

Subject: October Taglines
Date: Tuesday, October 21, 2008 2:15 PM
From: Heather Clancy Collins <heather@voiceonly.com>
Reply-To: heather@voiceonly.com
To: Heather Clancy Collins heather@voiceonly.com
Conversation: October Taglines

October 2008

Taglines

Greater New York Region 15 is dedicated to advancing four-part *a cappella* music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.

In This Issue

[Meet Johanna Herudek: LOC's Woman of Note](#)

[Hawaii Pep Rally Details](#)

[A Word from Your Education Coordinator](#)

[Happy Anniversary Brooklyn, Song of the Valley!](#)

[Island Hills' Gold Medal Moment](#)



Dear Heather,

Please join the Regional Management Team in congratulating Jeannie Allen, who has been named to another term as the Region 15 Competition Coordinator beginning in May 2009. In addition, the following individuals will start new two-year terms next May: Heather Collins as Communications Coordinator, Carole Argulewicz as Director Coordinator, Jeannie Allen as Finance Coordinator and (new team member!) Arlene Gunther as Team Coordinator.

Region 15 also sends our best wishes to Hawaii with our International competitors, Hickory Tree and a.k.a.

Region 15
Management Team

**Team
Coordinator**
[Peggy DiSunno](#)

**Finance
Coordinator**
[Jeannie Allen](#)

Regional Calendar

Oct. 19: "Forever Island Hills," Island Hills annual show at 2:30 p.m., Huntington High School. Guest performer: Round Midnight Quartet (BHS)

Oct. 25: "The Best Little Harmony Show in Jersey," Jersey Harmony annual show at 7:30 p.m., Thomas Grover Middle School in Princeton Junction, N.J. Special guest: Region 19 2008 Quartet Champion Maxx Factor

Oct. 26: Evergreen Show, 3 p.m.

Nov. 4 - 8: International Convention (Honolulu)

Nov. 16: RMT Meeting

**Education
Coordinator**
[Lisbet Kline](#)

**Director
Coordinator**
[Carole Argulewicz](#)

**Events
Coordinator**
[Carol Schultheis](#)

**Marketing
Coordinator**
[Dana Dunlevy](#)

**Membership
Coordinator**
[Dolly Power](#)

**Communications
Coordinator**
[Heather Collins](#)

Submissions Deadline

If your chorus or quartet has news to share, [e-mail your idea to Heather Collins](#) before the 15th of each month for consideration in the next electronic Taglines. The next deadline is November 15.

Dec. 6: Song of the Valley Show, 3 p.m.
Dec. 7: Greater Nassau Show, 3 p.m.
Dec. 14: Jersey Harmony Show
Jan. 10, 2009: RMT Retreat
March 26 - 29, 2009: Regional Competition
April 18, 2009: Festival of Harmony (education event for young singers)
April 26, 2009: Golden Apple Show
May 2, 2009: Harmony Celebration Show
May 3, 2009: Liberty Oak Show
Sept. 11-13, 2009: TRAX 2009

For more information on events, visit the calendar on the Region 15 web site at www.sairegion15.org.

Region 15 Woman of Note

At TRAX 2008, the region adopted a recognition program called Women of Note. Choruses were asked to select one member whose dedication to their chorus and to Region 15 is unfailing. Here's more about one of those women, Johanna Herudek of Liberty Oak Chorus.

Although Johanna sang in high school, the church choir, in the car and at home, she never heard of Sweet Adelines until she was introduced to Liberty Oak by a co-worker in the summer of 1982. From the first moment she stood on the risers and sang, she was hooked! Liberty Oak wasn't even chartered then, and she is proud to say that her name appears on the charter certificate.

Johanna has held a number of positions on the board over the years: President, Vice President, Treasurer and Bylaws and Standing Rules Chair. She has co-chaired a number of fund-raising events and is currently Membership Chair.

