	8:20
46	Martini	8:30
47	Capri	8:40
48	Bling!	8:50
49	Unlimited	9:00

**2011 INTERNATIONAL COMPETITION - CHORUS SEMIFINALS
THURSDAY, OCTOBER 20, 2011**

Contestant #	Chorus Name	Hotel	Central Time Zone
0	Harmony Classic Chorus -	TBD	10:30
1	Pride of Kentucky	Hilton	10:45
2	Pride of Baltimore	Hilton	10:58
3	Rönninge Show	Hyatt	11:11
4	River Blenders	Hilton	11:24
5	Alaska Sound Celebration	Hilton	11:37
6	Toast of Tampa Show	Doubletree	11:50
7	Choral-Aires	Hilton	12:03
8	Kansas City	Doubletree	12:16
9	Lions Gate	Hilton	12:29
10	Greater Kingston	Hilton	12:42
	INTERMISSION (15 minutes)		
11	Crosstown Harmony	Embassy Suites	1:15
12	Melodeers	Hilton	1:28
13	Celebrity City	Hyatt	1:41

14	Mountain Jubilee	Hyatt	1:54
15	Bay Area Showcase	Hyatt	2:07
16	Greater Nassau	Hyatt	2:20
17	Vienna-Falls	Hilton	2:33
BREAK (1 hour)			
18	Houston Horizon	Hilton	3:45
19	Twin Cities Show	Hilton	3:58
20	Velvet Hills	Hilton	4:11
21	Perth Harmony	Marriott	4:24
22	Lace City	Residence Inn	4:37
23	Tune Town Show	Hyatt	4:50
24	Christchurch City	Hyatt	5:03
25	Coastline Show	Hyatt	5:16
26	Scioto Valley	Hilton	5:29
27	San Diego	Hilton	5:42
INTERMISSION (15 minutes)			
28	Surrey Harmony	Doubletree	6:15
29	Spirit of Detroit	Hilton	6:28
30	Top of the Rock	Hilton	6:41
31	Five Valley	Hyatt	6:54
32	Harbor City Music Company	Hyatt	7:07
33	Pride of Toledo	Marriott	7:20
	Scottsdale	Hilton	7:45

New, Transferred or Returning Members

Carmen Velazquez	Brooklyn
Stacey Glemboski	Harmony Celebration
Beth Granelli	Harmony Celebration
Amanda Young	Heart of New Jersey
Pam White	Heart of New Jersey
Sandy McGroarty	Hickory Tree
Debbie Frimmer	Liberty Oak
Caryn Speizer	Liberty Oak Chorus
Kim Leibold-Trout	Twin County
Nada Mezic	Twin County
Felicia Zorin	Twin County

Regional Newswire

Education Coordinator, Lisbet P. Duponte **Sing with Joy and Dare to Let Go!**

During the September 11th weekend I was reminded of the enormous power of music. Ceremonies had elements that included choirs, orchestras and solos, both vocal and instrumental, and I am sure many of you watched or participated with tears rolling and Kleenex in hand. It was touching to read and watch on the internet how our own region participated in bringing healing and comfort to so many people.

And as Sweet Adelines we do so much more:

In singing we deal with human physiology, not mechanical engineering. We learn to sing better technically so we can reach the point where **we perform with our hearts**. When we utilize what our directors teach us weekly and practice to change our muscle memories so the correct vocal production becomes second nature, then we truly do what we come together for:

Bringing joy to others by selling the lyrics with our voices, facial expression and bodies, and experiencing **the magic moment where we become one with the message of the song**.

Education is the key to Sweet Adelines International's enduring allure, and yet we sometimes get so swallowed up in the technical stuff that we forget the bottom line:

A perfect technical performance may not touch anyone if we forget to sell!

Nothing is better than to experience the enormous thrill when a chorus is allowed by their director, or a singer finds the confidence within herself, to **just let go**. Singing is very personal, and learning to perform well means daring to be vulnerable.

And it is so well worth it!

Marketing Coordinator, Dana Dunlevy **Area Women "Harmonize the World" in One-Day Event**

July 23rd was proclaimed "Sweet Adelines International Day in the Greater New York Region" by New Jersey Governor Chris Christie, and in county and municipal legislatures from Orange and Suffolk counties, NY to Millville and Kenilworth, NJ. Members of 15 area choruses celebrated the day that Sweet Adelines International Founder Edna Mae Anderson invited women to raise their voices in four-part barbershop harmony in 1945. Sweet Adelines International is now one of the world's largest singing organizations for women, with almost 25,000 members world-wide. The organization's motto is "Harmonize the World."

Choruses sponsored a variety of events designed to invite women singers to discover the joy of singing fun-filled, chord-ringing music in four-part *a cappella* harmony, barbershop style. New Providence, NJ-based Hickory Tree Chorus hosted a meet-and-greet and small ensemble performance at the Hickory Square Shopping Center in Chatham, NJ. The 50-member chorus will represent the Greater New York Region in the Harmony Classic International competition October 25, 2011 in Houston, TX.

