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Greater New York Region 15 is dedicated to advancing four-part *a cappella* music through the original American art form of barbershop harmony by providing opportunities for education, performance and personal growth.

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Dear Heather,

Region 15 congratulates Greater Nassau Master Director Harriette Walters on her new one-year appointment to the International Board of Directors starting in May. We're so proud to have you represent us!

As we reflect on a truly remarkable year in our nation's history, the Regional Management Team wishes you a joyous year-end holiday.

May 2009 bring you and your families harmony, health and happiness.

A Word from Your Education Coordinator

You might think now that TRAX is over we are taking a break from planning, but not so, on the contrary! Since September we have been busy planning for the next couple of years, and I am excited to tell you we have secured Betty Clipman as our faculty for TRAX 2009 from Sept. 11 -13, 2009.

The date is not our favorite choice, but as we desperately tried to find another one it just wasn't possible with the Jewish holidays and many weekends already planned and set for many key players in September /October. If we moved TRAX to July/August, we ran into vacations and the International Directors' Seminar.

That is why we now are going to try to plan at least three years in advance. It will give choruses a chance to set coaching dates so they do not interfere, and for us also secure the best faculty available. After our RMT retreat in January, and after hearing from the faculty I am currently in contact with for the future, I hope we can give you the future dates for the various events in 2010 and 2011.

Carolyn Schmidt, Master Director of Hickory Tree Chapter, played a key role in securing Betty. She had contacted her to change a coaching date for the fall of 2009 after the International Convention date was changed, and found out Betty's only free weekend in 2009 was Sept. 11 -13. After contacting me, we decided to share Betty so Hickory Tree gets their