In 1995, Johanna offered to help Joan Shuster with competition housing and found herself the Housing Chair the following year! She loves the job and the challenge of making sure things run smoothly so all members can enjoy their competition experience, at least from a rooming perspective. She also has the privilege and pleasure of working with the wonderful group of ladies that make up the Regional Convention Committee.

In 2003, Johanna was asked to serve as Regional Bylaws and Rules Chair. She says one big plus of THAT job is that she gets to work with all Region 15 choruses, International and the great ladies of the Regional Management Team.

Johanna is very happy to be a lead but she did sing bass for one competition when Liberty Oak was short on basses. It

was OK, but the bass section leader told her she often sang lead in the bass range! She loves performing and especially when she gets to sing with all of Region 15 at TRAX or competition. Her most awesome experience in Sweet Adelines is when, as a member of the quartet "Pitches Only" with Dodie O'Brien, Cath Lynd and Sandy Adams, she got to sing in the amazing Region 15 Quartet Chorus under the direction of Renee Craig. Johanna recalls: "There I was standing in between City Lights and Debut! I don't think the smile came off my face for days."

Johanna and her husband Tom live in Jackson, N.J., making it easy to visit their children, grandchildren and great grandson. After years of hearing their mom talk about Sweet Adelines and competition, Johanna's daughters decided to come to Philadelphia a few years ago to see what it was all about. Now they can be found in the second row at every competition, cheering for Liberty Oak and all the choruses and quartets. They have a wonderful time, enjoying the music, sharing the experience with their mother and getting even closer as sisters. Johanna says; "Seems to me that is what Sweet Adelines is all about -- sharing the friendship, the music and the harmony!"

Going to International? Join Us for the Region 15 Pep Rally

Please note that the time and location of the Pep Rally has changed to give Hickory Tree a chance to get to bed a little earlier the night before they compete. Here's the new information:

Date: November 5

Time: 9:30 p.m.

Location: Ni'ihau 312, Hawaii Convention Center

A Word from Your Education Coordinator

Thanks to all of you who took the time to write what you thought and felt about the TRAX weekend. You can rest assured your every suggestion will be taken into consideration for next year's event.

Planning the schedule for TRAX is a challenge to say the least, and I am sure all of you know we cannot satisfy everyone. There were several completely opposite opinions about some of the same classes. While that is fascinating, we will have to go with what is best for the majority and comes closest to accomplishing the objective: To create an exciting educational event with information that reaches a large majority of the members and gives members a chance

to get to know each other.

One mistake, on which we all agree, was the cancellation of the STAR Chorus riser placement, and I take full responsibility for that. In hindsight, it might have been better to skip the PVI class and have riser placement at that time. Live and learn, right?

I do want to address one issue -- one the RMT has addressed to every chorus in the region and that still comes up -- and that is the desire to hold TRAX on Long Island. We would love to be able to do that. However, when we search for a location, a lot must be considered. Of course, the facility needs to have the necessary rooms and equipment, be central for the majority and be able to accommodate the size requirements. What keeps us from going to certain locations is **COST**. In spite of looking at many locations on Long Island, we have not been able to find one that we can even remotely afford. If you know of a venue that meets our criteria, please contact our Events Coordinator, Carol Schultheis, right away.

Education is what sets Sweet Adelines International apart from similar organizations. I can guarantee you that I, personally, take my job very seriously. So, keep your suggestions coming, contact me any time you get an idea or feel strongly about an issue, and I promise I will listen. And yes, I will learn to use a microphone correctly next time around!

Love, Lisbet

Music for Young Women

The International organization reminds all choruses that Young Women in Harmony music is available, free of charge, for youth festivals. Requests should be submitted no later than two months prior to the event. Clinician funding requests must be received no later than April 15 in the year preceding an event. This deadline is firm because of annual budgeting deadlines. So, for example, if your upcoming event will take place after April 15, 2009 or before April 15, 2010, you must submit your request for clinician funding by April 15, 2009.