In addition to recognizing the educational programs and scholarships offered by chapters of Sweet Adelines International, the Hickory Tree Chorus was congratulated in the letter from Governor Christie who stated, "I would like to congratulate the Hickory Tree Chorus of New Providence, NJ who in October

will proudly represent New Jersey and our region in the Sweet Adelines International competition. This event represents an opportune time to share experiences with other performers of the musical arts and to continue promoting the values and talents that have brought you together.”

Liberty Oak Chorus of Freehold, NJ performed at the Monmouth Mall in Eatontown, NJ., Millville, NJ's Heart of New Jersey Chorus debuted a celebratory video on its web site, Metro Rhythm Chorus members were visible around downtown Cranford.

Members of 6 Long Island, NY-based choruses gathered for an unprecedented multi-chapter performance and meet-and-greet at the Airport Plaza shopping center in Huntington, NY, enjoying fellowship and song despite some singing outside in the day's historic heat. Some participants represented the Greater Nassau Chorus, which represents the Region in October's Sweet Adelines International competition. The chorus placed 4th in its last International competition.

Three New York-based choruses had the luxury of performing in air-conditioned spaces. Evergreen Chorus performed at the Poughkeepsie Galleria, Song of the Valley Chorus performed at the Middletown Mall, and Hawthorne's Golden Apple Chorus performed at the Mt. Pleasant Community Center in Valhalla.

Members all over the Region could be identified by their chorus shirts as they hung promotional flyers, sang songs to people they met, and shared event photos on social networking sites.

The Greater New York Region #15 of Sweet Adelines International encompasses 15 choruses with more than 700 members. The Region is committed to advancing the musical art form of barbershop harmony through education, competition and performances.

DCP Coordinator, Joann Kornas



Hello! My name is Joann Kornas and I am the new Director Certification Program (DCP) Coordinator for Sweet Adelines International Greater New York Region.

I have been a member of Metro Rhythm Chorus since 2008 and recently became a member of Act IV quartet. I will be working together with Judy Douglas, Regional Directors' Coordinator, to assist the region in the administration of the DCP exams.

The Director Certification Program (DCP) is an educational program designed to provide training for Sweet Adelines International directors, potential directors and musical leaders. The information contained in the DCP Resource Modules will enhance participants skills in directing a Sweet Adelines chorus as well as prepare them for each skill area test required for advancement in the program.

If you are interested in becoming a musical leader or just want to increase your learning, consider becoming part of the program. Contact me at Kornasjo1@verizon.net. I look forward to hearing from you.

A Day in the Life of a Sweet Adeline

By Lillianne Morrison, Heart of Long Island Chorus



Today, Saturday, July 23, 2011, Sweet Adelines from Greater New York Region 15 held a wonderful tribute in celebration of the day in 1945 that Edna Mae Anderson invited women to raise their voices in four-part a cappella harmony, barbershop style.

The Long Island choruses had planned to participate in a Flash Mob, a sing out, at a local mall. My wonderful sisters in song, from various chapters, worked very hard organizing and planning this event, when suddenly the night before it was scheduled to happen, the mall backed out.

You can only imagine how very disappointed we all were. Yet, the telephone chain was in place and the women in the Long Island choruses heard the news. I couldn't believe it myself, but had to place the phone calls, the last call being 11:00 pm.

Just before I went to bed, I checked Facebook and saw urgent messages from Greater New York Region 15 informing me that we were back on. It was going to happen at a different mall and some of the singing would be done outside. Outside! What? It was over 100 degrees the day before and not supposed to be much cooler today. It was 1:00 in the morning and I certainly wasn't going to call anyone now, so I put off the calling until morning, resigned myself to not going, after all this was a last minute change, and the heat wave and all.

Fast forward to 9:00am the next day, I got a call from one of the girls in my chorus saying many of them were going to the new mall, and then another call from another Sister in Song repeating the message, and I left off with her by saying I would probably not go, but was happy that our chorus, Heart of Long Island would be well represented. Done, right? Wrong!!! My thoughts were nagging at me. I really should be there. I wanted to be there, heat and all. My mind would not let me rest. I could bring lots of water and stay out of the sun. Okay! Okay! I changed my mind.

I am so happy that I went, and the sentiment of gladness was shared by everyone else who was there too. We were delighted to be together! We had a wonderful day together; the bonding with other choruses was priceless.

We sang together in front of Modell's, causing minor traffic jams by appreciative drivers. We sang inside Borders Books, who very graciously allowed us to sing one song there. We then continued on our way over to Applebee's for lunch and a fun song fest began.

It was so rewarding to once again be reminded of what a wonderful organization I am blessed to belong to. Thank you ladies one and all for quite a memorable scrapbook day!

