

## Regional Lending Library

Order from Kathy Sullivan either through e-mail [Csulliv5@yahoo.com](mailto:Csulliv5@yahoo.com) or phone 631-777-3530  
Postage will be added if mailed to recipient.

### Cassettes & CDs:

1. Ultimate Warm-up #1 (CD)
2. Ultimate Warm-up #2 (CD)
3. Daily workout for low voices (CD) – Produced by Chris and Carole Beatty. These systematic vocal workouts will get your voice in shape and keep you there. Covers ranges from low “F” to high “A”.
4. Daily workout for high voices (CD) – Produced by Chris and Carole Beatty. These systematic vocal workouts will get your voice in shape and keep you there. Covers ranges from low “A” to high “C”.
5. Complete Warm-Up (CD) - Produced by Chris and Carole Beatty. These exercises will help you establish a daily voice building routine, increase stamina and predictability and decrease voice fatigue.

### SAI Recordings:

1. 2004 Indianapolis Competition (CD) Top 10 choruses.
2. 2004 Indianapolis Competition (CD) Top 10 Quartets

### Videos:

1. PVI – making a difference through Personal Vocal Instruction
2. The Singers Voice – Breath
3. The Singers Voice – Vocal Folds
4. The Singers Voice – Vocal Tract
5. SAI 2004 Harmony Classic – 5 Division A choruses (small) and 5 Division AA (Mid-size) choruses
6. SAI 2004 Rising Star Contest and IES highlights – Top 5 Rising Star Quartets
7. SAI 2004 Indianapolis Competition – (Video) – Top 10 Choruses
8. SAI 2004 Indianapolis Competition – (Video) – Top 10 Quartets

### Manuals:

1. Judging Category Description Booklet (JCDB)
2. Complete Choral Warm-Up Book – By Russell Robinson and Jay Althouse. The main body of this book consists of 211 warm-ups – enough for years of rehearsals. Most include information on the purpose of the warm-up, teaching techniques and suggestions for use.
3. Show Production Guide – written for members who have interest and desire to produce entertaining shows but may have limited experience and little or no training.
4. The Contemporary Vocalist (written material and CD) – Jeannie Deva has compiled thirty years of onstage performance and teaching experience into comprehensive singing lessons for everyone.
5. Evoking Sound – by James Jordan. Fundamentals of conduction and rehearsing.
6. The Choral Warm-UP Collection – By Sally Albrecht. This book features 167 warm-ups contributed by 51 choral directors.
7. Selling Sweet Adelines – This manual includes public relations, marketing, selling, advertising and publicity information.