You can download both forms from the International Web site: www.sweetadelineintl.org/young-women-in-harmony.cfm (They are near the bottom of the page.)

Happy Anniversary!

Brooklyn, Song of the Valley reach milestones





Members of Brooklyn Chorus are recognized by Membership Coordinator Dolly Power at TRAX as they celebrate 50 years as a Sweet Adelines chapter.



Pictured in Song of the Valley's cake-cutting photo are Kay Crozier, Bobbi Huntington (current Team Coordinator), Sheila Palsma, Lisbet Kline (current Director), June Noble and Pat Meade. Kay, Sheila, June and Pat are original members.

Recently, Song of the Valley Chorus received a certificate from International commemorating our 35th Anniversary as a Sweet Adelines chapter. On Sept. 30, we invited all former members to join us at rehearsal and for dessert and coffee later that evening. What a fun surprise we had when an original SOTV member, Sheila Palsma (Tenor), brought some original costumes to show including a tux and top-hat. We had a wonderful time looking back over the years with pictures and stories from long-time members. Song of the Valley looks forward to many more years of friendship and harmony as Sweet Adelines.

Bobbi Huntington, Team Coordinator

Attention Budding Arrangers

In order to plan for 2009 arranging education and information sharing, would you please indicate your interest in this area to the Region 15 Arrangers Coordinator Connie Kash at kashruh@optonline.net.

Please include your name, chorus and area where you live, and your e-mail address. You might also add what level you perceive yourself to be. (We won't hold you to it!) When the list of interested members and their approximate locations is completed, hopefully by the end of this year, a definite plan for continuing education will be made up and distributed to all.

High-School Girls Choir Shares Evening With Greater Nassau

56 members of the Baldwin Senior High School Girls Choir, along with their Director Christine Liu, recently attended a Greater Nassau Chorus rehearsal. These talented young women, who received an "A" grade on their Level 6 NYSSMA (New York State School Music Association) piece last spring, joined GNC in physical and vocal warm-ups and then observed as we demonstrated vocal production, emotional delivery and choreography for our contest music. After we performed more of our repertoire, they entertained us. There were enthusiastic cheers and standing ovations from both sides. Our guests eagerly asked questions about barbershop style, riser placement, costumes, choreography, rehearsals . . . and membership! (Materials about GNC, Sweet Adelines International and the Young Women in Harmony program were, of course, available.)

Following their visit, several students "friended" both GNC and individual GNC members on Facebook, a social networking website that offers a casual but effective method of multimedia promotion. Photos and a video from the evening (of Greater Nassau singing "Seasons of Love") were posted, tagged and shared. Members of both choruses have continued to share the photos and video with other Facebook friends.

The relationship between the choruses will continue. Plans are underway to have the choir perform on our show "From Nassau . . . to Nashville! The Journey Continues" on Dec. 7. Next spring, Harriette will conduct a master class in barbershop style for the students, and the young women will again visit a GNC rehearsal. They will be encouraged to bring their moms and female relatives, which will offer a special opportunity for mothers and daughters to connect through music and to realize in a new way that: "There is life after high-school chorus!"

Better Learning Through Quartets

Last summer, members of Evergreen Chorus participated in "quartet lessons" instead of the more traditional PVI's.

Members were divided into quartets, and the quartets each chose a song from a group of five songs selected by the director. Every week over the summer, a different quartet was "coached" by Evergreen Director Carole Argulewicz. Often the lessons were in front of the whole chorus, although quartets were given the option of doing the lesson in private.

Towards the end of each rehearsal session, the "quartet-of-the-week" was called to the front of the room. Standing in front of the chorus, the quartet sang its song. Carole then coached the quartet, giving advice on vocal production, posture and presentation.

Watching a quartet be coached was very helpful for the rest of the chorus. We got to see that everyone in the chorus has something they need to work on to improve. (Even members of competing quartets!)