Visit to the Kratt Pitch Pipe Factory

By Dana Dunlevy, Hickory Tree Chorus



Hickory Tree Chorus Master Director, Carolyn Schmidt and I visited the Kratt Pitch Pipe factory in Kenilworth, NJ this summer for an in-house pitch pipe tuning. Owners can mail their tired Kratt pitch pipes to the company for a 'tune-up' but the factory is located within a half hour of our homes, so we decided to combine a visit there with another errand in the area.

Owner Bob McNamara, whose father and co-owner worked for founder William Kratt, and bought the company when Mr. Kratt passed away, graciously allowed us to wander around the modest machine shop floor while our hinky pitch pipes were repaired.

A half-dozen skilled women tuned and assembled the bronze and plastic parts, which are manufactured on site with well-used heavy iron equipment. The parts were stacked and stored in sturdy wooden boxes that looked like something Mr. Kratt may have built himself over 70 years ago.

The floor was quiet, but for the familiar sound of pitch pipe notes tooting from a closet-sized room where one woman tested and adjusted the pitch of each instrument. Placing the flat, round bronze reed in a vise-like holder, she pressed a wooden floor pedal that forced air through a coiled hose, then through the reed. She watched a meter indicating pitch accuracy, then carefully filed each piece and repeated the process until the pitch was perfect.

We marveled at the human craftsmanship that went into each instrument --living and breathing like the human voice. We couldn't help but wonder where in the world each of those pitch pipes, tucked into their red plastic cases, was destined.



Sweet Adelines International Day
July 23, 2011



HEART OF NEW JERSEY CHORUS
Whether we were at work or at play, at home or
far away, our hearts celebrated
Sweet Adelines International Day,
TOGETHER!

Around The Region

Brooklyn Chorus

Taglines Correspondent, Claudia Bienenfeld

Congratulations to our new director, Dale Gherman! Upbeat, warm, and musically knowledgeable, Dale is a working music teacher and choir director. She is excited to begin learning about the world of barbershop harmony. We appreciate coach Sonny Steffan's work and dedication as interim director for the past year.

We are pleased to welcome to our baritone section Carmen Velasquez, former member of Greater Nassau Chorus.

Brooklyn chorus will be the subject of an upcoming feature article in the *Brooklyn Spectator*. The reporter who came to do the story enjoyed the rehearsal so much that now she's thinking about joining the chorus! She serendipitously heard about our chorus by striking up a conversation with Brooklyn baritone Charlotte Adkins at a bus stop.

In attendance at the same rehearsal was Liz Young, who sings bass with the Greater Auckland Sweet Adelines chorus in New Zealand. Liz arranged to come to our rehearsal during the New York leg of a vacation trip with her husband. It was great fun to have Liz sing with us.

One of our own members also recently met and sang with a chorus on the other side of the world. Brooklyn tenor /lead/ assistant director Asuka Ichikawa attended a rehearsal of the Tokyo SAI chorus while visiting friends and family in her native Japan. Isn't it great to be a member of a worldwide organization?

Evergreen Chorus

Taglines Correspondents, Jodie Rowland and Pat Rock

Evergreen Chorus participated in a memorial service on September 11th.. The Village of Wappinger's Falls held a ceremony, which included clergy, local politicians and fire departments, a "bell choir" and Evergreen Chorus. The memorial was poignant yet uplifting. Evergreen was proud to be a part of one of the many ceremonies held around the country on Patriot's Day.

In addition, Evergreen Chorus celebrated Sweet Adeline's Day by giving a free concert at the Poughkeepsie Galleria. People who headed to the mall to escape the heat were treated to the Chorus performing A Capella favorites at Center Court. Barbershop harmonies wafted throughout the mall, causing shoppers on both levels to stop and listen for a while. Even those who did not stop had smiles on their faces as they hurried along on their errands. Barbershop music and shopping – I can't think of a better way to spend a sultry summer afternoon. Can you?

Golden Apple Chorus

Taglines Correspondent, Margaret Chaffa

Golden Apple Chorus (GAC) is happy to introduce our new website. Olga Driscoll, the site administrator, did a great job. Our thanks also go to Brenda Felletter, Stash Rossi and Delia Siemers who contributed greatly in its development. Please visit us at www.goldenapplechorus.com

“We were hot, just as hot as we could be (could be); Agony with the high humidity (for me); Then good luck came a knockin’ at our door (at our door); we were hot but we’re not hot anymore”, etc.

Every summer we swelter at our rehearsal site, as the parody above states. This year, thanks to the Town of Mt. Pleasant and bari, Joan Ferris, we rehearsed in the air-conditioned Mt. Pleasant City Hall. On 9/13/11, we sang our thankful hearts out to city councilors during their board meeting. We performed “A Tribute to the Town of Mt. Pleasant”, a parody on “Blue Skies” written by Diane Buschel



and Barbara Ann DeFerrari. A copy of the parody was framed and presented to the Board.

On July 23, 2011, Westchester County honored us during our celebration of Sweet Adelines International Day. We performed at the Mt. Pleasant Community Center and educated the audience about Edna Mae Anderson and the Sweet Adelines International

organization. We explained that as one of 15 choruses in the GNY region of SAI, and the only SAI chorus in Westchester County, our mission is to harmonize the world through education, performance and fun. Our quartet “Undecided”, demonstrated four parts a cappella harmony, barbershop style. Westchester County was represented by Rob Astorino, County Executive, John Nonna, County Board Legislator and the town of Mt. Pleasant by Joan Maybury, Town Supervisor. We were presented with three proclamations declaring July 23rd. as “Golden Apple Chorus of Sweet Adelines International Day, in the County of Westchester and the Town of Mt. Pleasant”.

Members of the chorus sang “Friends” at the funeral of Herbie Ferris, husband of bari, Joan Ferris. Herbie was a great supporter of GAC and will be sadly missed.

We were honored to sing at the 9/11 memorial ceremony, organized by the Bedford Fire Department, at the Bedford Village Memorial Park. We have provided song for this solemn occasion every year since 9/11/01.

Please come to our annual show, “Moments to Remember”, which will be held at the Mt. Pleasant Community Center, 125 Lozza Drive, Valhalla, NY 10595, on Sunday,

Greater Nassau Chorus

Taglines Correspondents, Jennifer Jablonski and Gerri-Ann Seidman

Our long standing belief has been that each and every member of our chorus makes a difference and each individual's contribution makes the whole greater than the sum of its parts. Every so often, our mettle is tested. In the midst of the preparations for International, meeting with coaches, and enjoying the warm weather, Greater Nassau Chorus suffered the sudden and almost surreal loss of one of our most revered members, Sue Tietjen.

Members were left shocked and saddened that our friend, mentor, and sister in harmony was no longer with us. Sue, who was a member of Greater Nassau Chorus for over 30 years, made many significant contributions to our chorus and the region. Sue embodied GNC's core values and as our membership will attest, never hesitated to remind us of what was important.

Paramount to remember is that it is within our power to strike a balance between hard work and achievement of our goals. While individual chorus members touch our lives and leave their indelible mark on each of us, it is the collective effort of each and every member that propels us forward. At GNC, we embrace that ideology and in doing so; honor all of our "sisters" who have gone before us.

Harmony Celebration Chorus

Taglines Correspondent, Stephanie Robinson

Harmony Celebration Chorus did not exist in Region 15 on September 11, 2001, but most of us were in other choruses and felt the support from our sisters in harmony around the world. This year, HCC sang at Jersey City's September 11 tenth anniversary memorial service, "Reflections," held on the waterfront across the river from the World Trade Center site. We sang the national anthem and the Garth Brooks song "The River."

HCC was honored to be part of the ceremony. It was a performance we will never forget.

On a happier note, our chorus is growing all directions. Over the summer we've welcomed two new members, baritone Stacey Glemboski and lead Beth Granelli, and have several other guests in the audition process. One of our members, Kerri Benz, gave birth to Margaret Siobhan, our newest "future" member, in August. We even have a brand-new quartet! We are thrilled to announce Harmonics, with lead Susan Schuman and baritone Georgette Chrystal from four-time regional champion Escape quartet teaming up with HCC tenor Heather Collins and Greater Nassau bass Mona Carol. The quartet is gearing up for a busy season of holiday gigs and will see everyone in Philadelphia next March.

HCC is looking forward to several fall coaching sessions and performances at the New Jersey Fireman's Home and the Barclay Hotel in Manhattan. We wish Greater Nassau Chorus, Hickory Tree Chorus and a.k.a. great success in Houston in October!

Heart of Long Island Chorus

Taglines Correspondent, Susan Morano

Hello from Holtsville and the little chorus that could! In August, our chorus celebrated a distinctive first anniversary – one year working together with our new director, Leona Schwartz. Time sure does fly because we have so much fun! We are grateful to our management team for their dedication to running things smoothly. And thank you Sweet Adelines International for affording us the opportunity to acquire friendships and express our lives in song. We are each the true hearts that make our chorus beat.

As for the summer, we stayed busy. Thanks to all the volunteers at the Tag Sale. It was a great effort and helped us raise money for the chorus. Our performances and drives for membership kept us busy singing our way around Suffolk County, in Ridge, Ronkonkoma and Stonybrook. Oh and let's not forget the commemoration of Sweet Adelines Day at the Airport Plaza in Farmingdale – Gina Cicero, who is not only one of our tenors but also our assistant director, had a turn at leading the group in song during this historic gathering. Kudos, Gina!

With winter just around the corner, we look forward to our holiday party and the festivities. On a marketing note, Lillianne Morrison is stepping up to the challenge of setting up a website for us. Way to go!

Our heartfelt get well wishes go out to Hilde Seligman. We miss you Hilde!

A shout out of GOOD LUCK goes to Region 15 Sweet Adelines who are performing and competing in Houston. We are so proud of you all!

So until next time, a little quote – by Kate Nash “Singing is something I’ve always loved – I’m not sure what I would do without it!”

You Gotta Have Heart!