Although those of us with no quartet experience were very nervous when we first started our lesson, the support of fellow chorus members eased our fears. It's so nice to have such wonderful women supporting each other and helping each other to be the best that we can be.

Patti Rock

"Real Women" Campaign Lands New Member for Jersey Harmony

We recently offered vocal classes for some "real women," coordinated by Membership Team Leader, and Member of Note, Carole Auletta. We were so pleased by the turnout and with our wonderful teacher, Patty Danner, member and assistant director of our "sister chorus" Hickory Tree. The attendees really enjoyed her presentations, and they all, including Patty, joined us on the risers each week after they'd finished their class of the evening. Several have continued to attend, and we're pleased to welcome our first new member, Jeanne Nahan. Jeanne teaches music at the Princeton Charter School and enjoys singing baritone in this "new" style of music (to her).

We're in the last weeks of preparation for our fall show "The Best Little Harmony Show in Jersey" on Oct. 25 at the Thomas Grover Middle School in Princeton Junction, N.J. We've been polishing new songs and are so excited to be presenting Maxx Factor, the 2008 Region 19 quartet

champions on their way to Hawaii with the highest regional score in this year's contests. Then there's Wheelhouse, our director Rich's quartet, several time BHS International finalists, who say they're retiring -- but maybe not. Not to mention those wonderful quartets we share with other choruses and regions: Escape, our regional silver medalists, and 24 Karat. Won't you join us?

Six of our members are off to Hawaii to compete with their other chorus, Hickory Tree. We're so excited for them and wish them a wonderful experience on the International stage. Of course, we also wish all of Hickory Tree and a.k.a. Quartet a great contest. Aloha!

Anita Barry

Island Hills Celebrates 30th Anniversary of Gold Medal Moment

On Oct. 6, 1978 in Los Angeles, 92 members of the Island Hills Chorus prepared to compete in their first International Championship competition. It wasn't an easy time for the chorus. They were between directors. But on-stage, led by Assistant Director Estelle Grau, they performed their hearts out. Those in the audience still describe with awe the precision of "Strike Up the Band" and "There's Something About a Soldier." (Yes, two uptunes.) And when it was all over, the members of Island Hills Chorus returned home to Long Island as International Chorus Champions!

A group of those women recently gathered to celebrate the 30th anniversary of that championship and of the "magic" they'd created for that audience in Los Angeles. Another thing to celebrate is how many of the women on stage in 1978 are still active Sweet Adelines in New York Region 15. Gina Bartley, Betty Banach, Barbara Festa, Barbara McKeon, Kathy Micelli and Evelyn Sandren (who has just rejoined) still sing with Island Hills, with support from Marion Kelly and Sally Perry. Also on stage and now members of Greater Nassau are Doris Brower, Christine Freund, Pat Myers and Lynn Smith.

The current members of Island Hills Chorus salute all of these ladies. Brava!

Judy Sanford Guise

Metro Rhythm Looks to the Future

Under the guidance of director Judy Douglas, the chorus is working hard and steadily toward competition. There will be an all-day Saturday rehearsal in November and a January retreat in Sloatsburg, N.Y. Lisbet Kline and Jeannie Froelich have been conducting wonderful private voice lessons; our

goal is to improve every individual voice for a better unit sound. Speaking of that, we have added a new bass, Joann Kornas, who is working hard to learn music and choreography.

To drive membership, Metro Rhythm is preparing for a Dec. 7 holiday show that will feature guests that are visiting this fall as part of its performance opportunity program (POP).

Finally, we wish bon voyage to all who are heading for Hawaii and send the best of luck to our International competitors, Hickory Tree Chorus and a.k.a. Quartet.

Sue Schmehr

Forward email

SafeUnsubscribe®

This email was sent to heather@voiceonly.com by heather@voiceonly.com.

[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Email Marketing by



Taglines | 68 West Summit Ave. | Midland Park | NJ | 07432