Heart of New Jersey Chorus

Taglines Correspondent, Ellen Greenhouse

As of this writing, the Heart of New Jersey Chorus is enjoying a 2-day coaching session with our wonderful coach, Sylvia Alsbury. She is such an inspiration to all of us. We always learn so much from her and enjoy her great sense of humor as well.

We had a very productive summer with numerous performances. We welcomed 2 new members, Amanda (a young tenor) and Pam, a retired music teacher and a baritone (yay!!). In addition we got to hear our newest quartet, "Extension Chords" featuring Becky Woodard (lead), Audra Nemeth (tenor), Nina Comanto (baritone) and Esther Krutzel (bass).

On July 23 "Sweet Adelines International Day", three of our music leaders attended the Directors Seminar. The chorus received an official "Proclamation" from the mayor of Millstone Township. Thanks to Tricia Zichello for her online photo gallery of the chorus at various stages of our growth.

It was great to read about all of the activities Region 15 choruses participated in to honor "Sweet Adelines International Day". We should all be proud of ourselves.

Hickory Tree Chorus

Taglines Correspondent, Rose Marie Gatscha



(Clockwise from left) Dana Dunlevy, Rita Peyton, Sara McHugh, Denise Klaube, Willadene Karns, Mary Lou Van Handle, Patti Visioli, Helen Levine, Ginny Grieco, Miriam Gonzalez and Carolyn Schmidt directing.

Hickory Tree kicked off the summer with a Houston-themed installation dinner, and since then, our 10-gallon hats have been filled to the brim with preparations for the Harmony Classic competition. We have had so much fun putting together our performance package, we were nearly jumping out of our boots with anticipation as we performed for everyone at Vocal Fest! In the midst of all of the ‘yee haws’, we have also harnessed a lot of energy for other chorus business. The summer began with the awarding of our annual scholarship to Tess Oldfield, from Kittatinny Regional High School. Through our scholarship program, we are privileged to experience the amazing talents of young women like Tess. With them, the future of Sweet Adelines will surely shine brightly!

For Hickory Tree, the end of summer also means a new beginning – after years of calling New Providence, NJ home, we’re moving to a new rehearsal venue in Basking Ridge. While we are sad to be leaving the home that has served us so well for so long, we’re anxious to move into our new home and introduce ourselves to a new community.

We are also extremely excited to announce that our director Carolyn Schmidt has been accepted into the international judging program as a candidate to become a music judge. Carolyn, we're very proud of you and are looking forward to being with you on your quest to reach the judging table!

Finally, Hickory Tree wishes all the best to Greater Nassau and a.k.a for amazing performances in Houston. We'll see you there! YEE HAW!!

Island Hills Chorus

Taglines Correspondent, Judy Sanford Guise

IHCers had a wonderful time at regular summer appearances at the Sayville Common Ground, HAC's Summer Concert Series at Heckscher Park, and, of course, singing and sailing at sunset across LI Sound on the Port Jefferson Ferry to Bridgeport CT (and back again, of course). Another highlight...being coached by Master Director Katie Blackwood! And getting energized by HCC's Alexis DePersia-Norelli!



The summer's special event was the July 23rd SAI Celebration. While things didn't go *exactly* as planned...Oh, how it worked out! SAIers, former members, and others schlepped from all over Brooklyn, Queens, Nassau, and Suffolk to sing together, not as chapter reps but as LI Sweet Adelines! We sang, talked, hugged, got to know each other, created new lasting friendships, and sang some more. (Eating and drinking was involved, too!) Adding honor to joy, IHC proudly sang for the Suffolk County Legislature and accepted a proclamation declaring 2011 as SAI Year in Suffolk!

We're happy to welcome back Donna Johnson from her leave, but sad to be wishing Casandra Wescott Geoghan a wonderful new life in Nashville. And Bravo! to Director Wayne Grimmer (also 'Round Midnight's lead) on placing 12th in the world at the 2011 BHS Quartet Competition.

IHC's so ready to incorporate into chorus life all we'll absorb from

Diane Porsche at VocalFest, Scott Brannon's 'Blast Off' Chorus, etc., and from the Int'l Competition webcast. IHC is thrilled that Region 15 will be so very well represented in Houston. Break a lip to Hickory Tree, a.k.a., and Greater Nassau! You'll hear IHC cheering!

Jersey Harmony Chorus

Taglines Correspondent, Carole Auletta



Jersey Harmony Chorus Performance Party - A fun night

Good things are happening at Jersey Harmony Chorus. We have finally, after almost two years of floating from location to location, found ourselves a happy home at Princeton Forrestal Village. We love the people here and our huge, storefront facility.

Our hard-working and entertaining director, Rich Gray, continues to motivate us to higher levels with a great selection of new music and making each rehearsal productive and lots of fun!

The summer was busy for all. Several of our talented singers formed pick-up quartets that strolled local shopping centers at the request of their management and the delight of their patrons.

Looking ahead, we're working feverishly to make our fundraiser, "Harmony Harvest Tricky Tray Event" on November 6, a huge happening! We're expecting to have a great time and raise funds, not only benefiting our chorus but "Young Women In Harmony", as well. Hopefully, we'll see many of our sisters from around the region join us. Also, we're beginning to prepare for our holiday performances and especially our annual family holiday show to be held on December 12. This is our assistant director, Kat Britt's baby, with Kat directing and Rich coaching. This gives us a unique and varied approach and we all enjoy the break from routine.

We're all so proud to continue to be Region 15's Small Chorus Champion. However, we'd love to change the "small chorus" status and have been holding prospective member parties quite often. The response has been very encouraging and we have many guests joining us on the risers each week. Recently, we've welcomed Baritone, Gail Bruno and Lead, Qianping "Champaign" Peng and are very pleased to add their talent and wonderful spirit to the JHC family.

At a farewell party at the home of Judy Katz, we've said "good-bye" to our good friend, Mickey Mears, who has retired to a new home in Florida with barbershop husband, Chuck. Amid smiles and tears, we celebrated the 40+ years that Mickey has spent in SAI and we know she'll have many more on the risers in Florida. That's a great thing about Sweet Adelines. Anywhere in the world we choose to go, we have friends.

So, happy harvest and holiday season to our Region 15 friends, till next time!

Liberty Oak Chorus

Taglines Correspondent, Susan Radford

LOC had a hot summer! We learned new music and choreography, and we participated in a monthly educational program.

In July, LOC performed under the direction of Marilyn Block and Jean Ferguson at the Monmouth Mall in Eatontown, N.J., for Sweet Adelines International Day.

Also in July, director Katie Blackwood and choreographer Terri Gottfried-Hindes went to the Visual Leadership Conference in Toronto, Canada, hosted by Erin Howden with the help of the North Metro Chorus. Katie and Terri have already incorporated many new techniques into our chorus rehearsal plan.



Diane Sussuma, Alexis DePersia-Norelli, Terri Gottfried-Hindes, Katie Blackwood

Looks like fall will be just as hot for LOC as summer was.

We performed at the Freehold Jewish Center's Back to Shul Night as part of its centennial celebration on Sept. 10.

Guest nights were held on September 15 and 22.

On Oct. 15, LOC will be one of the featured guests on the Oceanaires Chorus Show.

LOC annual show will be December 4, with featured guests Round Midnight, the 2010 Mid-Atlantic District Champions, Match 4, Region 15's 4th Place Medalists, as well our chapter quartets and chorus.

Welcome new members Caryn Speizer and Debbie Frimmer to our bass section.

LOC's newest quartet is Vocal Motion. They are Terri Ruhnke (tenor), Betty Coben (lead), Robin Stevenson (baritone), and Maureen Smith (bass). We look forward to hearing more from them in the future.

That makes six registered quartets for LOC. Now that's HOT!

Good luck to a.k.a., Greater Nassau and Hickory Tree in Houston. LOC will be cheering for you.

Long Island Sound Chorus

Taglines Correspondent, Kathy Solomon

The Long Island Sound Chorus dedicated this year's annual show to our men and women who are serving in the Armed Forces. The red, white and blue "Let Freedom Sing" theme featured patriotic songs old and new, and we were especially proud to welcome the United States Coast Guard Academy's *Idlers* to our risers. The *Idlers* are a select group of 12 male singers chosen from the Corp of Cadets and the Cadet Glee Club by audition. The young men specialize in performing sea chanteys and patriotic music. The *Idlers* travel far and wide each year to entertain people around the country. Performances include the Rose Bowl Parade in Pasadena, 2005 Super Bowl in Jacksonville, and Macy's Thanksgiving Day Parade to name a few. The group's director and musical arranger is Dr. Robert G. Newton. Another high point of our show was the appearance of our own Dodie Libby who is a Senior Master Sergeant in the United States Air Force stationed at Gabreski Air Force Base in Westhampton, New York. Dodie appeared in full dress uniform to lead the chorus in an emotional rendition of *You Raise Me Up*. A truly wonderful time was had by all.

Metro Rhythm Chorus

Taglines Correspondent, Deborah Smith

Having survived Hurricane Irene relatively intact, Metro Rhythm took VocalFest by "storm," with 65% of our membership attending, which qualified the chorus for the free small chorus coaching by Diane Porsch. We enjoyed the session very much and learned a lot! We would also like to announce our new quartet, Act IV. (see Quartet News below) Pictured, the members of the quartet are: (seated) Claire Turner, tenor; (left) Deb Smith, lead; (standing, center) Joann Kornas, bass; and Judy Douglas, baritone.

The chorus marked 9/11 by singing several patriotic songs at the memorial held in Kenilworth, NJ. We were proud to be part of the ceremony which took place in the center of town, with Mayor Kathi Fiamingo presiding. Families of Kenilworth victims were honored guests. Because one of our chorus members, Joann Kornas, is a survivor, we felt compelled and proud to participate in such a moving experience.

With the International Competition in Houston just around the corner in October, Metro Rhythm just wants to send our love and best wishes to a.k.a., Greater Nassau Chorus and Hickory Tree Chorus. You are the pride of Region 15. Now go get 'em!!

As the days get cooler and nights get longer, we realize the holidays can't be far away. Our holiday show, *Thank You for the Music*, will be held on Saturday, December 3, 2011, at 2:30 p.m. at the First Presbyterian Church in Cranford. We are hoping for one of those beautiful, crisp, late fall days and a great turnout from family and friends!

Song of the Valley Chorus

Taglines Correspondent, June Pierson

As we say goodbye to summer and prepare to welcome autumn, we are reminded of the quote, "To everything there is a season..." As most of you know, our talented, much respected and beloved music director, Lisbet Kline Duponte, is moving on to a new season of her life and will be leaving Song of the Valley as of January 1st. While deeply saddened by this change, all of us in the chorus fully understand and respect her decision. We congratulate her on her recent marriage to her long-time partner, Ron Duponte, and we know you join us in sending very best wishes to these two special people.

In January, chorus members will be meeting to make initial decisions about the future. However, for now, we have all agreed to make our remaining time with Lisbet as productive and fun-filled as possible. To that end, beginning in October, we will be hosting our Holiday Performance Opportunity Program (POP), which will culminate in a free holiday concert for family, friends and guests on Saturday afternoon, December 3rd. Later that month, we will be saying goodbye to Lisbet at a holiday/farewell party.

Looking back over the summer, the chorus has been busy with our usual patriotic performances on Flag Day, the 4th of July and, most recently, the Orange County Patriot's Day Ceremony on September 11th. And, this year, we were honored to perform at the National Purple Heart Hall of Honor. It was a day to honor all Purple Heart recipients, and the responses of audience members deeply touched us all.

In addition, we performed as a part of the Friday evening community concert series in Pine Bush and are continuing our tradition of performing for nursing homes throughout the area. Many of these performances have been supported, in part, with public funds from the NYS Council on the Arts' Decentralization Program, administered by Arts in Orange. We continue to be very grateful for their generous support.

Twin County Chorus

Taglines Correspondent, Naomi Ellen Rose



We may even have a quartet in competition in 2012!

Coach Chris Ferguson and her daughter Laura, a fantastic choreographer, spent the weekend of September 9th with us, adding visual layers to our performance. We are so jazzed, now. Coming up this autumn, we have more performances, including one on October 30th at the Plainview Jewish Center. And don't forget, our annual big event is on Sunday, November 6th 2011 in Amityville. Come and spend the afternoon with Twin County in "Coney Island Daze". Information is available on our website, as well as our Facebook page.

Also this summer, we welcomed new members Kim Leibold-Trout, Nada Mezic, and Felicia Zorin. It's always exciting to add to our ranks.

So, how was everyone's summer? Twin County has been having a blast. Some of our ladies participated in the July 23rd flash mob at Airport Plaza in Farmingdale. That was fantastic fun. We had a few performances around the area as well, including singing outside at the Hewlett Public Library. On September 1st we had our annual in house quartet night.

Twin County participated in a memorial service for long-time member Sylvia Kudan who we lost suddenly in August. The service was held on Sunday, September 18th at the Mid Island Y JCC.

In Memoriam



Sylvia Kudan

Twin County Chorus suffered the loss of their longtime member, Sylvia Kudan. Sylvia was the heart and soul of the chorus. Sylvia was their "go to" person for answers and insight and held almost every position, including President. Sylvia was there for us all with love and a cheerful word. We will miss her with all our hearts and souls. Twin County Chorus has set up a Memorial Fund in Sylvia's memory. All donations should be made out to Twin County Chorus and sent to Elise Laine, 11 Birch Circle N. Farmingdale, NY 11735.

Congratulations

Golden Apple Chorus bass, Penny Meyer, celebrated the birth of her 11th grandchild, Leo Thomas Meyer on June 27, 2011.

Golden Apple Chorus bass, Amy Kruse, a volunteer firewoman was elected to the post of 2nd Assistant Foreman of Washington Hook and Ladder Company of Ossining, NY. Amy is the first female elected to this position. Way to go Amy!

Heart of Long Island celebrated a milestone and a happy event this past August. It has been one year since our director Leona Schwartz joined us. We all are grateful to have Leona at our helm. Thanks Leona, it was "A Very Good Year".



Congratulations to Education Coordinator Lisbet P. Duponte who on September 1, 2011 on a sunny beach on Hilton Head Island, South Carolina, became the wife of her long-time partner Ron.

Heart of Long Island would like to congratulate Rose Schroeder who proudly welcomed twin grandsons into the world – Stephen Michael and Jacob Dylan.

Congratulations to two sisters (not only of song but in real life, too), Carol Heaney and Louise Zimmerman on marking 14 years as Sweet Adelines with Heart of Long Island Chorus.

Hickory Tree Chorus is extremely excited to announce that Carolyn Schmidt, their director, has been accepted into the international judging program as a candidate to become a music judge!

Congratulations to Kerri Benz, from Harmony Celebration Chorus, who gave birth to Margaret Siobhan, in August.

Quartet News

ACT IV



(seated) Claire Turner, tenor; (left) Deb Smith, lead; (standing, center) Joann Kornas, bass; and Judy Douglas, baritone.

Metro Rhythm is proud to announce their new quartet Act IV.

FOUR BARIS



Dana Dunlevy, Laura Partynski, Carolyn Schmidt, Mae de la Rosa

Four Baris welcomes baritone Mae de la Rosa.

EXTENSION CHORDS



Nina Comanto, Becky Woodard, Esther Krutzel, Audra Nemeth

Who would have thought that singing together into the wee hours of the night would generate the creation of a quartet? Well, that's what happened at the 2011 Regional Competition, when four members of the Heart of New Jersey Chorus got together to form "Extension Chords" and officially became a quartet in July 2011.

All four women are active in the chorus with Becky Woodard and Esther Krutzel also being a part of the music team. When not singing, Becky is a homemaker, Esther is a transcriptionist and billing administrator, Nina Comanto is a school programmer (32 years for DOE in New York City and taught math), and Audra Nemeth is a veterinarian.

They are looking forward to building their repertoire as they continue to have fun and enjoy their love of singing together.

Match 4



Jeanine Perruso, Melissa Herkalo,
Christine Sheils, Eileen Welsh

We have had a busy few months since Contest 2011! With our many performances, one of the highlights was an invitation from the Brooklyn Chorus to sing at their Open House in June. We were warmly welcomed and shared an evening of fun, laughter and of course, singing with a group of lovely ladies....AND we all enjoyed it so much, we were invited back for their September open house!

Match 4 fills their time being coached, learning new repertoire and sharing good times! Look for us at The Oceanaires show October 15 and the Liberty Oak Holiday Show on Dec. 4th! It's the most wonderful time of the year!

VOCAL MOTION



Robin Stevenson, Betty Coben,
Terri Ruhnke, Maureen Smith

Liberty Oak Chorus is proud to announce their newest quartet Vocal Motion.

Images from VocalFest



Host Chorus: Heart of New Jersey
Photo by Rose Marie Gatscha



Heart of New Jersey
Karen Pearson, Sharon Pitoscia, Nina Comanto
Photo by Dana Dunlevy



Greater Nassau Chorus
Photo by Lori Rivera



Hickory Tree Chorus
Photo by Rose Marie Gatscha



Greater New York Region Members
Photo by Rose Marie Gatscha

Calendar of Events

Greater New York Region Calendar	
October 18-22, 2011	International Convention, Houston, TX
November 6, 2011	Twin County Show (Coney Island Daze)
November 6, 2011	Heart of New Jersey Annual Show (Swing Into Fall)
November 13, 2011	Golden Apple Annual Show
December 3, 2011	Metro Rhythm Show (Thank You for the Music)
December 4, 2011	Liberty Oak Holiday Show
December 4, 2011	Evergreen Holiday Show
December 4, 2011	Greater Nassau Chorus Annual Show
December 10, 2011	Hickory Tree Chorus Annual Show
January 22, 2012	RMT Budget Meeting
March 22-24, 2012	Regional Competition
April 19, 2012	Region 19 Competition and Convention
April 21, 2012	RMT Spring Meeting
May 18-20, 2012	Region 15 Leadership Workshop with Karen Breidert
September 14-16, 2012	VocalFest with Laura Pallas
Oct. 31- Nov. 3, 2012	International Convention, Denver, Colorado
April 11-14, 2013	Regional Competition
September 20-22, 2013	VocalFest with Lori Lyford
November 5-9, 2013	International Convention, Honolulu, HI
April 11-13, 2014	Regional Contest 2014
May 16, 2014	Regional Contest 2015
September 19-21, 2014	VocalFest 2014 with Marsha Pinvidic
November 4-8, 2014	International Convention, Baltimore
May 15-17, 2015	Regional Contest 2015
October 6-10, 2015	International Convention, Las Vegas

For more information on events, visit the calendar on the Region 15 Web site at
www.sairegion15.org.

Greater New York Regional Management Team

[Arlene Gunther](#), Team Coordinator

[Heather Collins](#), Communications Coordinator

[Dolly Power](#), Membership Coordinator

[Patricia Miller](#), Finance Coordinator

[Judy Douglas](#), Directors' Coordinator

[Dana Dunlevy](#), Marketing Coordinator

[Lisbet Kline](#), Education Coordinator

[Carol Schultheis](#), Events Coordinator

Editor's Note

Come along with me on my journey to Houston. I am looking forward to enjoying the competition, camaraderie, and spotlight as a first-timer on the International Stage.

I can't wait to surround myself with the gifted Sweet Adelines from around the world, who bring boundless energy, great passion, and skillful sound to our barbershop craft.

Loretta Peskin



The Greater New York Region 15 of Sweet Adelines International is dedicated to advancing four-part a cappella music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.